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U.S. COIN AUCTION
NOVEMBER 7 & 10, 2018 | DALLAS

SELECTIONS FROM THE
ERIC P. NEWMAN COLLECTION PART XI
VOLUME 1





Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Cover Note Lot Key

Front Cover Lots:	Back Cover Lots:	Inside Front Cover Lot:	Inside Back Cover Lot:
15002, 15004, 15006, 15007, 15008, 15009, 15010	15001, 15035, 15045, 15046, 15047, 15051, 15066, 15070, 15080, 15084, 15096, 15101, 15102	15007	15009

Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

Heritage Signature® Auction #1283

Selections from the

Eric P. Newman Collection Part XI

Volume 1

November 7 & 10, 2018 | Dallas

FLOOR Signature® Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

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Session 1

Wednesday, November 7 • 2:00 PM CT • Lots 15001-15416

Coins and Coin Related Devices
Lots 15001-15103

The Newman Library (see separate catalog)
Lots 15104-15416

INTERNET Signature® Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Saturday, November 10 • 1:00 PM CT • Lots 15501-16067

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HERITAGE AUCTIONS

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Dear Bidder:

Welcome to Selections from the Eric P. Newman Collection Part XI, the final sale in a series that began in 2013. This exciting sale is presented in two separate volumes, with this first volume containing both Signature and Internet sessions for coins and mechanical devices as well as the Internet session of books and catalogs from the magnificent Newman Library. Volume 2 is dedicated to the Signature Library sale, with rare books, archival documents, and plated auction catalogs. All will be offered in our Signature Auction, to be held November 7, 2018, at Heritage's World Headquarters at 3500 Maple Avenue in Dallas. The sale will commence with currency (see the Newman X catalog).

Rarities in the coin section include: the Newman 1-B 1776 Continental Dollar graded NGC AU55; the silver 1792 Washington Getz Pattern half dollar graded NGC X45; and the 1792 Washington President pattern in silver graded XF Details by NGC, one of only five known, with two of those held by institutions. The near-Gem bronze Libertas Americana presented here is an original strike NGC MS64 Brown. Additionally, there are multiple Wyatt copies of Massachusetts silver, and 19th century Colonial copies by Bolen and Robinson.

The next section encompasses a wide variety of numismatically related objects. Scales and balances from the 17th through the 20th centuries include examples from Colonial America and the Gold Rush. American and English counterfeit detectors feature the work of Allender and Fairbanks. Among the coin-related mechanical devices are sovereign changers, coin counters, pub tills, and cash registers.

Concluding the November 7 sale are items from Eric P. Newman's magnificent library (presented in Volume 2), including his correspondence files as well as the archives of Roger S. Cohen, Jr. and R. Tettenhorst (Bernard Edison). Rarities include 19th- and early 20th-century plated auction catalogs. Within the important early references are three copies of Eckfeldt and DuBois with actual samples of California gold, both editions of Edward Maris's guide to 1794 large cents, and two copies of Edward Maris's New Jersey tome. Be sure to read David Fanning's entertaining introduction to the Library offering, which details important information about terminology, abbreviations, and digitization.

As in the previous auctions, items being sold are from the extensive collection of the Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation), and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's scholarly research efforts and for the benefit of other not-for-profit institutions selected by the Eric P. Newman Numismatic Education Society for public purposes.

We encourage you to come to Dallas and attend the Eric P. Newman Collection floor sessions in person. If that isn't possible, you can always join us "in real time" by telephone or by interactive online bidding via HERITAGE Live!®. We are pleased to accept your bids via email, fax, or regular mail before the auction as well.

Good luck, and thank you for your participation!

Sincerely,



Jim Halperin
Co-Chairman of the Board

The Eclectic Collection of The Extraordinary Eric P. Newman: Coins, Mechanical Devices, Books, and Catalogs

The astoundingly encyclopedic range of Eric P. Newman's collection is presented in the two-volume catalog of Selections from the Eric P. Newman Collection, Part XI. This first catalog offers coins of both American and world origin; coin banks from the sublime to the whimsical; British and American counterfeit detectors of all kinds; scales (about which Eric wrote the reference book) from the 18th through 20th centuries; precursors to cash registers; and antique coin cases. All of these items have been meticulously researched and cataloged by Mark Borckardt and his team.



Eric P. Newman working at his Wooton desk in 2013.

Also included in this catalog is the Newman Library Internet session, comprising books on every imaginable facet of numismatics, plated auction catalogs, difficult-to-locate offprints, and 19th century journals. David Fanning's expert cataloging is a pleasure to read, and we highly recommend studying his introduction to the Signature sale (Volume 2) detailing various highlights, terminology and abbreviations, and Newman Numismatic Portal digitization.

We continue to be awestruck by Eric's eclectic collection, scholarly research, numismatic writings, and generous spirit.

Stuart and Maureen Levine, Catalog Editors
October 2018

We would like to express our appreciation to the following:

Heritage Cataloging: Zach Beasley, Mark Borckardt, Nicholas Dawes, Brian Koller, Cale Meier, John Scully, David Stone, Christian Winge, Zeke Wischer

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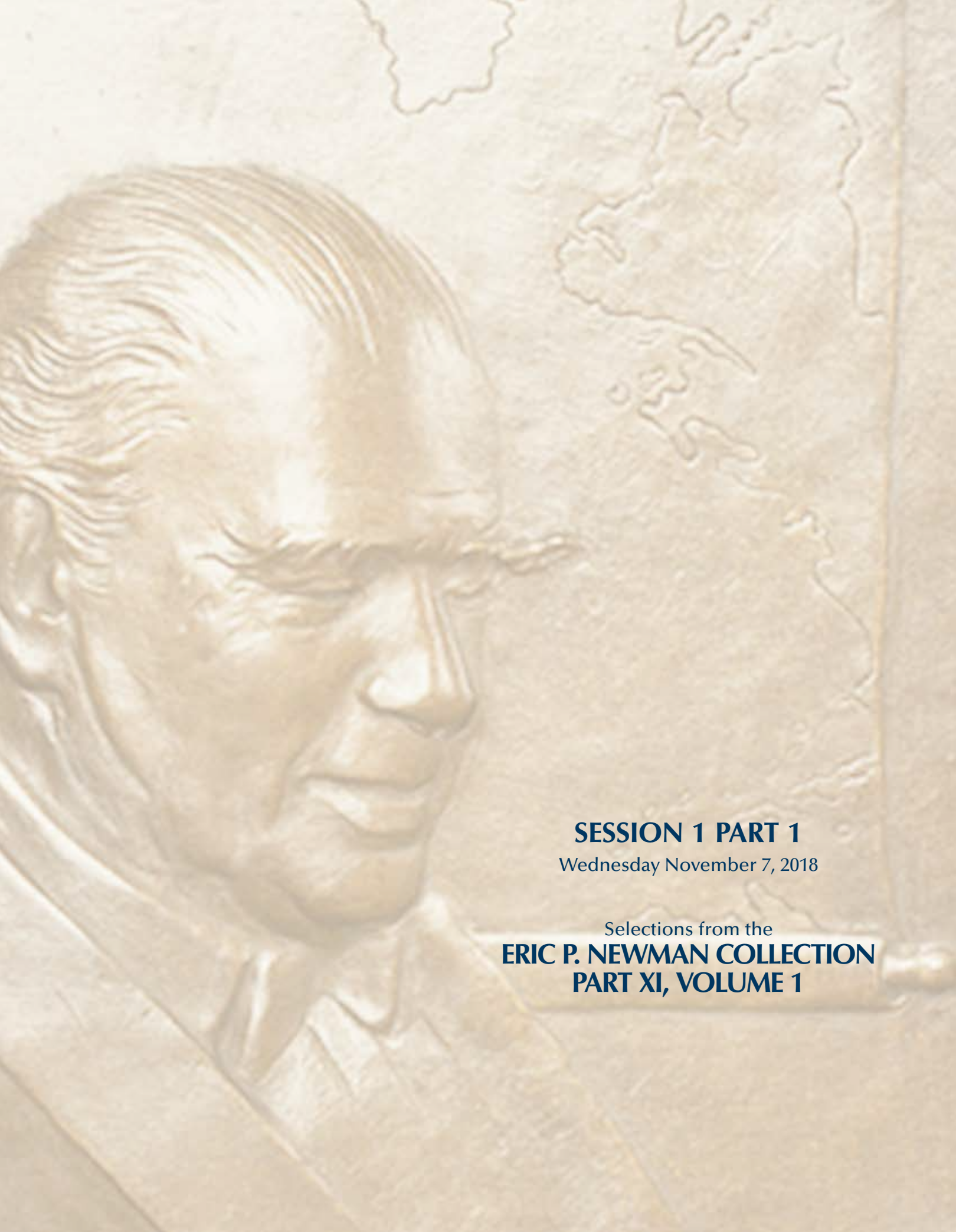
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NGC Photography: Doug Plasencia.

We would also like to thank Neil Musante and Saul Teichman.





SESSION 1 PART 1

Wednesday November 7, 2018

Selections from the
ERIC P. NEWMAN COLLECTION
PART XI, VOLUME 1

COLONIALS



1787 Massachusetts Half Cent Sharp Ryder 4-C Example MS64 Brown

15001 1787 Massachusetts Half Cent MS64 Brown NGC. Ryder 4-C, W-5940, R.2. Ex: "Colonel" E.H.R. Green. The obverse arrow fletching touches E in WEALTH, and the period after MASSACHUSETTS is partially obscured behind an arrowhead on the 1787 Ryder 4-C. Prior to the establishment of the U.S. Mint, the individual states considered coinage production. Among those was Massachusetts, the General Court passing coinage legislation in October 1786. After delays, the Massachusetts copper coinage became a reality more than a year after that legislation was passed. Boston engraver Joseph Callender was responsible for the 1787 half cent dies, while in 1788 young silversmith Jacob Perkins of Newburyport supplied some of the dies for Massachusetts half cents and cents.

Blue overtones enrich golden-brown surfaces of this lustrous, well-struck copper. A sharp strike distinguishes this near-Gem example, with bold central details and only slight blurriness at the dentils. A loupe reveals a few instances of isolated microporosity and some scattered, tiny reverse die rust lumps, none of which limit the considerable eye appeal and overall surface quality. Perhaps three dozen Mint State 1787 half cents are known, including a dozen examples of Ryder 4-C, the most plentiful variety in high grades. Census: 9 in 64 (2 in 64+) Brown, 6 finer (8/18). NGC ID# 2B22, PCGS# 296



1776 Continental Dollar, AU55 Newman 1-B, Rare in Pewter Ex: The Richard Picker Collection

15002 1776 Continental Dollar, CURRENCY, Pewter AU55 NGC. Newman 1-B, Breen-1086, Hodder 1-A.2, W-8435, High R.7. Pewter examples of the 1-B variety were unknown to Eric P. Newman in 1953. They are considerably rarer than brass examples of the variety, which makes this Choice About Uncirculated pewter example an important opportunity for Colonial specialists. We know of just six surviving coins struck in pewter from the 1-B die pair. In comparison, more than a dozen brass strikings are known from the 1-B dies.

Eric acquired his pewter 1-B specimen as lot 117 in the October 1984 Stack's auction of Selections from the Richard Picker Collection. There, it was described as:

"Very well struck, especially the diagnostic features. Perfectly centered with no corrosion or other marks. Even medium gray toning with some lustre in the letters. Certainly one of the most important pieces in this or any other sale of Early American coins."

The 1-B variety shares its obverse with the 1-C. Only a few distinguishing features separate the two varieties. In its early die state, the 1-C obverse is nearly identical to 1-B, although later states show a diagnostic die crack above GIO in FUGIO. The reverse of the 1-B shows crude reworking of the die to strengthen the linked circles, which were previously formed from a series of disconnected dots as seen on the 1-A variety. On 1-B, traces of the original dots remain clearly visible along the edges of the now-solid rings. Die lapping and additional die reworking on 1-C altogether eliminates the dots. Rays outside the center ring near RESS of CONGRESS come fully formed on Newman 1-B, but they are often attenuated on 1-C in mid-to-late die states. A pellet-like die chip near the Pennsylvania ring center of this 1-B is clear to the unaided eye, a feature that is absent on 1-C examples.

While the origin and purpose of the 1776 Continental dollar has long been an intriguing topic of discussion among numismatists and researchers, Eric P. Newman believed that these coins were American-made. Further, the fact that the Continental Currency paper \$1 notes were eliminated from the six issues from July 22, 1776, through September 26, 1778, indicates that Congress planned for a \$1 coin, and that the Continental dollar was used as fiat money. Multiple varieties of the Continental dollar exist, and varying quantities of coins were struck in pewter, brass, and silver from multiple die combinations and die stages. Today, there are either six or seven pewter Newman 1-B dollars confirmed, depending on the status of the 1968 Merkin coin.

Census of Newman 1-B in Pewter

- 1. MS64 NGC.** Jon Hanson; The Donald G. Partrick Collection (Heritage, 1/2015), lot 5837.
- 2. MS63 PCGS.** Collection of a Patriotic American (Heritage, 7/2009), lot 1001.
- 3. MS63 NGC.** Richard Picker (privately, 3/17/71 @ \$3,000); Donald G. Partrick. The discovery specimen.
- 4. AU55 NGC.** Richard Picker Collection (Stack's, 10/1984), lot 117; Eric P. Newman; Eric P. Newman Numismatic Education Society. **The present specimen.**
- 5. AU Details PCGS.** Americana Sale (Stack's, 1/2008), lot 5613; Coin Galleries (8/2009), lot 3019; Chicago Sale (Stack's-Bowers, 8/2011), lot 6140, where it was misattributed as Newman 1-C; Thaddeus Tatum.
- 6. VF.** Lester Merkin (11/1968), lot 100, withdrawn prior to the sale, its attribution in question.
- 7. Fine 12 PCGS.** Stack's (9/2006), lot 113. NGC ID# 2AYN, PCGS# 791



**1787 N. 12-X Fugio Cent, MS64 Brown
STATES UNITED, Cinquefoils**



15003 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS64 Brown NGC. N. 12-X, W-6820, R.3. A lovely mahogany-brown Choice Fugio cent that retains traces of initial orange-red color in its obverse recesses. The vertical reverse crack at 12 o'clock identifies the familiar Newcomb 'X' reverse, associated with high-grade distributions from the Bank of New York holdings. Listed on page 99 of the 2019 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Fugio Cent, Glossy MS66 Brown
N. 13-X, Four Cinquefoils
STATES UNITED, Pointed Rays**



15004 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS66 Brown NGC. N. 13-X, W-6855, R.2. The Bank of New York hoard yielded more than 700 examples of Newman-13-X Fugio cents — some in high grades — although at the Premium Gem level no Fugio cent is readily available, regardless of variety. This example exhibits glossy, reddish-brown surfaces struck from clashed dies as usually seen. Satin luster glistens from both sides, with a slender radial die crack on the reverse extending upward just to the right of 6 o'clock. Sharply struck centers show only nominal weakness at the lower obverse and upper reverse dentils. The coin is exceptionally free of marks and abrasions, struck on a good planchet, and shows minimal Mint-made defects on the smooth, hard flan. Listed on page 99 of the 2019 *Guide Book*. Census: 4 in 66 Brown, 0 finer (8/18). NGC ID# AX5E, PCGS# 883

**1791 Washington President
Large Eagle Cent
MS63 Brown, GW-15**



15005 1791 Washington President Cent, Large Eagle, MS63 Brown NGC. Baker-15, W-10610, Musante GW-15, R.2. Mint red lingers in the legends, shield, and branch, while the high points and open fields are chocolate-brown. An evenly struck and exemplary representative. The 1791 Washington cents were issued in considerable quantity, but few survivors are as nice as the present piece. Listed on page 93 of the 2019 *Guide Book*. NGC ID# 2B6Z, PCGS# 702







1792 Washington Pattern Cent, XF Details Baker-21A, Musante GW-31 (E) Extremely Rare Plain Edge Variant

15006 1792 Washington Pattern Cent, Plain Edge, Baker-21A, Breen-1230, Musante GW-31 (E), High R.7 — Obverse Scratched — NGC Details. XF. The 1792 Washington President, Large Eagle patterns are attributed to Newburyport, Massachusetts, engraver and inventor Jacob Perkins. Perkins is believed to have struck a small number of patterns in 1792, in copper, silver, and gold, in an effort to secure a coinage contract from the newly formed United States government. The obverse design displayed a left-facing portrait of George Washington with WASHINGTON PRESIDENT around and the date below. On the reverse, a large eagle held in its beak a ribbon inscribed UNUM E PLURIBUS, and above the eagle's head arced a row of 12 stars with a 13th star underneath. Today, only 18 coins are known for all compositions, including the unique copper piece from the first obverse die that shows the T in PRESIDENT below the bust, nearer the date than on the regular die. There are 11 known copper pieces that were struck from the regular obverse die, five silver pieces, and a lone gold coin, which recently made numismatic history when it sold in the ANA Signature (Heritage, 8/2018), lot 5010, for \$1.74 million.

Copper pieces appeared at auction with regularity in the 1860s, '70s, and '80s, but it is believed that those listings represent multiple offerings of the same few coins. In 1875, Sylvester S. Crosby knew only of pieces in the collections of *messieurs* Appleton, Bushnell, Cohen, Parmelee, and himself. William S. Baker expressed a similar sentiment regarding the rarity of the copper pieces in his 1885 seminal work on Washington coins and medals, calling them "*excessively rare*." Moreover, the majority of the coins are heavily worn or otherwise impaired.

Four of the copper pieces have a plain edge, distinguishing them from the majority of the 1792 Washington President patterns. One Plain Edge piece is in the Massachusetts Historical Society, where it has been since it was donated in June 1905 by the estate of William Sumner Appleton. Another Plain Edge coin is traced to 19th century collector W.J. Jenks. Its first auction appearance was in the Bispham Collection (S.H. and H. Chapman, 2/1880), but it is more famously associated with its later appearances in the Allison Jackman Collection (Henry Chapman, 6/1918), and the Lewis Gehring sale (Elder, 8/1921). It has not been seen publicly since 1961, when John J. Ford, Jr. offered it to Eric P. Newman. Newman declined the purchase, having already owned the piece offered here. Newman's coin is not traced to a 19th century origin due to a lack of photographic plates for copper pieces in the early catalogs. The fourth Plain Edge coin showed up in the Robison Collection sale (Stack's, 1/1982), and it later appeared in the Gilbert Steinberg sale (Stack's, 10/1989). Coincidentally, the Steinberg sale was the last time a Plain Edge copper example of the 1792 Washington President pattern appeared at public auction. That fact alone should instill in the reader the rarity and importance of this once-in-a-lifetime offering.

The Newman coin has smooth chocolate-brown surfaces with minor wear. Corrosion is entirely absent. Dull rim bumps at 1 and 3 o'clock on the obverse serve as pedigree markers as do several old, horizontal scratches on Washington's cheek, which prevent a numeric grade from NGC. A small dimple in the horizontal crossbars of the shield identifies this piece on the reverse. This is one of only three Plain Edge copper pieces in private hands, and it is the first to appear at public auction in nearly three decades. A slightly finer copper example from the Norweb collection, with a lettered edge, sold in 2006 for \$253,000. Both this coin and its silver counterpart are of monumental importance and rarity.

Roster of Plain Edge Copper 1792 Washington President Patterns

Musante GW-31 (E), Breen-1230, Baker-21A (Copper, Second Obverse, Plain Edge)

1. Robison Collection (Stack's, 1/1982), lot 246; Gilbert Steinberg (Stack's, 10/1989), lot 191. **2.** W.J. Jenks; Bispham Collection (S.H. and H. Chapman, 2/1880), lot 835, which realized \$30, to Clark; Public Auction Sale (S.H. and H. Chapman, 11/1880), lot 602, which realized \$33; Allison W. Jackman (Henry Chapman, 6/1918), lot 236, which realized \$57.50; Lewis C. Gehring (Elder, 8/1921), lot 708, which realized \$75.50; Hillyer Ryder; F.C.C. Boyd; offered to Eric P. Newman by John J. Ford but declined (11/1961). **3.** Eric P. Newman. 175.9 grains. **The Breen Plate Coin.** **4.** William Sumner Appleton (possibly included in the Crosby 1875 census) Massachusetts Historical Society. 175.4 grains. *Partial puncture on obverse. Light silver wash.*

Additional Musante GW-31 (E), Breen-1230, Baker-21A Appearances

A. Henry W. Holland (W.E. Woodward, 11/1878), lot 848, which realized \$30. **B.** Bushnell Collection (included in the Crosby 1875 census) (S.H. & H. Chapman 6/1882), lot 1249, which realized \$37, to S.H. and H. Chapman. **C.** Isaac F. Wood (Edouard Frossard, 2/1884), lot 260, which realized \$85. **D.** Lorin G. Parmelee (included in the Crosby 1875 census) (New York Coin & Stamp, 6/1890), lot 620, which realized \$42, to S.H. & H. Chapman. "*Smaller planchet*." **E.** Isaac F. Wood (S.H. & H. Chapman, 7/1894), lot 198, which realized \$52, to "Hudson" (likely S.H. & H. Chapman).

Additional Musante GW-31 Copper Appearances (Edge Type Unidentified)

A. Dr. Augustine Shurtleff Collection list, *Boston Evening Transcript* (2/10/1859), to W.E. Woodward prior to 1863. **B.** Benjamin Haines (Bangs, Merwin & Co., 1/1863), lot 906, which realized \$45, to McCoy. **C.** Jeremiah Colburn (W.E. Woodward, 10/1863), lot 2865, which realized \$110, to "Harris," a pseudonym of Bushnell. (Although one catalog states the purchaser as Lightbody.) **D.** John F. McCoy (W.E. Woodward, 5/1864), lot 2457, which realized \$100, to Appleton. (Probably the same as B, above. Likely the same as either Baker-21 number 3 or Baker-21A number 4.) **E.** George F. Seavey (W.H. Strobbridge, 6/1864), lot 682, which realized \$45; Jewett Collection (Edward Cogan, 1/1876), lot 2388, which realized \$16, to "Haz" (possibly Haseltine). **F.** Bache Collection (W.E. Woodward, 3/1865), lot 3280, which realized \$85, to McCoy. **G.** Colin Lightbody (Edward Cogan, 12/1866), lot 719, which realized \$35, to Hinman. **H.** Joseph Mickley (W.E. Woodward, 10/1867), lot 2989, which realized \$67.50, to Cohen; Col. M.I. Cohen (included in the Crosby 1875 census) (Edward Cogan, 10/1875), lot 1489, which realized \$25. **I.** Henry S. Adams (Edward Cogan, 10/1876), lot 465, which realized \$33. **J.** Public Auction Sale (Edward Cogan, 6/1877), lot 408, which realized \$6. **K.** Henry S. Barclay (Charles Steigerwalt, 4/1885), lot 908, which realized \$30 (possibly bought in); Henry S. Barclay (Charles Steigerwalt, 6/1885), lot 359, which realized \$28. *Plugged above head.* **L.** A.W. Matthews (W.E. Woodward, 12/1885), lot 1775, which realized \$13.50. **M.** Vicksburg Collection (W.E. Woodward, 5/1888), lot 1169, which realized \$40.50. **N.** 99th Sale (W.E. Woodward, 9/1888), lot 810, which realized \$26. (Described as a "Half dollar," composition not recorded - assumed to be copper due to the low hammer price.) **O.** Charles Steigerwalt Fixed Price List (10/1890), page 20; Relisted in his Fixed Price Lists (12/1890, 2/1891, and 10/1892). "*Marred a little by several nicks on obverse*." **P.** Bierl, et al Collections (S.H. Chapman, 3/1917), lot 149, which realized \$20. NGC ID# 2B77, PCGS# 711





1792 Washington Silver Pattern, XF Details Baker-20, Musante GW-31 (B) Lettered Edge, Only Five Known

15007 1792 Washington Silver Pattern, Lettered Edge, Baker-20, Breen-1231, Musante GW-31 (B), High R.7 — Obverse Graffiti — NGC Details. XF. Ex: Picker. The silver 1792 Washington President, Large Eagle pattern, designated Baker-20, is among the rarest issues in all Washington coinage. Just five examples are known, only three of which are privately owned. The other two coins reside in institutional collections: one in the Massachusetts Historical Society, and the other in the Historical Society of Pennsylvania. The Massachusetts Historical Society coin is arguably the finest piece known. It was donated in June 1905 by the estate of William Sumner Appleton, who was a prominent 19th century collector. The other institutional coin is holed and plugged, and was donated to the Historical Society of Pennsylvania by William S. Baker. Baker is believed to have acquired it in W.E. Woodward's May 1888 sale of the Vicksburg Collection. It was previously the coin owned by A.S. Jenks of Philadelphia, whose collection was auctioned by Edward Cogan in April 1877.

The Appleton and Jenks coins were two of four pieces known to Crosby in 1875. In *The Early Coins of America*, Crosby named Charles I. Bushnell and Lorin G. Parmelee as the owners of two other pieces. Parmelee acquired Bushnell's coin in 1882, and it is that piece which was later sold with Parmelee's collection in June 1890. The Chapman brothers acquired it, and the coin later passed through the collection of "Col." E.H.R. Green, among others, and ended up in the possession of John J. Ford, Jr. It last appeared publicly in Stack's May 2004 sale of the Ford Collection, where it sold for \$115,000. The piece Parmelee owned in 1875 was sold or traded prior to 1890. Today, it is either the John L. Roper coin or the Eric P. Newman example.

Baker-20 has a lettered edge. Most modern references list a Plain Edge silver variety, designated Baker-20A, but it is our opinion that such a coin does not exist. Our exhaustive study of auction listings going back to the early 1860s fails to reveal any confirmed appearance of a Plain Edge coin, and no such piece is known today. The origin of the so-called Plain Edge silver issue appears to be George Fuld's notes on the variety in the 1965 reprint of Baker's 1885 seminal reference on Washington coins and medals. Fuld states simply that "four or five plain edge" coins are known. Baker's original reference made no mention of a Plain Edge variant. Where Fuld got his information is unknown, although it is possible that the supposed Plain Edge variety was the result of misinterpreting early auction descriptions of silver Getz half dollar patterns as appearances of Baker-20, compounded by the fact that a few early Baker-20 auction listings do not mention the edge lettering. In any case, while copper coins are known with plain and lettered edges, it is believed that silver pieces exist only of the lettered edge type.

We are pleased to offer the Newman coin in its first known public auction appearance. NGC denies this piece a numeric grade due to a few faint pinscratches on Washington's portrait and what appears to be a crude letter "D" in the left adjacent field. However, these are virtually undetectable by the naked eye. The toned olive-gray and gunmetal-blue surfaces deliver an old-silver appearance, and the design elements exhibit little wear. The edge lettering is clear. It has been more than 14 years since a silver 1792 Washington President, Large Eagle pattern has appeared at public auction. Both the Bushnell-Ford coin and the Roper example are tightly held in a prominent private collection. The previously unavailable Newman coin in this sale is an historic offering and a monumental rarity.

Roster of Silver 1792 Washington President Patterns

Musante GW-31 (B), Breen-1231, Baker-20 (Silver, Second Obverse, Lettered Edge):

1. Bushnell Collection (S.H. & H. Chapman, 6/1882), lot 1248, which realized \$126 (included in the Crosby 1875 census); Lorin G. Parmelee (New York Coin & Stamp, 6/1890), lot 619, which realized \$86; to S.H. & H. Chapman; later, "Col." E.H.R. Green; 1942 B.G. Johnson, Eric P. Newman partnership; F.C.C. Boyd; John J. Ford, Jr. (Stack's, 5/2004), lot 26, which realized \$115,000; Donald Groves Partrick. 168.5 grains.
2. Robison Collection (Stack's, 2/1982), lot 245; John L. Roper, 2nd Collection (Stack's, 12/1983), lot 379, which realized \$35,200; Donald Groves Partrick. 182.9 grains. 3. Richard Picker; Eric P. Newman. 186.7 grains. **The Rulau-Fuld Plate Coin. The present coin.** 4. William Sumner Appleton (included in the Crosby 1875 census); Massachusetts Historical Society. 188 grains. 5. A.S. Jenks of Philadelphia (included in the Crosby 1875 census); A.S. Jenks Collection (Edward Cogan, 4/1877), lot 690, which realized \$101; Vicksburg Collection (W.E. Woodward, 5/1888), lot 1168, which realized \$50; W.S. Baker; Historical Society of Pennsylvania; photographed in *The Numismatist* (9/1975); Kessler Spangenberg (NASCA, 4/1981), lot 2471, which realized \$19,000; returned to the Historical Society of Pennsylvania. *Plugged at 12:00*. 168.5 grains? (Per Fuld, ANS 1995.)

Additional Musante GW-31 (B), Breen-1231, Baker-20 Appearances

A. E.F. Kuithan Collection (Edouard Frossard, 6/1883), lot 97, unsold. B. Per George Fuld *Coinage of the American Confederation Period, American Numismatic Society, 10/28/1995 page 194*: "Another specimen appeared in the New England area around 1970, with lettered edge, in extremely fine condition." Possibly the same as Baker-20 number 2 above.

Musante GW-31 (D), Breen 1232, Baker-20A (Silver, Second Obverse, Plain Edge)

Likely does not exist.

Additional Musante GW-31 Silver Appearances (Edge Type Unidentified)

A. In the possession of Lorin G. Parmelee in 1875 (included in the Crosby 1875 census and different than Bushnell lot 1248 recorded above), likely inferior to the Bushnell example. B. William A. Lilliendahl (W.H. Strobridge, 5/1862), lot 964, which realized \$90, to "Harris". Harris was a pseudonym often used by Bushnell, per George Fuld *Coinage of the American Confederation Period, American Numismatic Society, 10/28/1995 pg. 193*. Cataloged as a "Washington Half-Dollar," the first such reference. "Worn as a medal." Possibly the same as C below and/or Baker-20 number 5 above. C. Bache, et al Collections (W.E. Woodward, 3/1865), lot 3279, which realized \$100, to McCoy. *Holed or partially holed*. Possibly the same as B above and/or Baker-20 number 5 above. D. Colin Lightbody (Edward Cogan, 12/1866), lot 718, which realized \$100, to Cogan. E. A second example from the, "Col." E.H.R. Green estate holdings. Part of the approximately 11,000 half dollars sold to Eric P. Newman and B.G. Johnson in 1942 for \$27,500. Possibly the same as Baker-20 number 3 above. NGC ID# 2B75, PCGS# 714





1792 Getz Pattern Cent, XF Details Rare Circles and Squares Edge Variety Baker-25D, Musante GW-22

15008 1792 Washington Getz Pattern Cent, Small Eagle, Copper, Circles and Squares Edge — Tooled — NGC Details. XF. Baker-25D, W-10785, Musante GW-22, Low R.7. 35.8 mm., 1832.2 grains. The majority of Getz coppers known today have a plain edge. In *The Washington Pattern Coinage of Peter Getz*, the late George Fuld enumerated 55 examples known to him in copper. Of those, he discussed 10 examples with the Circles and Squares edge as seen here, 42 examples with a plain edge, and four with the edge type unknown. The present piece is an 11th example with the ornamental edge, incorrectly recorded in the Fuld reference as a Plain Edge example. Five of the 11 known examples are in permanent museum collections, reducing the available population to just six other coins. Museum specimens are held in the British Museum, the Smithsonian Institution, the Massachusetts Historical Society, the Museum of Connecticut History, and the Colonial Williamsburg Foundation. The present piece is recorded as number 27 in Fuld's accounting.

This rich chocolate-brown example has pleasing surfaces showing handling marks and old scratches that are consistent with the grade and the age. Trivial edge marks appear over the H and N in WASHINGTON, and a slight flattening of the edge is noted over the D in PRESIDENT. Slight weakening of the lower edge of Washington's bust suggests that the obverse die may have been lapped. The reverse depicts the usual die bulge at the shield. Unlike many others, the milling is complete around the obverse and reverse borders on this large-diameter example.

Ex: *New Netherlands Coin Company* (privately, 11/13/1961); *Eric P. Newman*. NGC ID# 2B7B, PCGS# 921



1792 Getz Pattern Half Dollar, XF45
Without Visible Undertype
Rare Plain Edge Silver Variety

15009 1792 Washington Getz Pattern Half Dollar, Small Eagle, Silver, Plain Edge XF45 NGC. Baker-24, W-10780, Musante GW-22, Low R.7. 35.2 x 34.2 mm., 190.3 grains. George Fuld's accounting of silver Getz pattern half dollars in *The Washington Pattern Coinage of Peter Getz* enumerated just 22 examples of all variants. Those variants include five examples with a Circles and Squares edge, all showing undertype; three examples with the intertwined olive leaves edge and one with a lettered edge, also all showing undertype; four examples with a plain edge that show undertype; and nine examples with a plain edge that have no evidence of undertype, including the piece offered here that Fuld recorded as number four in his list. Seven of the 22 silver Getz pattern half dollars are held in museum collections, including the Smithsonian Institution, the Massachusetts Historical Society, an Austrian museum, the Pennsylvania Historical Society, the Durham Western Heritage Museum, the Museum of Connecticut History, and the Colonial Williamsburg Foundation.

Although 13 of the 22 examples are overstruck, showing traces of undertype, it is probably the case that all silver examples were struck over some sort of existing silver coin. The absence of visible die rust on the reverse evidences an early striking. The weight of the Newman specimen is similar to early French half ecus struck before 1726. This pewter-gray example has dappled navy and gold toning on the obverse, and delicate gold and ivory toning on the reverse. The obverse has nearly complete border details, absent only from 11 to 1 o'clock. Reverse border dentils are present from 11 to 4 o'clock. This is an extremely important opportunity to acquire one of the rare Getz pattern half dollars struck in silver. This piece was exhibited at the 1914 American Numismatic Society's Exhibition of U.S. and Colonial Coins.

Ex: Carl Wurtzbach; Virgil Brand; "Col." E.H.R. Green; B.G. Johnson. NGC ID# 2B7D, PCGS# 925





Libertas Americana Medal, MS64 Brown Betts-615, Original Dies Famous Symbol of American Liberty

15010 (1781) Libertas Americana Medal MS64 Brown NGC. Betts-615, Loubat-14. It is safe to say that most British loyalists were not pleased by either the design or the intent of Benjamin Franklin's *Libertas Americana* medal, which extolled the role France played in the American War of Independence while chiding the British for their humiliating defeats at Yorktown and Saratoga. There was no mistaking the symbolic imagery of Minerva (France) protecting the infant Hercules (America) from a rampaging lion (England), while the precocious infant strangled a pair of serpents (Burgoyne and Cornwallis).

Meanwhile, dignitaries in France and America could not have been more delighted with the message and the impressive artistry of the medal. Based on a sketch by Esprit-Antoine Gibelin and engraved by Augustin Dupré, the medal was struck at the Paris Mint circa 1781. Page 102 of the 2019 *Guide Book* estimates that no more than 100 to 125 original bronze medals survive, plus two dozen or slightly more silver pieces. This near-Gem bronze example exhibits even, chocolate-brown surfaces with nearly unmarked, well-preserved, and partially reflective surfaces. A small die defect at the border below the 4 in the date of the obverse exergue confirms this piece as an original strike. Traces of die rust, as struck, are diagnostic of the original medals. The *Libertas Americana* medal ranks #1 by a wide margin in Jaeger and Bowers' *100 Greatest American Medals and Tokens*. PCGS# 151815



15011 (circa-1850) New England Sixpence, Wyatt Copy, Silver, MS62 NGC. Kenney-2, W-14010, Low R.7. Thomas Wyatt of New York City is the best-known maker of mid-19th century deceptive copies of Massachusetts silver. Wyatt even imitated the out-of-round characteristics of the genuine N.E. sixpence, created by shallow straight clips along the borders. The fields exhibit heavy parallel die polish lines, as struck.

15012 (circa-1850) New England Shilling, Wyatt Copy, Silver, MS63 NGC. Kenney-1, W-14020, Low R.7. A well-struck example of this rare pre-Civil War imitation New England shilling. Thomas Wyatt of New York City made copy dies of early Massachusetts silver coins, and struck counterfeits circa-1856.

15013 (circa-1850) Massachusetts Oak Tree Shilling, Wyatt Copy, Silver, MS65 NGC. Kenney-3, W-14040, Low R.7. Thomas Wyatt's copy closely resembles the genuine W-480 Oak Tree shilling. This evenly struck and unblemished example displays consistent walnut-brown toning.

15014 (circa-1850) Massachusetts Pine Tree Threepence, Wyatt Copy, Silver, MS62 NGC. Kenney-5, Noe-M, W-14060, Low R.7. Thomas Wyatt's credible facsimile of the Noe-36 Pine Tree threepence. Two long die scratches from the first T in MASATHVSETS identify the copy. The dies were out of parallel, which caused a sharp strike on the lower obverse and left reverse, while the upper obverse and right reverse are lightly brought up. The obverse is mostly cream-gray, and the reverse is a somewhat deeper steel-gray. No marks are apparent.

(Circa-1850) NE Sixpence
Silver Wyatt Copy, Kenney-2, MS62



(Circa-1850) NE Shilling
Silver Wyatt Copy, Kenney-1, MS63



(Circa-1850) Massachusetts
Oak Tree Shilling
Silver Wyatt Copy, Kenney-3, MS65 NGC



(Circa-1850) Massachusetts
Pine Tree Threepence
Silver Wyatt Copy, Kenney-5, MS62



**(Circa-1850) Pine Tree Sixpence
Silver Wyatt Copy, Kenney-4, MS63**



**Wyatt's Good Samaritan Shilling
Oak Tree Reverse, Silver, W-14092**



**(Circa-1862) Bar Cent, Copper, AU55
Bolen Facsimile, Musante JAB-2**



**(1863) Inimica Tyrannis, MS65
Large Circle Confederatio Reverse
Bolen Silver Facsimile, Musante JAB-7**



15015 (circa-1850) Massachusetts Pine Tree Sixpence, Wyatt Copy, Silver, MS63 NGC. Kenney-4, Noe-L, W-14072, Low R.7. Wyatt's copy of the W-670 Pine Tree sixpence is deceptive except for the 5 in the date, which is overly narrow. Toned light dove-gray overall, though hints of autumn-brown emerge beneath a light, and a blush of deeper gunmetal color accompanies the SA in MASATHVSETS. Unabraded and satiny.

15016 (circa-1850) Good Samaritan Shilling, Oak Tree, Wyatt Fantasy, Silver, MS62 NGC. W-14092, High R.7. Eric Newman later proved that the "original" Good Samaritan shilling was altered from a Pine Tree shilling, but during the lifetime of Thomas Wyatt it was considered a very rare and desirable variety, ideal for copy dies production. W-14092 is a mule that pairs the Kenney-8 Good Samaritan obverse with the Kenney-3 Oak Tree shilling reverse. The fields display rich tan-brown toning that contrasts with the stone-gray motifs and legends. Die polish lines are prevalent, and the left obverse displays a prominent die break.

15017 (circa-1862) Bar Cent, Bolen Facsimile, Copper, AU55 NGC. Kenney-1, M. JAB-2, W-14200, R.5. The large S crosses over both the U and A, one diagnostic for the Bolen copy of the popular W-8520 Bar "cent." This lightly worn walnut-brown copper exhibits a sharp strike and minor obverse marks.

15018 (circa-1863) Inimica Tyrannis, Confederatio, J.A. Bolen Silver Facsimile, MS65 NGC. Kenney-2, Musante JAB-7, W-14240, R.8. Current numismatic knowledge suggests that Bolen made the dies for his facsimile or imitation of the Inimica Tyrannis/Confederatio copper in 1863. The obverse features the Goddess Diana and the reverse features the Large Circle Confederatio design. The extremely rare die combination is identified as W-5630. It is thought that just two Bolen examples were struck in silver, and only 40 in copper. A single brass example was also minted. A few additional examples may have been produced. Delicate blue overtones appear on the lustrous golden-toned surfaces of this attractive silver Gem. This piece was struck from slightly rusted and flawed dies, the latter said to be Bolen's cancellation of his dies. Bolen preferred to work in copper, so his brass and silver copies are extremely rare.

Ex: A.H. Baldwin & Sons, Ltd.



15019 (circa-1863) *Inimica Tyrannis, Confederatio*, J.A. Bolen Facsimile, Copper, MS63 Brown NGC. Kenney-3, Musante JAB-8, W-14250, R.5. Bolen copies the rare W-5635 1785 *Inimica Tyrannis*, Small Circle copper. A well-struck and highly attractive example that exhibits consistent chocolate-brown toning. This is an early dies example without the flaws and rust seen on later striking.

15020 (circa-1863) *Inimica Tyrannis, Confederatio*, J.A. Bolen Facsimile, Silver, MS63 NGC. Kenney-Musante JAB-8, W-14260, R.8. Only two examples were reportedly struck in silver. The obverse is a copy of the *Inimica Tyrannis* die, W-5635 in the Whitman Colonial Encyclopedia, and the reverse is a copy of the Small Circle *Confederatio* die assigned to the same W-number. This variety is scarce in copper and an extreme rarity in silver. Part XIV of the Ford sales featured two examples in copper, but none in silver. This Select Mint State piece is well-struck and unabraded with lustrous gunmetal-gray surfaces. Struck from rusted dies with several linear die flaws on the obverse. The Bolen facsimile in silver is a major rarity, yet it will likely sell for just a fraction of the price of original 18th century pieces.

15021 (circa-1864) *Higley Copper*, J.A. Bolen Facsimile, Copper, MS63 Red and Brown NGC. Kenney-4, Musante JAB-10, W-14270, R.5. An aesthetically pleasing Civil War-era W-8200 copy, made by the well-known Springfield, Massachusetts, diesinker J.A. Bolen. Areas of peach-red illuminate the borders, though the centers are medium brown. Nicely struck and devoid of contact or spots.

15022 (circa-1864) *Higley Copper*, J.A. Bolen Facsimile, Brass, MS61 NGC. Kenney-4, Musante JAB-10, W-14275, Low R.7. Usually seen in copper, JAB-10 is very rare in brass. The present crisply struck piece retains much of its initial canary-gold color on the reverse, though a majority of the obverse field has toned.

(1863) *Inimica Tyrannis, Confederatio*
Musante JAB-8, MS63 Brown
J.A. Bolen Copper Facsimile



(1863) *Inimica Tyrannis, MS63*
Small Circle *Confederatio* Reverse
Bolen Silver Facsimile, Musante JAB-8



(1864) *Higley Copper, MS63 Red and Brown*
J.A. Bolen Facsimile, Copper, Musante JAB-10



(Circa-1864) *Higley Copper, MS61*
J.A. Bolen Facsimile, Brass, Musante JAB-10



**(Circa-1864) Higley Copper, MS62
Bolen Silver Copy, Musante JAB-10**



15023 (circa-1864) Higley Copper, J.A. Bolen Copy, Silver, MS62 NGC. Kenney-4, Musante JAB-10, W-14285, R.7. Bolen's picturesque copy of the equally rare (but much more costly) W-8200 Three Hammers Higley copper. Chestnut-brown and powder-blue toning visits the satiny and unabraded surfaces of this lustrous Mint State piece. The peripheral strike is incomplete, which allows vestiges of roller marks (as made) near 3 o'clock on both sides. Copper examples were struck by both Bolen and Edwards, and are plentiful by Bolen medal standards. Much rarer pieces exist in silver, brass, or German silver (nickel alloy). The Bolen mintages were 40 in copper and two in silver. Three silver, five copper, and three brass examples appeared in Part XIV of the Ford sale in May 2006.

**(1869) Carolina Elephant Token, MS64 Brown
Bolen Copy, Copper, Musante JAB-33**



15024 (circa-1869) Carolina Elephant Token, J.A. Bolen Copy, Copper, MS64 Brown NGC. Kenney-5, Musante JAB-33, W-14300, R.5. The rare W-12120 Carolina / Proprietors Elephant token is the subject of a well-made copy by 19th-century engraver J.A. Bolen of Springfield, Massachusetts. Although designated as Brown by NGC, this Choice example retains considerable peach-gold color within the legends and about the pachyderm. The open fields and high points are medium brown, with an area of somewhat deeper toning on the central reverse.

**(1869) New York Indian Eagle, MS65 Brown
Bolen Copy, Copper, Musante JAB-36**



15025 (circa-1869) New York Indian / Eagle, J.A. Bolen Facsimile, Copper, MS65 Brown NGC. Kenney-7, M. JAB-36, W-14370, R.6. Those without a high-grade example of the very rare W-5800 1787 Indian and Eagle on Globe copper have the opportunity to acquire the well-made Bolen copy. The present Gem is boldly struck and without evidence of contact. The fields are apple-green and lilac, and the margins retain glimpses of the initial orange-red color.

**(Circa-1869) Clinton / New York Arms
Musante JAB-37, MS65 Red and Brown
Bolen Copper Facsimile**



15026 (circa-1869) George Clinton / New York Arms, J.A. Bolen Facsimile, MS65 Red and Brown NGC. Kenney-8, Musante JAB-37, W-14390, R.6. A magnificent Gem from a popular 19th-century medallist. The Bolen facsimile copies the rare George Clinton/New York Arms copper identified as W-5790 in the *Whitman Colonial Encyclopedia*. Brilliant orange luster is present on both sides of this attractive Gem that displays delicate bluish-brown toning. Three lower grade copper pieces appeared in Part XIV of the Ford sales. The present piece stands above any others known to us.



15027 (circa-1863) Confederatio Mule, J.A. Bolen Facsimile, Silver, MS64 NGC. Kenney-9, JAB-M-1, W-14480, R.8. Bolen's Large Stars and Small Stars Confederatio reverses, originally used to strike JAB-7 and JAB-8, are muled together for Musante JAB-M-1. Neil Musante describes 15 different mules that he designates as "M" varieties, JAB-M-1 through JAB-M-15. He writes: "The fifteen items that follow are all extremely rare. Several may in fact be unique." This lustrous near-Gem displays moderate die rust and die flaws that indicate a striking later than 1863 when the dies were produced. The Ford collection had a single copper example of this variety but none in silver. In fact, there is no mention of silver examples of this variety in the Musante reference. On his envelope, Eric P. Newman writes "Same as Kenney-9 but in silver." **It is likely unique in that metal.** The delicately gold-toned surfaces have subtle blue overtones on this lovely piece..

15028 (circa-1861) Brasher Doubloon, Robinson Copy, Brass, MS63 NGC. Kenney-3, W-15105, R.7. The legendary gold Colonial is imitated by Alfred S. Robinson, with charming folk art renditions of the eagle and rising sun. Sharply struck with moderately prooflike apple-green and apricot-gold surfaces. Outstanding for the designated grade.

15029 (circa-1861) Brasher Doubloon, Robinson Copy, MS64 NGC. Kenney-3, W-15105, R.7. Only the most wealthy collectors can obtain a real Hallmark on Wing Brasher doubloon (W-5840). However, the Alfred S. Robinson copy, made near the advent of the Civil War, is nearly as rare and much more affordable. A crisply struck and prooflike sun-gold near-Gem kept from numismatic perfection by a few minuscule carbon flecks.

15030 (circa-1861) Rosa Americana Twopence, Robinson Copy, Copper, MS65 Brown NGC. Kenney-4, W-15150, R.6. Kenney-4 imitates the extremely rare W-1370 1733 Rosa Americana pattern twopence. The present Alfred S. Robinson copy is an exemplary chocolate-brown Gem. Protected regions of the prooflike surfaces display powder-blue on the obverse and orange-gold on the reverse.

(1863) Confederatio Mule, MS64
Unique Bolen Silver Facsimile,
Musante JAB-M-1



(Circa-1861) Kenney-3 Brasher Doubloon
Robinson Copy, Brass, MS63



(Circa-1861) Brasher Doubloon, Kenney-3
Robinson Copy, MS64



(Circa-1861) Rosa Americana Twopence
Robinson Copy, Kenney-4, Copper,
MS65 Brown



**(Circa-1861) New England Elephant Token
Kenney-5, Robinson Copy, Copper,
MS62 Brown**



15031 (circa-1861) New England Elephant Token, Robinson Copy, Copper, MS62 Brown NGC. Kenney-5, W-15200, Low R.7. A pleasing representative of this rare Alfred S. Robinson copy. The light tan-brown surfaces are unmarked and exhibit hints of faded mint red in protected regions. Such pieces could not have been made to deceive collectors on the eve of the Civil War, since the semiprooflike fields, delineated ground, and intricate strike are inconsistent with the original New England Elephant tokens.

**(Circa-1861) New England Elephant Token
Kenney-5 Robinson Copy, Copper-Nickel,
MS64**



15032 (circa-1861) New England Elephant Token, Robinson Copy, Copper-Nickel, MS64 NGC. Kenney-5, W-15210, Low R.7. The *Whitman Encyclopedia* lists both the brass and nickel varieties as W-15210, and makes no mention of copper-nickel examples. Since the authentic W-12140 New England Elephant token is extremely rare, it was a logical candidate for Alfred S. Robinson to copy. The dies were made by Boston engraver Joseph Merriam. This is a well-struck Choice prooflike example with light sea-green and pink-red toning across the reverse field.

**New England Sixpence Imitation AU58
Newman-NJ Plate Coin**



15033 (Pre-1911) New England Sixpence Imitation AU58 NGC. Newman-NJ. 31.5 gn. The plate coin for the variety in Eric Newman's classic numismatic detective reference, *The Secret of the Good Samaritan Shilling*. According to Newman, Henry Chapman first discussed the copy in the November 1911 issue of *The Numismatist*. The copy is not deceptive, since the N in NE more closely resembles the letter K. Lime-green undertones emerge from smooth and glossy cream-gray surfaces.





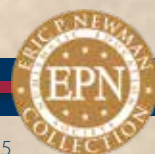
**(Circa-1850) Pine Tree Twopence
Silver Wyatt Copy, Noe-N, MS62**

15034 (circa-1850) Massachusetts Pine Tree Twopence, Wyatt Copy, Silver, MS62 NGC. Noe-N. This rare Thomas Wyatt die pairing is cataloged as fabrication variety N by Sydney P. Noe in his 1952 Pine Tree reference. The reverse die is shared with Kenney-6, which has an Oak Tree obverse. The obverse die is shared with Kenney-5, Noe-M, which has a threepence reverse. The *Whitman Colonial Encyclopedia* further muddles the matter under W-14030 with an incorrect claim that Noe-N and Kenney-6 have the same obverse. This typically struck example has cream-gray high points and gunmetal fields.



**Remarkable 1771 Imitation Halfpenny
Peck-ZZ, VF**

15035 1771 Peck-ZZ British Imitation Halfpenny. VF Uncertified. **Atkins-230.** This rare, popular, and remarkable imitation halfpenny has the central designs facing the wrong direction, with the date and lettering mostly backward. Starting at 5 o'clock, and observing from outside the coin, the legend reads counterclockwise GEO(R) GI(V)S III (R)EX with both Rs inverted and the V over an inverted V. BRITANNIA also has a mixture of regular and inverted letters, reading counterclockwise from 5 o'clock. The date is backward. This semi-glossy olive-brown example has smooth and problem-free surfaces, save for a tiny rim bump over the middle I in III.



Enigmatic 1771 Peck-ZZ Halfpenny, Fine



15036 1771 Peck-ZZ British Imitation Halfpenny, Fine Uncertified. Atkins-230. A second example of this enigmatic imitation halfpence known as Peck-ZZ or Atkins-230. Like the other example, this piece displays exceptional, slightly glossy medium-brown surfaces. A distinctive and highly unusual variety.

Retrograde 1771 Halfpenny British Imitation Variety 3-71C



15037 1771 "Wood 42" Family Imitation Halfpenny, Variety 3-71C. VF. Eric P. Newman identified this piece as 1777 on his envelope, but it is actually a 1771 with a retrograde date, i.e. each digit is reversed. The second 1 is tripled above, certainly giving the appearance of another 7. This is an extremely hard coin to grade, having the appearance of a low-grade example, and we expect differences of opinion. However, there was likely little detail when the coin was struck, and it is quite possibly the finest known. The surfaces are pleasing chocolate-brown.

Important British Counterfeit Error Pair



15038 Pair of Exceptional British Contemporary Counterfeit Errors. A full brockage George III example grades XF and exhibits pleasing chocolate-brown surfaces with minor old corrosion. A spectacular double struck 1775 George III counterfeit halfpence has pleasing light brown surfaces. This AU example has the reverse sharply doubled with one strike 50% off center. The obverse has slight distortion. Overall an impressive offering for the advanced collector. (Total: 2 coins)



Selection of British Counterfeit Halfpence Errors



15039 1775 British Contemporary Counterfeit Error Quartet. A **1775-dated reverse brockage** is identified as die 75A in the “British Toon” family of counterfeit halfpence, with a recut N in BRITAN. This piece grades XF with lovely light brown surfaces. A second **1775-dated reverse brockage** from an uncertain family grades XF or better with choice surfaces. A **duo-reverse example** is distinctive, although its family remains undetermined. Several characteristics should aid eventual discovery. Britannia has a long neck, although this piece does not match any of the Long Neck family members. The two dies, while naturally not identical, are very close in their appearance. This piece grades XF or finer with choice steel-brown surfaces. Another **duo-reverse example** is possibly from the Wedge-Top Sevens family. Fine to VF with attractive olive-brown surfaces, this piece exhibits slight planchet rifts on one side, with minor cracks and die bulges on the other side. (Total: 4 coins)

The Finest Known 1776 Rubber Lady



15040 1776 Imitation British Halfpenny, RL 1-76A, XF or Finer. Britannia’s arms and legs have an elastic appearance that gives this halfpence family its name. The family currently consists of eight varieties from four obverse dies and five reverse dies dated 1761, 1769, 1769 (Ireland), and 1776. This example is the finest known of either 1776-dated variety, and is possibly the finest known for the Rubber Lady family. Some strike weakness is evident, although the olive-brown surfaces are virtually flawless.

1781 Imitation British Halfpenny, XF Newman 42-81C Plate Obverse



15041 1781 Imitation British Halfpenny, Newman 42-81C, XF. The obverse is plated in Eric’s 1988 article, “Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use” This example is clearly finer than the plate coin in *Contemporary Counterfeit Halfpenny & Farthing Families*. We have no records of ever handling this variety before, and it is possibly the finest known. Both sides exhibit glossy olive-brown surfaces with minimal handling evidence. An exceptional opportunity for the highly advanced specialist.



**1781 Imitation British Halfpenny, VF
Newman 43-81D Plate Coin**



**1785 Imitation British Halfpenny, Fine
Newman 50-85A Plate Coin**



**1785 Imitation British Halfpenny, VF
Newman 51-85C Plate Obverse**



**1785 Imitation British Halfpenny, VF
Newman 52-85C Plate Coin**



15042 1781 Imitation British Halfpenny, Newman 43-81D, VF.

This is the plate coin for obverse 43 and reverse 81D in Eric's 1988 article. A splendid olive-brown example, and slightly finer than the *Contemporary Counterfeit Halfpenny & Farthing Families* plate coin. Heavy clash marks are noted at the top of the obverse. This group of 1781 and 1785 imitation halfpence is unrivaled in recent memory.

15043 1785 Imitation British Halfpenny, Newman 50-85A, Fine.

In his 1988 article, Eric P. Newman identified three obverse dies and three reverse dies that were combined to create five varieties. Since then, one additional obverse die and one reverse die have been discovered. Research has shown multiple marriages among those dies for a total of 10 die varieties. This is the plate coin for obverse 50 and reverse 85A in Eric's article. It is also the plate coin to illustrate Obverse 50 in *Contemporary Counterfeit Halfpenny & Farthing Families*. Both sides exhibit attractive olive and light brown surfaces with a small circular depression in the right reverse field.

15044 1785 Imitation British Halfpenny, Newman 51-85C, VF.

Until the last decade, it was believed that the 1785 imitation halfpence were produced in England for circulation in America. However, many examples have been found in old English collections, suggesting that these pieces may have circulated on both sides of the Atlantic Ocean. The obverse is plated in Eric's 1988 article. The reverse of this piece is far finer than the plate for Reverse 85C in the new reference, *Contemporary Counterfeit Halfpenny & Farthing Families*. Mahogany patina appears on the olive-brown surfaces of this attractive piece. We note a small mark in the right obverse field. Otherwise, both sides are pleasing.

15045 1785 Imitation British Halfpenny, Newman 52-85C, VF.

This is the plate coin for Obverse 52 and Reverse 85C in Eric P. Newman's 1988 article, "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?" that appeared in Museum Notes, Volume 33 published by the American Numismatic Society. The obverse is olive and steel-brown, and the reverse exhibits maroon patina on its olive-brown surface. A splendid example and a highly important entry for American Colonial collectors.



U.S. MINT MEDALS

**Washington - Franklin U.S. Mint Medal
John Reich's '1776' Beaver Reverse
MS64 Red and Brown, Julian CM-4**



15046 1776-Dated Washington - Franklin, American Beaver, MS64 Red and Brown NGC. Baker-54A, Betts-549, Julian CM-4, Greenslet-83, Musante GW-93. Bronze, plain edge, 40 mm. An early American effort by noted engraver John Reich, whose redesign of U.S. coinage soon followed. The obverse presents half-length busts left of George Washington and Benjamin Franklin. The busts overlap, with Washington in front. The reverse depicts an American beaver gnawing through a British oak tree. A splendid near-Gem of this expertly engraved high-relief variety. Well struck, mark-free, and with ample faded peach-gold color. The portrait high-points are steel-gray.

COUNTERSTAMPS

**(1811-15) Planters Bank Countermark
Fine 12 Host, VF Countermarks**



15047 (1811-15) Planters Bank Countermark, Fine 12 or thereabouts host coin, VF countermarks. HT-124. See Brunk-67. Circulating small change was in critically short supply throughout the South in the early 1800s, when cut "two bits" pieces served as a stop-gap solution, taking the place of U.S. quarter dollars. In particular, Planters Bank of New Orleans was in dire need of quarters. Existing crenate (scalloped) segments cut from 8 reales were removed from circulation and verified by the bank as an anti-counterfeiting measure. Circular countermarks were struck on both the obverse and reverse: an elaborate script P.B. within a chain-link circle on the obverse, and NOUVELLE ORLEANS surrounding an eagle on the reverse (eagle's head under V). In subsequent years, Planters Bank supplied large shipments of bullion to the Philadelphia Mint in exchange for freshly minted federal quarters dated 1815 and 1825.



(1811-15) Planters Bank Countermark Fair Host, VF Countermarks



15048 (1811-15) Planters Bank Countermark, Fair host coin, VF countermarks. HT-124. See Brunk-67. This is a second example of the Planters Bank countermark applied to a well-worn, cut 8 reales piece. The P.B. countermark is classified as a Hard Times token (HT-124), but it is more accurately an early American piece from the 1811 to 1815 period. The Brunk reference identifies several die varieties used by Planters Bank as a means of "regulating" cut coinage in local circulation. This example has an especially well-struck P.B. countermark on the obverse, while the NOUVELLE ORLEANS / eagle reverse mark is less deeply applied and more worn. The eagle's head is under V of NOUVELLE to identify the variety.

Rare (1811-15) Planters Bank Countermark Stamped on a Spanish Cut Silver Piece



15049 (1811-15) Undated Planters Bank Countermarks, Also Countermarked "Bad." HT-124. See Brunk-67 and Brunk-112, Poor 1 NGC (c/s XF Standard). Poor 1 is the grade of the host coin; NGC has determined an XF grade for the counterstamp. Cut pieces of Spanish and Spanish-American 8 reales circulated widely in the early 1800s. The lack of federal small change forced New Orleans-based Planters Bank to counterstamp pieces of cut coinage as a means of verifying weight and authenticity. This example shows a partial P.B. countermark on the obverse, while the NOUVELLE ORLEANS / eagle reverse mark is incomplete and shows damage. A second countermark says "Bad" (also a Planters Bank mark) to indicate the piece was substandard. Years later, Planters Bank gathered together all of the cut pieces they could find and shipped them to the Philadelphia Mint, where they were melted for bullion.

Classic Cut and Counterstamped Coins An Important Offering



15050 Two Cut Segments Plus Five Classic Counterstamped Coins.

This seven-piece lot includes two circulated cut segments from Spanish American coinage plus five well-known counterstamped silver coins listed in the Gregory Brunk *Merchant and Privately Countermarked Coins* reference. The cut pieces (no countermarks) include a **2-bit piece cut from a Carolus III 8 reales** and a **1-bit segment from an unknown 2 reales piece**. The counterstamped coins include **CONSULT / DR. DARBY / BOSTON** on a 1780 2 reales piece, Brunk D-78; a San Francisco saloon piece with the circular countermark **CORNER MONTG & COMMERCIAL ST. around SAN / J. T. JONES / FRANCO**, on an 1807 2 reales, Brunk J-218; **I.B.B. / ST. LOUIS / MO** on an 1803 2 reales piece, believed to be the mark of St. Louis merchant (and slave trader) Isaac B. Burbayge, Brunk B-45; **A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET** on a 1785 2 reales, Brunk K-287; and **ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / N. Y.** on an 1803 2 reales piece, Brunk W-796, the famous successor to Christy and Wood's Minstrels. (Total: 7 coins)



EARLY DOLLARS

**1799 7x6 Stars Dollar, Toned AU58
Scarce B-21, BB-169, Advanced Die State**



15051 1799 7x6 Stars, B-21, BB-169, R.3, AU58 NGC. Ex: "Col" E.H.R. Green. Bowers Die State V. Multiple die cracks throughout both sides confirm an advanced die state of this nearly Mint State BB-169 dollar, which approaches its terminal die stage. We have seen just a single later, unlisted die state that exists for the variety, with a rim cud from above F in OF to the first A in AMERICA. Both sides are dramatically toned in gunmetal-blue and lavender shades on the obverse, with a swath of lustrous, light golden-gray patina across the portrait. Olive, tan, and deep-violet hues occupy the reverse, with a porthole of brilliant silver at the eagle's head and field stars. The attractive surfaces show only microscopic abrasions and just a trace of high-point wear, bounded by full dentils and sharp definition throughout the motifs. NGC ID# 24X7, PCGS# 40060 Ex: "Colonel" E.H.R. Green; Green Estate.

INDIAN HALF EAGLES

**1909-S Five Dollar, MS61
Better West Coast Issue**



15052 1909-S MS61 NGC. The 1909-S is a conditionally challenging issue, found much more often in XF or AU than in Mint State. The hard-money tradition in California continued until World War I. This apple-green and caramel-gold example has a sharp strike and surprisingly unmarked surfaces. Luster rolls across the fields and devices. NGC ID# 25ZL, PCGS# 8516

**1914-D Half Eagle, MS64
Excellent Eye Appeal**



15053 1914-D MS64 NGC. A coruscating olive-gold near-Gem. Marks are uncommonly few and inconsequential. The strike is good, though shy of complete on the lower headdress feathers. The 1914-D is available in lower Mint State grades but is very scarce at the Choice level, and is rarely encountered any finer. The sole post-1911 Denver issue. NGC ID# 28DV, PCGS# 8528



TERRITORIAL GOLD

A. Bechtler Gold Dollar, Original MS61 27G., 21C., Plain Edge, K-24



15054 (1842-50) A. Bechtler Dollar, 27G. 21C., Plain Edge MS61 NGC. Kagin-24, R.3. The Plain Edge variant is the usual August Bechtler gold dollar seen from the 1842 to 1850-period, struck in Carolina gold to the prescribed fineness of 27 grains, 21 carats. The majority of A. Bechtler gold dollars were struck between 1842 and 1847, some — as described in the Kagin reference — with high rims and rotated reverses, which are clearly evident on this coin. This is a boldly struck Uncirculated, reddish-gold example of Bechtler gold with partially reflective surfaces beneath the attractive, original toning. Listed on page 394 of the 2019 *Guide Book*. Census: 62 in 61 (1 in 61+), 51 finer (8/18). NGC ID# 2B99, PCGS# 10040

EXPOSITIONS AND FAIRS

1892 Columbus Award Medal Eglt-90, Mint State



15055 1892 Columbus Landing Award Medal, Eglt-90, Mint State Bronze, 76 mm., 205.3 gm. Awarded to Henry Troemner [sic], presumably intended as Henry Troemner, son of the founder of Troemner, Inc., a firm that continues in operation today. This important award medal features an obverse designed by Augustus Saint-Gaudens, and a reverse designed by Charles Barber. The medal and its original aluminum case, both in as-issued condition with lovely brown patina on the medal, were made by Scovill Manufacturing Company of Waterbury, Connecticut.

20TH CENTURY TOKENS AND MEDALS

1965 Franklin Mint Gaming Tokens Dollar-Sized Silver Proofs



15056 1965 Franklin Mint Dollar Gaming Tokens. Silver Proofs. Housed in a custom album that resembles those made by Dansco, this is set number 283 of 500 "Pure Silver Proof Sets," with a letter from Gilroy Roberts to Eric P. Newman. The set contains 27 dollar-sized pure silver gaming tokens, totaling nearly 22 troy ounces of silver. There are likely very few complete, original sets remaining today.



Franklin Mint Silver Medals Medallic History of the United States

15057 Franklin Mint's Sterling Silver Medallic History of the United States. From the signing of the Declaration of Independence in 1776 to the Bicentennial preparations of 1975, the series of 200 medals highlights the major events of each intervening year. Every medal is hallmarked **STERLING** on the edge and numbered. Struck in deep cameo Proof format, the 45 mm. medals each contain one troy ounce of silver and are individually protected in two-part plastic capsules. Ten framed display boards hold 20 medals each, and fit into a slotted wooden case. The medals are essentially untuned and brilliant with thickly frosted devices. Each of the display boards has a moderate bow and the case has a few light stains, but the medals are essentially pristine and the set is complete. Dimensions of the wooden slipcase are 14.75 x 11.75 x 6.75 inches.



WORLD

1486 Austria (Tyrol) Sigismund Guldiner, XF40



15058 1486 Austria (Tyrol) Sigismund Guldiner, XF40 NGC. Dav-8087. A quintessential coin, often dubbed the “first Taler,” this charming specimen is here seen in a level of presentation and originality that is virtually unmatched by any example that we have encountered to-date. The strike is of admirable quality, and the obverse is sheathed in a fine ashen patina, likely centuries-old. The reverse is equally impressive, exhibiting a lighter sandy hue with a similar degree of strong detail. A wondrous offering, one that is likely to serve as a centerpiece of its future owner’s cabinet.

Ex: Virgil M. Brand.

1774 Ireland Halfpence MS63 Brown Prototype for the Later Issues



15059 1774 Ireland Halfpence. KM-Pn28, cf. S-6614. MS63 Brown Uncertified An exceptional and extremely rare offering whose origin as a pattern issue is evident by the boldness of the strike throughout, with every lock in George’s hair fully detailed, and every feature on the intricately engraved harp well-defined. While 1775 and 1776 saw regular circulation halfpence production, the 1774 striking can only be found as a pattern, indicating that this was indeed the prototype for those later issues. This pattern is quite scarce in any condition, increasingly so when encountered in such lofty condition as this; accordingly it deserves exceptionally close bidder attention. Truly a numismatically significant coin, one which many collectors may never have the chance to acquire again.

1577 Netherlands Lion Daalder, XF45



15060 1577 Netherlands Lion Daalder, XF45 NGC. Dav-8575. Issue of Batenburg under Herman Dietrich von Bronckhorst. A highly scarce locale for the popular Dutch Lion Daalder, particularly in such a glimmering state of preservation, and struck on a very round flan free of flan cracks. Moreover, the surfaces have taken on a lightly golden hue, with traces of residual luster still clinging to the boldly rendered devices.

Ex: Virgil M. Brand.



**1839 Areq-MV Peru (South Peru)
8 Reales, AU55**

15061 1839 Areq-MV Peru (South Peru) 8 Reales, AU55 NGC. KM142.7. Arequipa mint. Here is one of the rarities of Peruvian coinage. This early Republican issue is virtually never encountered. When it does appear, it is most often damaged or low grade. The coin offered here is a lovely toned example with soft gray patination and strong underlying luster. The standing female symbolizing Liberty dominates the obverse; she carries a capped pole and rests her hand on a shield inscribed LI/BER/TAD. The reverse has a wreath above arms, with sprigs at both sides and date below. Arequipa is a major manufacturing center in southern Peru today, but was far less influential at the time of Independence. Four reales coins were minted in some quantity in the 1840s but virtually no 8 reales coins with the figure of Liberty were issued. It is a great privilege to offer such a rarity, further enhanced by its exceptional condition.



**(1947) Saudi Arabia Gold Pound
Struck by the Philadelphia Mint
Uncirculated Details**



15062 (1947) Saudi Arabia, Abdal Aziz bin Saud Gold Sovereign (Pound) — Scratches — NGC Details. Unc. KM-35. In 1947, the Philadelphia Mint struck two gold bullion British denominations, one pound and four pounds, for Saudi Arabia in return for oil rights. The issues were all the more unusual since at the time, strict limitations were placed on the gold holdings of U.S. citizens.

**1722 Sweden Plate Money 4 Daler,
Good XF**



15063 1722 Sweden Plate Money 4 Daler, Good XF. KM-PM74, SM-185. Issue of Frederick I. 241 x 250 mm. A rather rare denomination to encounter for the series with seemingly few abrasions for its immense size. The four corner stamps show strong remnants of double striking, with the second strike markedly displaced from the first, and light die polish lines visible in each. An all-in-all covetable example sure to excite interest from collectors of Swedish coins.

COIN RELATED DEVICES

Wonderful English Family Coin Bank



15064 Circa 1860 Swailes Children's Coin Bank. This outstanding home-made wooden coin bank with a brass plate dates to about 1860. George and Carolina Swailes were born in the mid-1820s and lived in Beverley, Yorkshire, England. They were the parents of four boys, whose first and middle names, along with their birthdays, were engraved in script on the brass plate, with four slots for depositing coins for each child: Herbert Constantine, Jan. 19, 1853; George Crossby, June 16, 1854; Johnson Culpeck, November 3, 1855; and Frederick Charles, Sep. 6, 1857. The births of all four children appear in *English Birth and Christening Records* accessed at Ancestry.com, identifying the family surname. This remarkable piece remains in extraordinary condition and measures 11.3 x 7.0 x 7.5 inches. No key is present to open the back.

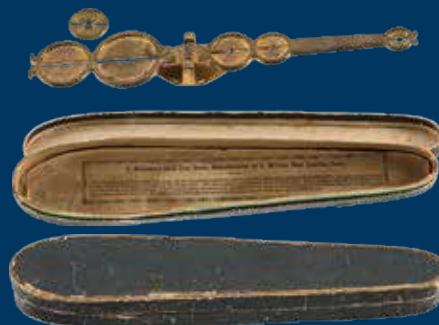


15065 John Allender's Gold Coin Detector, With Rare Three Dollar Insert. Fine. A pre-1854 model of John Allender's brass gold coin counterfeit detector, manufactured by I. Wilson, New London, Connecticut. The scale's beam contains circular slots for the five denominations of U.S. gold coins issued before the three dollar denomination was introduced in 1854. A very rare insert (intended to be placed inside the five dollar slot for use) is included to handle the new three dollar denomination, patent pending. Housed in the original oblong cardboard box, with internal instruction letter pasted to the bottom. A short descriptive note on a circular tag from Eric P. Newman accompanies the lot. Approximate dimensions: 8.7 x 1.7 x 0.8 inches.

15066 John Allender's Gold Coin Detector. Very Fine. An American gold coin counterfeit detector, consisting of a beam, balanced on a fulcrum, with slots for twenty, ten, five, three, two and a half, and both sizes of gold dollars. Original 11.78-gram counterweight included. Patented by John Allender on November 27, 1855. Housed in the original cardboard box, with the directions pasted inside the lid. A short descriptive note on a circular tag from Eric P. Newman accompanies the lot. Approximate dimensions: 9.0 x 2.0 x 0.7 inches.

15067 John Allender's Gold Coin Detector. Fine. An American gold coin counterfeit detector consisting of a brass beam and fulcrum, with slots for all six denominations of U.S. gold coins, including both sizes for the gold dollar. Patented by John Allender on November 27, 1855. Housed in the original cardboard box, with instruction letter pasted to the inside lid. Also included is a yellow paper insert with various coin weights and values, dated NY 1851 on the back. Approximate dimensions: 9.0 x 2.0 x 0.7 inches.

Pre-1854 Allender Gold Coin Detector With Three Dollar Insert



Allender's 1855 Patent Gold Coin Detector



Allender Gold Coin Detector in Original Box



Middle 19th Century British Counterfeit Detector



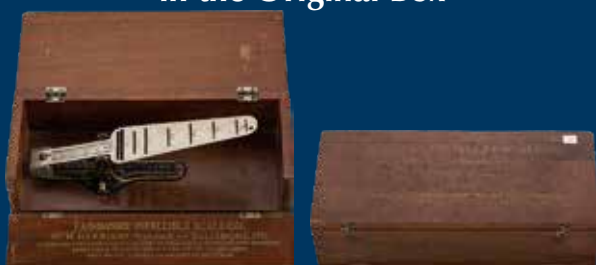
15068 Patent Base Coin Detector, Benetfink & Co. Patentees, 89 and 90 Cheapside, London. Very Fine. A very rare counterfeit coin detector in the form of a wooden box with a brass lid with slots for coins of nine different denominations (crown, half crown, florin, shilling, sovereign, half sovereign, three pence, four pence, and six pence). The slots were designed to authenticate the coins by size; once the coin passed through the appropriate slot, it was balanced on a rocker inside the box to check its weight. Only coins with the correct size and weight were dropped into the box below while counterfeit pieces remained stuck in the mechanism. The device was patented by G. Davis in 1853, British Patent number 1979. Approximate dimensions: 7.0 x 5.0 x 2.5 inches.

Berrian Counterfeit Detector in Original Box



15069 Gold and Silver Counterfeit Coin Detector. Very Fine. A nickel-plated brass counterfeit detector, with slots for weighing and measuring all U.S. gold and silver coins above the quarter denomination. Patented by the Berrian Manufacturing Co. of New York on February 27, 1877. Housed in the original blue box. Accompanied by an original instruction flyer, several photocopies, and photographic negatives. A short descriptive note from Eric P. Newman indicates the instruction flyer was owned by Becky Wright before it was sent to Newman by George Mallis in 1996. Approximate dimensions: 10.0 x 2.5 x 0.7 inches.

Important Fairbanks Scale in the Original Box



15070 Circa 1882 Fairbanks Infallible Scale in the Original Box. This rocker type scale with a counterweight checks the weight, thickness, and diameter of four denominations of silver coins from the dime through the silver dollar, and six denominations of gold coins from the gold dollar through the double eagle, including the three dollar gold pieces. The scale is mounted in its original wooden box with faded gilt lettering on the outside top and vivid gilt lettering on the front flap. The outside dimensions of the box are 10.5 x 3.7 x 2.8 inches. Overall, in excellent condition.



15071 The INFALLIBLE Gold and Silver Coin Scale and Counterfeit Detector by Fairbanks & Co., No. 311 Broadway, New York, with Original Box. Fairbanks & Co. is stamped on both the nickel-plated rocker arm and on the decorated cast iron base. Includes the supplemental peg for weighing gold dollars. The original box is well-worn at the corners and has tape repairs. Both the inside and outside lid labels are present. Purchased in 1989 from Gorlick, this simple and effective rocker-arm counterfeit detector was an adaptation of the original Thompson patent and the McNally-Harrison design. Only minor spotting is present on the nickel plate, and only slight wear is on the base. Box size is 9.1 x 2.4 x 2.0 inches.

15072 Fairbanks Infallible American Gold and Silver Coin Scales and Counterfeit Coin Detector. Fine. A nickel rocker scale, with gauging slots for U.S. silver and gold coins of all denominations from 25 cents to 20 dollars, with a black painted cast iron base. Housed in a custom wooden box with drop side and instruction letter pasted to the lid. Patented by W.H. Harrison and manufactured in Baltimore, Maryland. Approximate dimensions: 10.0 x 3.7 x 2.8 inches.

15073 Fairbanks Infallible American Gold and Silver Coin Scales and Counterfeit Coin Detector. Fine. A nickel rocker scale, with gauging slots for U.S. silver and gold coins of all denominations from 25 cents to 20 dollars, with a black painted cast iron base. Housed in the original wooden box with drop side, gilt lettering on top and side, instruction letter not present. A printed slip of paper and a brief descriptive note from Eric P. Newman indicates this item was acquired in 1989 from "Gorlick." Patented by W.H. Harrison and manufactured in Baltimore, Maryland. Dimensions are approximately 10 x 3.7 x 2.7 inches.

Fairbanks Counterfeit Detector in the Original Box



Fairbanks Detector in Original Wooden Box



Fairbanks Counterfeit Detector Housed in Original Custom Wooden Box



Fairbanks Scale in Original Box



15074 A Fairbanks scale with McNally Patent in Superb Condition. Housed inside a worn, black, drop-side hinged box with gilt-decorated lid from the Infallible Coin Scale Co. in New York. An internal directions label is pasted on the drop side. A short descriptive note from Eric P. Newman indicates the scale was acquired in December of 1998. Approximate dimensions: 9.5 x 3.5 x 2.0 inches.

Herpers' 1857 Patent Counterfeit Detector With the Original Box



15075 Herpers' Patent Counterfeit Coin Detector. Very Fine. This scale has slots for checking thickness and weight for U.S. silver and gold coins of all denominations from 25 cents to 20 dollars. Patented on December 29, 1857, by F.J. Herpers, of Newark, New Jersey. Housed in the original cardboard box, with external instruction letter pasted to the lid. Approximate dimensions: 8.0 x 3.5 x 1.7 inches.

Maranville Coin Tester In the Original Box



15076 Maranville Dial-Style Coin Tester in its Original Blue Box. This scarce scale is in exceptionally good condition, with just a faint trace of underlying brass that shows through the nickel finish along the bottom edge. The important blue box shows edge wear, and the gold type is slightly faded but legible with magnification. We recommend transcribing the directions for use and putting a copy into the box. Formerly lot #6 in the 1989 Gorlick sale. The Dial Coin Tester was used by both merchants and miners to determine the accuracy of coins used in transactions. Approximate dimensions: 4.0 x 2.5 x 1.0 inches.

Fairbanks Counterfeit Detector McNally-Harrison Design



15077 The INFALLIBLE Gold and Silver Coin Scale and Counterfeit Detector by Fairbanks & Co., No. 311 Broadway, New York, with Original Box. Fairbanks & Co. is stamped on both the nickel-plated rocker arm and on the decorated cast iron base. Includes the supplemental peg for weighing gold dollars. The original box is well-worn at the corners and has tape repairs. Both the inside and outside lid labels are present. Purchased in 1989 from Gorlick, this simple and effective rocker-arm counterfeit detector was an adaptation of the original Thompson patent and the McNally-Harrison design. Only minor spotting is present on the nickel plate, and only slight wear is on the base. Box size is 9.1 x 2.4 x 2.0 inches.



15078 A Pair of U.S. Government Counterfeit Coin Detectors by John A. Thompson, Pat. February 24, 1880, Each in its Original Box. These rocker-style coin scale/counterfeit detectors are rare, especially when accompanied by the original box of manufacture. A raised ridge at the center separates rows of slots for U.S. gold and silver denominations. The detector tilts up when a genuine coin is in its proper slot. At least one of these detectors came out of the 1989 Gorlick sale as lot 14, which stated, "This is an extremely rare coin scale by any standard, but in the original box it becomes unique ... \$800.00." Both boxes show wear and minor damage, but retain their original lid labels inside and out. Total two detectors, with normal wear on the nicked brass surfaces. Approximate dimensions: 3.7 x 2.5 x 1.0 inches. (Total: 2 items)

15079 19th Century Troemner Gold Coin Scale. Very Fine. This intricate scale was designed by Henry Troemner, of Philadelphia, circa 1850. It was set up to weigh one coin at a time. The weights to accompany it were made in England. Raised platform pans with stops underneath prevent wild oscillations between uses. A brass plaque on the wooden stand is inscribed TO HONORABLE HENRY H. FOWLER/FROM THE U.S. CUSTOMS SERVICE/DECEMBER 1968. Measures approximately 14 x 6.8 x 12.5 inches.

15080 Circa 1760s Money Scale in a Wooden Box. Fine. An iron and brass scale is housed in a 6.1 x 3.1 x 1.2 inch wooden box. The table of values inside the lid tabulates coin values in Philadelphia and New York. The 5.4 inch scale arm appears to be iron, and the 2.0 inch pans appear to be patinated brass. One of the strings to each pan is separated. Weights include 4 and 6 grains, and ½ through 6 dwts.

15081 Circa 1770s (or earlier) Brass Money Scale in a Wooden Box. Very Fine. A paper label inside the lid of the plain wooden box contains a table of values for various coins commonly found in circulation, and a notice that the scale is sold by Lewis Deblois at the Golden Eagle dock. Deblois, a prominent Boston merchant and importer, was born about 1707 and died in 1779. The box appears to be oak and measures 5.7 x 2.6 x 1.2 inches. The scale arm is 4.6 inches, and the pans are 2.0 inches diameter. Slight corrosion is evident on the brass pans. Included are weights of 2, 4, 5, and 6 grains, and 1, 2, 3, 4, and 5 dwts.

Pair of Thompson Patent Detectors in Original Boxes



Troemner's Circa 1850 Gold Coin Scale Presented to Honorable Henry H. Fowler



Pre-Revolutionary American Coin Scale



American Colonial-Era Money Scale



John Dakin's 18th Century Boston Scale



15082 18th Century American Coin Scale by John Dakin. Very Fine.

This important scale has a 4.7 inch arm and 2.0 inch diameter pans. The rectangular wooden box has rounded ends and a decorative lid that measures 6.6 x 2.3 x 1.2 inches. A single 405.6 grain weight is stamped 8 R and XVII. Inside the lid is a table of coin values.

Trio of 18th Century American Scales



15083 18th Century Coin Scale Trio. Fine to Very Fine.

Three rectangular scales (one with rounded ends) have labels inside the lid providing a table of weights and values for coins. These scales are late 18th century, and two labels provide equivalent values in dollars and cents, the third in pounds, shillings, and pence. The **rectangular box with rounded ends** measures 5.8 x 2.3 x 0.9 inches, and holds an iron and brass scale and 16 weights. The second **iron and brass scale** is housed in a plain wooden box measuring 5.8 x 2.9 x 1.1 inches with a table of coins passing in England and Pennsylvania and their Federal value. The **third iron and brass scale** is earlier, providing a table of coins and their value in New England. This scale is housed in a plain wooden box measuring 5.7 x 2.7 x 1.2 inches and includes seven weights. (Total: 3 items)

Exceptional Circa 1850 Gold Rush Scale



15084 Circa 1850 Miners' Improved Gold Scale Manufactured Expressly for California. Extremely Fine.

The green-painted tin box measures 7.2 x 3.1 x 1.2 inches with gilt lettering, a flying eagle, and a ribbon bearing the motto E Pluribus Unum. The paint is mostly intact on the outside of the box and is partially worn away on the inside. The scale is brass construction and shows minor corrosion. The scale arm is 6.9 inches, and the pans are 2.8 inches diameter. A wood block inside the case holds 1/2, 1, 2, and 4 ounce weights. An extra 2 ounce weight is included, with 10, 5, 2, 2, and 1 dwt. weights, permitting a capacity of 10.5 ounces. Eric P. Newman identified this scale as a product of Germany, although no markings are seen.

Spectacular Brass Balance Scale



15085 Brass Table Top Balance Scale.

A large brass tabletop pan balance scale mounted on a wooden base. No markings or stamps are evident on the scale. In excellent condition, with bright brass surfaces and minimal wear on the wooden base. Measures approximately 18.25 x 12 x 18.75 inches. The balance pans have a diameter of nearly 5.5 inches.



15086 Circa 1695 English Pear Wood Pocket Scale with Weights. Very Fine. A remarkably well-preserved pocket scale with four weights, contained in a pear wood box with a decorative lid and brass hardware. The initials R.H. and the date Janr. 25th, 1695 are engraved on the outside bottom of the box that measures 3.9 x 1.8 x 0.8 inches. The scale arm is 3.1 inches, and the pans are 1.5 inches diameter. Three brass weights of William III are included, two for guineas (W-1183 and 1190) and one for a half guinea (W-1237), along with one brass weight of Louis XIII for a Spanish pistole (W-1302). The weights show varying signs of wear. Eric P. Newman called this scale "the ultimate businessman's accessory in 1695."

15087 18th Century English Scale with Weights in a Wooden Case. Fine. Scale maker Charles Sommers of No. 1 Wallbrook in London produced this iron and brass scale in the second half of the 18th century. The rectangular box with angled corners has the dimensions 5.8 x 2.7 x 1.1 inches. A mostly intact label inside the lid provides the weights for guineas and half guineas coined before 1772, and coined after Dec. 31, 1771. The iron scale arm is 4.7 inches, and the brass pans are 2.0 inches diameter. Sommers was born in London about 1732, apprenticed to his father, Joseph, in 1747, and died in London about 1814. This scale comes with one ¼ guinea weight (Withers-2069K), four half guinea weights (W-1975G, 1998O, 2001H, unattributed) and 1 guinea weight (W-1975D).

15088 18th Century English Scale in a Decorative Wooden Case. Fine. This miniature English scale is housed in a rectangular wooden box with a decorative lid and rounded corners. Dimensions are 3.4 x 1.7 x 0.8 inches. The scale consists of a 2.9 inch iron arm and 1.3 inch brass pans. The case has accommodations for weights, but none are present. A label fills the lid and identifies the scale maker as John Snart. Some rust and corrosion are evident on the scale and pans.

Rare 17th Century English Scale with Weights



18th Century Charles Sommers Scale



John Snart's 18th Century English Scale



Oval 19th Century Pennyweight Scale



15089 19th Century Oval Pennyweight Scale. Extremely Fine. This outstanding scale is housed in a 5.9 x 3.1 x 1.2 inch oval tin box with rich blue paint and a wreath and eagle gilt on the lid. Probably produced in Germany for the American market, perhaps during the California gold rush, although no markings are found. Very slight paint loss is evident on the inside of the box. The scale arm measures 5.7 inches, and the pans are 2.3 inches diameter. Included are two ½ ounce weights, a set of seven fractional weights from ½ grain to 6 grains, and a set of seven fractional weights from ½ to 6 dwts.

Early 19th Century German Money Scale



15090 German 19th Century Money Scale with Weights. Very Fine. The label inside the lid of this box identifies Johann Caspar Mittelstenschied (1764-1819) as the maker of this custom money scale that measures 7.0 x 3.5 x 0.8 inches with a fitted interior; Johann's son, Peter (1803-1889), continued using his father's label. In addition to the iron and brass scale, there are 18 coin weights, each identified with a specific European gold coin.

English Double-Sided Pub Till



15091 J.C. Cox Double-Sided 19th Century English Pub Till. Fine. An inventive device intended to function as an early form of cash register for public houses and other businesses. Manufactured from solid mahogany, brass, and thick glass plates. Both customer and cashier could follow the coin offered in payment as it was dropped in a slot and held in a zigzag system of trays between two panes of glass, before dropping into a locked money box in the base. The mechanism is activated by a set of brass levers that slide back and forth and cause a bell to ring each time a coin is inserted. Instead of the usual single coin rack on both sides of a central tower, this double-sided model has two coin shelves back to back on one side of the tower, for use by two cashiers. A wide base on both sides contains bowls for loose change. On one side, two bowls are inset into the base, but the other side has only one bowl laid in, on the right side, with a locked drawer on the left. A small, detachable wooden bowl is placed in a shallow circular insert above the drawer. The drawer contains an extra bowl and a set of keys. An enameled oval plaque on the tower reads INVENTOR & PATENTEE/J.C. COX/174 QUEEN VICTORIA ST. LONDON. EC. Approximately 16 x 17 x 17 inches.



Cox Double-Sided English Pub Till



15092 J.C. Cox Double-Sided 19th Century English Pub Till. Fine. An early device for keeping track of over-the-counter payments at public houses and other businesses, with coin shelves on both sides of the central tower. The tower contains a mechanism for depositing coins in a frame of sliding bars or receptacles between two plates of glass. With every transaction, the cashier slides a lever as the new coin is deposited and the mechanism shifts, allowing the coin from the previous transaction to fall into a lower compartment. A bell rings every time the lever slides. This process repeats itself through several iterations, until the coin falls into a locked money box in the base. Both customer and cashier can easily see the coin tendered for payment in the glass-walled compartments, making it easy to resolve disputes about improper change. Constructed of wood, brass, and thick panes of glass, the base contains two inset bowls for loose change and a locked drawer. An enameled oval plaque on the tower reads INVENTOR & PATENTEE/J.C. COX/174 QUEEN VICTORIA ST. LONDON. EC. The drawer contains keys and official letters of patent number 2986 to Jehu Christopher Cox, dated June 15, 1883. Approximately 16 x 19 x 6 inches.

Cox Left-Handed Pub Till



15093 J.C. Cox Left-Handed 19th Century English Pub Till. Fine. J.C. Cox English pub till, mid-19th century. A row of coin shelves on the left held change for the cashier, and the tower on the right contained the deposit mechanism. A round bowl was set into the base on the left for loose change, and there was a locked drawer on the right. Constructed of wood, brass, and thick panes of glass. An enameled oval plaque on the tower reads INVENTOR & PATENTEE/J.C. COX/174 QUEEN VICTORIA ST. LONDON. EC. Approximately 16 x 17 x 6 inches.



Cox Right-Handed Pub Till



Two-Tier English Coin Changer



15094 J.C. Cox Right-Handed 19th Century English Pub Till. Fine. A J.C. Cox invention for keeping track of payments in busy public houses or other businesses. Mid-19th century. In this model, the deposit mechanism was housed in the tower on the left, with coin shelves on the right for the cashier to make change. The base contains one detachable raised bowl and one recessed bowl for loose change, with a locking drawer below. The drawer contains two keys. Constructed of wood, brass, and thick panes of glass. An enameled oval plaque on the tower reads INVENTOR & PATENTEE/ J.C. COX/174 QUEEN VICTORIA ST. LONDON. EC. Approximately 15 x 15 1/2 x 8 inches.

15095 Cox's English Wooden Coin Changer. Very Fine. A two-tier wooden coin changer, with metal fittings and two hinges. Both tiers feature 20 coin slots for making change, arranged in two rows of 10 slots each, on two different levels. A glass panel on each tier protects the coin columns, with a wooden flip-top lid that allows the coin to be easily inserted. A rectangular label reads COX'S/LITTLE WATER LANE/QUEEN VICTORIA STREET/LONDON. The dimensions are approximately 17.8 x 10 x 12 inches.



Splendid and Rare English Sovereign Changer



15096 Circa 1905 W.H. Ell's "Safechek" English Sovereign Changer. Patent number 22067. This early English gold coin exchanger provided change for sovereigns and half sovereigns. The brass mechanism is housed in a mahogany case with a glass front. A sovereign or half sovereign inserted in the proper slot was verified for weight, triggering the mechanism to operate the brass slide below, revealing one of 16 copper or brass cups containing the proper change for the appropriate coin. If the coin was of improper weight, it was returned through a slot below the mechanism. Receptacles in the rear of the machine accommodate the empty cups after change is received. Two copper cups contain (incorrect) eight shillings of actual change for a sovereign (change and one sovereign are included). Original keys are also included. Excellent condition (Eric P. Newman's descriptive label is attached to the front of the door). Dimensions: 8.0 x 7.0 x 17.5 inches.

Large Size English Sovereign Changer



15097 Circa 1905 W.H. Ell Patent "Safechek" English Sovereign Changer. Patent number 22067. William Henry Ell created this English gold coin exchanger to provide change for gold sovereigns and half sovereigns. Ell was born in London, England, about 1849, and he was a cabinet maker per the 1891 England census and a till manufacturer per the 1911 England census. This machine has 46 brass cups that hold change for sovereigns and half sovereigns. The glass door has slots for those denominations, and a reject slot is located between the change slides above the locked drawer. Excellent condition. Accompanying this lot are a sovereign and a half sovereign. Approximate dimensions: 21.5 x 7.5 x 6.5 inches.



English Gold Sovereign Changer Circa 1905



15098 W.H. Ells English Gold Coin Changer. Fine. A turn-of-the-century English gold coin changer for converting sovereigns and half sovereigns into equivalent amounts of silver coinage. The body is made of wood, with brass fittings and a glass pane in the hinged front door. There is a crack in the glass pane. The door has a brass fitting with slots for depositing sovereigns and half sovereigns. Behind the glass, a large central column holds a mechanism for receiving the gold coins, inscribed PATENT/22067. Two flanking columns hold a number of circular brass holders designed to deliver the silver coins through two drawers below the door. A locked money box is at the bottom. A painted wooden medallion at the top reads W.H. ELLS/ PATENT/"SAFECHECK"/ MANUFACTURERS/ W.H. ELLS & CO./REG DESIGN. An enameled white plaque on the door reads LUND & REYNOLDS Ltd/BAR FITTERS/BRADFORD. Two brass tubes in the top include some rolled up correspondence and a patent application from 1904. Several keys to the door and money box are inside the bottom drawer. Approximately 8.3 x 7 x 17.5 inches

Early 20th Century Sovereign Changer



15099 Garrett's Bijou Gold Changer. Fine. A turn-of-the-century cast iron device for changing gold sovereigns and half sovereigns into equivalent amounts of silver coins. The facade is domed and decorated in Art Nouveau style, with two slots for sovereigns and half sovereigns and two drawers for delivering silver coins. The front is hinged and lockable, and the inside door is inscribed OLE PROPRIETORS PATENTEES/CLEMENT, GARRETT & CO./ NEWCASTLE ON TYNE/MAKERS/ GEO. SALTER & CO./ WEST BROMWICH. A large central column holds a mechanism for receiving the gold coins and a large tin box, possibly for storing silver coins. Two flanking columns, with doors, hold a number of circular tin holders designed to deliver the silver coins in change. A large, two-compartment drawer extends across the bottom. More circular tin holders are arrayed on dowels on the outside of the changer. A spare key is located inside the large tin box, and the primary key is taped to the top. Measures approximately 12 x 6 x 11 inches.



Gaskell & Chambers Pub Till



15100 Flip-Top English Pub Till. Fine. An English pub till, with a locking flip top, five glass coin tubes, sorting platform, and locking cash drawer with compartments labeled 10/- and £1. A bell rings whenever the cash drawer is opened. The drawer contains a small plastic tube with screws and other spare parts. No keys included. Constructed of dark wood, brass, and glass tubes. A small plate on the lid reads GASKELL & CHAMBERS/(LON) LTD./BAR FITTERS/109-115, BLACKFRIARS RD/ LONDON.S.E.1. Approximate measurements are 12 x 12 x 8 inches.

Splendid English Monarch Money Changer



15101 English Monarch Money Changer. This vintage English Monarch money changer holds pre-decimal British silver coins including sixpence, shillings, florins, and half crowns. Gravity-fed metal coin tubes accommodate two vertical rows of shillings and one row for each of the other denominations. A spring-loaded metal security plate pulls down for manual access to the silver coinage, which dispenses one coin at a time from the base of each tube. A brass bell sounds whenever the security plate opens or closes, with a lever to hold the plate open during use. A cast metal coin tray catches coins as they drop — shillings and sixpence at the right, florins and half crowns at the left. An oak cabinet houses the mechanism, with a drawer for paper currency in the base. The metal parts show only minor use wear, and the oak cabinet is in good condition with slight water stains along the bottom edge of the front base molding. The brass drawer pull is not original to the piece, and there is no drawer key included. Measures 10 inches wide x 14 inches tall x 9 inches deep.





Lovely Circa 1920s St. Louis Cash Register

15102 Circa 1920s St. Louis Cash Register. Very Good. This unique and beautiful cash register has a sliding lever on the front to mark five-cent intervals and a lever on the right side to choose dollar amounts up to \$4. The outer brass cover and wood base are in excellent condition, while the internal mechanism is partially inoperable. The back glass at the top of the machine is broken and has slipped inside, possibly interfering with the internal mechanism. No keys are present. A beautiful display piece from the St. Louis firm that was incorporated in 1919 and disappeared from records in 1928. A brief history of the firm is found in the cash register drawer. Dimensions of the wood base and drawer: 17.5 x 16 x 4.5 inches. Approximate dimensions of the cash register: 9.25 x 15.5 x 15.5 inches.

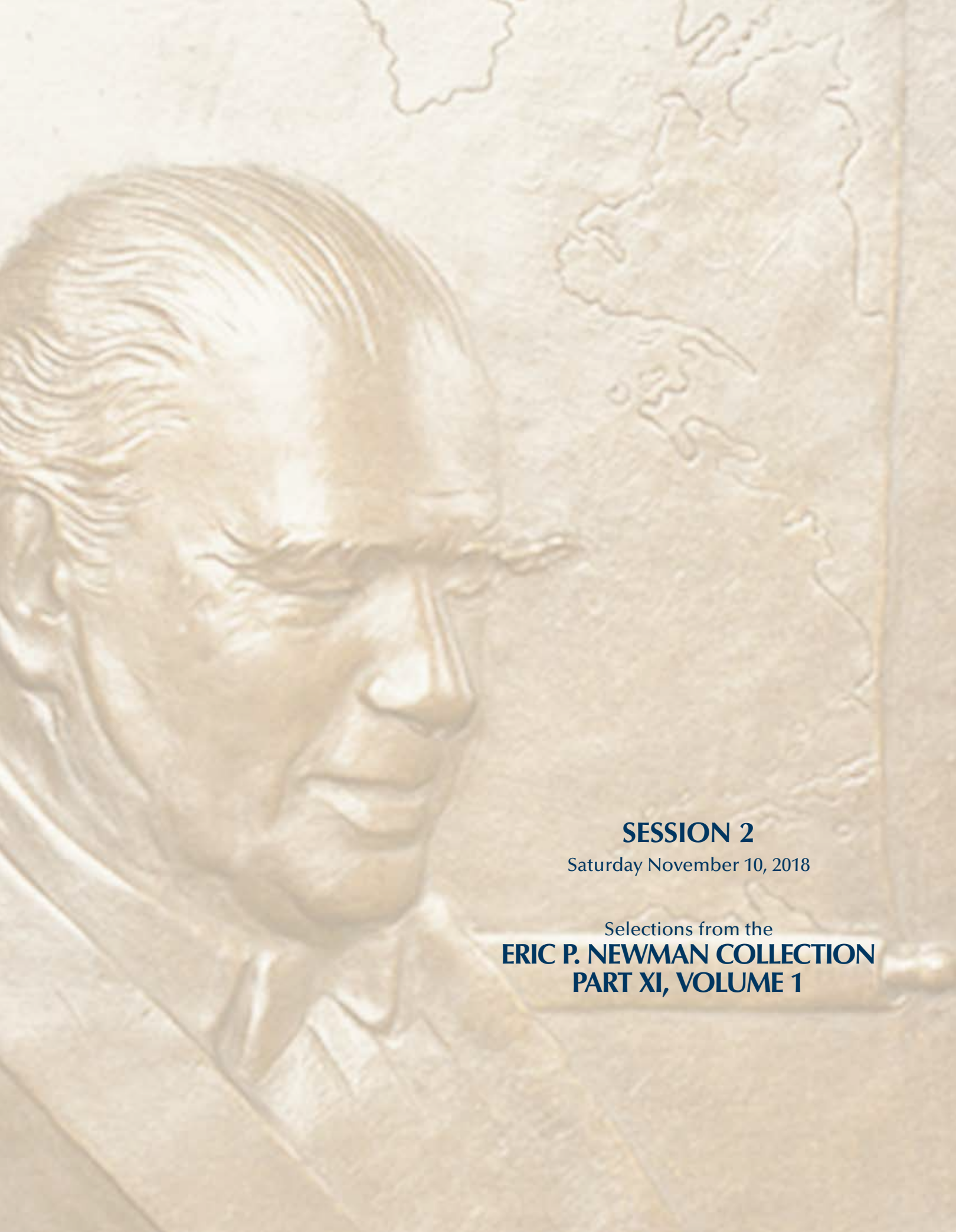


Outstanding Group of Antique Coin Cases

15103 Impressive Collection of Antique Coin Cases. This collection of 27 antique metal coin cases includes individual cases designed for American and European coins. Most of these are spring loaded to hold coins of various sizes. Just over half of these, 15 in all, were intended for American coins while the balance was made for European coins. (Total: 27 pieces)

**See separate catalog for
continued Session One**





SESSION 2

Saturday November 10, 2018

Selections from the
ERIC P. NEWMAN COLLECTION
PART XI, VOLUME 1

COLONIALS



15501 1788 Massachusetts Cent, Period, AU55 NGC. Ryder 12-M, W-6350, Low R.4. A better die marriage of this popular state issue. Both sides display consistent medium brown toning, and are virtually free from planchet flaws, abrasions, or spots. The word CENT is sharp, though the Indian's clothing exhibits light wear. Listed on page 71 of the 2019 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2B27, PCGS# 948 Base PCGS# 311

15502 1794 Franklin Press Token, Plain Edge, W-8850, R.1, AU55 NGC. With medium brown patina and a late die state with prominent breaks at the central obverse; 1794 Franklin Press Token, Plain Edge, W-8850, R.1 — Struck 10% Off Center, Cleaned — NGC Details, Unc. Struck off center toward 11 o'clock Slightly bright surfaces with apple-green and rose-red toning; a middle die state with breaks on the right half of the press.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 tokens)

15503 1783 Georgivs Triumpho Token, Baker-7, W-10100, Musante GW-54, R.3, AU58 NGC. An exceptionally nice example of one of the earliest Washington varieties. Well-defined and glossy without indication of contact. Listed on page 91 of the 2019 *Guide Book*. Census: 5 in 58, 3 finer (8/18).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2B6K, PCGS# 664



15504 1791 Washington Small Eagle Cent MS62 NGC. Baker-16, W-10630, Musante GW-17, R.3. Light chocolate-brown toning accompanies design recesses, while the high points are medium brown. Sharply struck and attractive. A loupe reveals smooth, glossy surfaces save for a few tiny strike-throughs (as made) on the right obverse field. Listed on page 93 of the 2019 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2B73, PCGS# 705

15505 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge, MS63 Red and Brown NGC. Baker-29B, W-10955, Musante GW-49, R.2. A splendid Select example that displays ample pockets of mint red within the legends and Washington's coat. Listed on page 95 of the 2019 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2B7M, PCGS# 747

15506 (After 1746) Pine Tree Shilling Facsimile — Reverse Tooled — NGC Details. AU. Newman-PQ. The Newman plate coin for the die marriage in his reference *Secrets of the Good Samaritan Shilling*. The central reverse field has been smoothed north and east of the date, probably by the maker to obscure tell-tale flaws. The dies appear slightly out of parallel, which leads a sharp strike on the lower obverse and reverse, while the upper obverse and reverse are incompletely impressed. Ex: Eric P. Newman Numismatic Education Society.

15507 Massachusetts Pine Tree Shilling Imitation AU55 NGC. Newman-PS. This lot is the Newman plate coin for Newman-PS in Eric Newman's classic 1959 reference of numismatic sleuthing, *The Secret of the Good Samaritan Shilling*. Although the holder states that this imitation of Noe-1 was made circa-1958, it is likely older. The light chestnut-gold surfaces are smooth and satiny, and the low-relief design is far from deceiving. It could be many years before the next opportunity to obtain an example arrives.

Ex: Eric P. Newman Numismatic Education Society.

15508 (circa-1863) Inimica Tyrannis, Confederatio, J.A. Bolen Facsimile, AU58 NGC. Kenney-2, Musante JAB-7, W-14230, R.5. Copper, plain edge. Bolen's copy of the extremely rare W-5630 Inimica Tyrannis, Large Circle variety. Light wear on the stars confirms brief non-numismatic handling, but the golden-brown surfaces are smooth save for a small spot on the right obverse field.

Ex: Eric P. Newman Numismatic Education Society.

15509 (circa-1863) Inimica Tyrannis, Confederatio, J.A. Bolen Facsimile, AU58 NGC. Kenney-3, Musante JAB-8, W-14250, R.5. Copper, plain edge. A pleasing golden-brown example with minor high-point blending on the archer. No marks or spots are apparent.

Ex: Eric P. Newman Numismatic Education Society.

(1863) Inimica Tyrannis, Confederatio Musante JAB-8, Unc Details Unique in Brass



15510 (circa-1863) Inimica Tyrannis, Confederatio, J.A. Bolen Facsimile -- Spot Removals -- NGC Details. Unc. Fuld-Kenney-3, Musante JAB-8, W-14255.. Unique per Musante. Brass, plain edge. All evidence suggests that this variety in brass is unique. Eric P. Newman's envelope states that it is unique, and Neil Musante concurs with that assessment, based on a reference to lot 1519 in W. Elliot Woodward's 14th sale that was held on April 27, 1866. Woodward wrote: "Confederatio 1785; of the variety first described [a sun with small centre], struck in brass, very fine indeed, unique in this metal." Both sides exhibit brilliant and lustrous yellow surfaces with dark-toned clusters of microscopic scratches on the obverse, presumably leading to the NGC description that spots have been removed. Based on the assumption that this piece is unique in brass, it must be the same piece that appeared in the Woodward sale more than 150 years ago.

Probably ex: W. Elliot Woodward (4/1866), lot 1519. Ex: Eric P. Newman Numismatic Education Society.





15511 (circa-1869) George Clinton, Eagle, J.A. Bolen Copy, VF35 NGC. Kenney-12, Musante JAB-M-13, W-14560, High R.7. Copper, plain edge. While we assign a rarity of High R.7, suggesting four to six examples exist, in all likelihood it is even rarer. An example in the Ford sale, Part XIV and this example from the Newman Collection may be the only two known. The obverse is a copy of the George Clinton copper that is identified as W-5790 in the *Whitman Colonial Encyclopedia*. The reverse is a copy of the Eagle on Globe die notated as W-5800 in the same reference. Musante indicates that the dies were engraved in 1869 and defaced in 1870. This light mahogany-brown representative displays smooth surfaces and light wear on Clinton's cheek and hair.
Ex: Eric P. Newman Numismatic Education Society.

15512 (1862-1863) Non Dependens Status, Robinson Copy, MS65 Brown NGC. Kenney-6, W-15250, R.5. The high points and open fields are olive-brown, and the legends display substantial peach-gold color. Alfred S. Robinson was a Hartford, Connecticut, banker who dabbled in numismatics.
Ex: Eric P. Newman Numismatic Education Society.

15513 (circa-1863) Washington President, Eagle, Robinson's Fantasy, MS65 Brown NGC, Baker-14, Kenney-7, Rulau-E-Non-15, W-15270, Musante-GW-16, copper, plain edge, an outstanding Premium Gem that boasts a full strike and attractive sea-green and rose-red toning; (1959) Washington Born Virginia, Collis Restrike, MS63 Red and Brown NGC, Baker-22B, Musante GW-37, copper, plain edge, a flashy and unmarked orange-red example with obverse blushes of violet-red and navy-blue toning.
Ex: Eric P. Newman Numismatic Education Society.

15514 (1876) Continental Dollar, Dickeson Restrike, Copper, Kenney-2, HK-853, W-15600, R.7, MS63 Brown NGC. A splendid medium brown example with eye appeal that exceeds its numerical grade; (1876) Continental Dollar, Dickeson Restrike, Lead, Kenney-2, HK-856, W-15630, R.7, VF20 NGC. Toned deep silver-gray, with three light rim knocks. The Centennial-year Dickeson copies are much rarer than the early-1960s Bowers and Bashlow copies.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 medals)

15515 (1876) Continental Dollar, Dickeson Restrike, White Metal, Kenney-2, HK-854, W-15630, R.7, MS61 NGC. This has prooflike fields and minor retained obverse laminations; (1962) Continental Dollar, Bowers Restrike, White Metal, HK-854a, W-15630, R.3, MS66 Prooflike NGC. Brilliant and essentially pristine with reflective fields. Montroville Wilson Dickeson was a Philadelphia archaeologist, author, collector, and coin dealer.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 medals)

15516 (circa-1860) Getz Half Dollar, Idler Copy, Gilt Brass, MS63 NGC. Kenney-1, Baker-25N, Miller-Pa-215B, W-15880, Musante GW-27, R.5. Lime-green and pumpkin-gold shades embrace this unmarked and semiprooflike 19th-century copy. One small strike-through (as issued) is near the D in UNITED.
Ex: Eric P. Newman Numismatic Education Society.



15517 (circa-1859) W. Idler, Coin Dealer, Philadelphia, PA, MS62 NGC. Baker-544G, Miller-Pa-214, W-15960. Copper, plain edge, 33 mm. William Idler was an important 19th century numismatist with connections to the U.S. Mint. He issued several different store cards, including pieces that emulated very rare Peter Getz private patterns or the unobtainable Maryland denarium. This variety pairs a Getz copy reverse with a store card die. Much orange-red surrounds obverse design elements, and the reverse is forest-green.
Ex: Eric P. Newman Numismatic Education Society.



15518 (circa-1859) William Idler, Coin Dealer, Philadelphia, PA, MS63 NGC. Baker-544J, Miller-Pa-215B, W-15970, R.7. Silvered white metal. A fully struck and semiprooflike storecard bathed in apple-green, wheat-gold, and lilac-red toning. Struck from moderately rusted dies. Listed as W-15970 and Miller-Pa-215A in white metal. However, this silvered white metal piece is designated as Miller-Pa-215B and is likely unique.
Ex: Eric P. Newman Numismatic Education Society.

15519 Lot of 11 Iron Punches with Connecticut Copper Ornaments. The narrow steel punches include nine small symbols (cinquefoil, trefoil, club, etc.) associated with the peripheral legends of Connecticut coppers. Also included is an "N" punch with a broken right upright, and an "S" punch certainly not used to make Connecticut dies since that letter does not appear with their legends. Richard Picker tested the punches on a washer (not included) that was then impressed into a lead disk, which is included. A wavy copper disk is also included, and bears impressions from some of the punches. Further accompanying the lot is a typewritten memo from Colonial dealer Picker to Eric P. Newman, dated 3/11/1961, and a three-page letter from Colonial collector Ted Craige to Eric, dated April 18, 1961; both letters discuss the pros and cons of authenticity regarding the punches. The 15-piece lot thus includes 11 punches, two letters, one lead disk, and one copper disk. Considerable conversation and questions have surrounded these punches over nearly six decades. They were recently tested, revealing nearly pure iron composition. Some people have speculated that they are original punches used to create Connecticut copper dies, while others suggest that they are 20th century bookbinding tools.
Ex: Eric P. Newman Numismatic Education Society. (Total: 15 pieces)



15520 “1788” Massachusetts Half Cent, Evans Copper Restrike, MS66 Red and Brown NGC. Much closer to Red than Brown; sea-green visits the obverse border and Indian; “1788” Massachusetts Cent, Evans Copper Restrike, MS65 Red and Brown NGC. Blushes of apple-green toning visit predominantly pumpkin-red surfaces. The Henry Evans copies were made circa 1948 and sold by Tatham Stamp & Coin. They display an “E” initial on the obverse margin at 11 o’clock.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 tokens)



15521 1747 Georgivs II, Machin’s Mills Halfpenny, Vlack 1-47A, W-7660, R.5, Fine Uncertified. The pleasing steel-brown surfaces exhibit slight porosity on this still attractive example of the only Machin’s Mills issue that depicts King George II. As such, this is an extremely important Colonial type issue. A small rim irregularity at 2 o’clock appears to be a post-strike imperfection. The date and legends are all distinct with some detail remaining on the obverse. The seated figure of Britannia on the reverse is outlined.
Ex: Eric P. Newman Numismatic Education Society.

15522 Selection of Machin’s Mills Halfpence. This group includes 11 pieces that grade AG to VG, including a two-hole humdinger with a non-contemporary attached string. Attribution is by Eric P. Newman: 1778 Vlack 11-78A (5 including the humdinger), 1787 Vlack 17-87A (2), 18-87C, 19-87C, and 1788 Vlack 23-88A (2).
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15523 Assorted Contemporary Counterfeit British Farthings. While the condition of individual pieces varies, the majority of farthings in this lot grade from VG to XF. The lot includes one 1754, nine dated 1773, two from 1774, and six examples of 1775. An extraordinary lot of 12 contemporary counterfeit British farthings.
Ex: Eric P. Newman Numismatic Education Society. (Total: 12 coins)

15524 Group of Early Contemporary Counterfeit British Halfpence. Eric identifies the source of six of the seven 1699-dated pieces as Philadelphia in 1975, and they are apparently from the famous Philadelphia Highway Hoard. Two other pieces are dated 1700 and 1701. All nine examples grade in the Good to Fine range. Additionally, this lot includes a small piece of a pipe stem and a pewter spoon fragment, both also found at the same site.
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15525 Important Lot of British Contemporary Counterfeit Halfpence. All but one of the 16 pieces in this lot are from the reign of George II, and grade Good to VF: 1719 (George I), 1730, 1733, 1734, 1735, 1737, 1738, 1742, 1744, 1746, 1749, 1750, 1751, 1752, 1754, and 1756.
Ex: Eric P. Newman Numismatic Education Society. (Total: 16 coins)

15526 Selection of Contemporary Counterfeit British Halfpence Errors. Examples include a George II two-tail piece with two different dates, an obverse brockage George III example, two reverse brockages from George III, one George III two-head example, two double-struck pieces, an off-center farthing, and a farthing planchet struck with halfpence dies. Also included is a high-grade 1775 Evasion copper struck 50% off center. The obverse legend reads GEORGE III REX. This lot of 10 error pieces will easily provide hours of enjoyment for the new owner.
Ex: Eric P. Newman Numismatic Education Society. (Total: 10 coins)

15527 Mixed Lot of British Counterfeit Halfpence. This lot consists of pieces that grade Fair to AG, mostly with illegible dates. The lot includes 12 George II halfpence, and four George III halfpence. Certain to provide many hours of enjoyment.
Ex: Eric P. Newman Numismatic Education Society. (Total: 16 coins)

15528 Assorted George II British Counterfeit Halfpence. Included are 13 pieces that grade Good to Fine: 1733 (2), 1737, 1738 (2), 1744, 1749 (3), 1750, 1751 (2), and 1752.
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15529 Small Offering of British Counterfeit Halfpence. This lot includes a lightly corroded 1739 example that is apparently part of the “Headless Rat” family; two pieces dated 1741 from different obverse dies; a 1755 Irish-British mule with the young George III bust of Irish halfpence, and a Britannia reverse that seems to be dated 1755, although only the tops of three digits are visible; a 1772-dated piece that appears to be a member of the “Indian Head” family but from an unrecorded reverse die; and an example dated 1775 of an unknown type. These six pieces grade Good to VG with attractive surfaces.
Ex: Eric P. Newman Numismatic Education Society. (Total: 6 coins)

15530 Defiant Head British Counterfeit Halfpence. King George II has a high rounded forehead, a key feature of the Defiant Head family of contemporary counterfeit British halfpence. This lot has five outstanding examples including: 1750 VF, 1750 VF, 1751 XF, and 1751 VF (2). Slight porosity appears on the surfaces although the overall look is excellent.
Ex: Eric P. Newman Numismatic Education Society. (Total: 5 coins)

15531 1769 “Rubber Lady” Pair, Variety 3a-69A. These two examples are from the same die pair that is part of the “Rubber Lady” family, so-named for the elastic appearance of Britannia’s arms and legs. Both examples are pleasing VF pieces with attractive brown surfaces. A depression at the center of the obverse on one example is also seen on the plate coin in *Contemporary Counterfeit Halfpenny & Farthing Families*. Both of the present pieces are equal to or finer than the plate coin in that reference, which is the finest the authors could locate.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)



15532 1770 Contemporary Counterfeit British Halfpenny, XF. This splendid example is identified as variety 2-70A in the “Coin X” family of imitation halfpence. This well-made family could have been the work of a then-current or former Tower Mint engraver. Delicate blue overtones appear on the glossy light brown surfaces.
Ex: Eric P. Newman Numismatic Education Society.

15533 Selection of British Counterfeit Halfpence. The 17 pieces in this lot grade VG to Fine, and are generally pleasing representatives: 1770, 1772, 1773 (5), 1774 (2), and 1775 (8).
Ex: Eric P. Newman Numismatic Education Society. (Total: 17 coins)

15534 Selection of Contemporary Counterfeit British Halfpence. This lot includes five pieces dated 1770, 1771, 1773, 1774, 1775. These pieces grade Good to VF with pleasing medium-brown surfaces.
Ex: Eric P. Newman Numismatic Education Society. (Total: 5 coins)



15535 Variety Collector's Dream Lot of British Counterfeit Halfpence. Two dozen examples grade AG to VG, and include many different varieties for hours upon hours of enjoyment: 1770 (2), 1771 (2), 1772, 1773 (2), 1774 (3), 1775 (13), and one with an illegible date.
Ex: Eric P. Newman Numismatic Education Society. (Total: 24 coins)

15536 British Counterfeit Halfpence Lot. This lot of two dozen examples includes coins that grade AG to VG. All are George III, and many different varieties are present: 1770 (2), 1771 (2), 1772, 1773 (2), 1774 (3), and 1775 (14).
Ex: Eric P. Newman Numismatic Education Society. (Total: 24 coins)

15537 1771 Contemporary Counterfeit British Halfpenny, XF. This piece has been cleaned and has retoned to a pleasing bluish chocolate-brown with pleasing surfaces that show only a few handling marks. Unlocated in the recently published reference, this example features a slender King George III. The hair ribbon and bow are detached. Considerable die roughness remains from minting. An attractive example that deserves careful study.
Ex: Eric P. Newman Numismatic Education Society.

15538 Selection of Attractive British Counterfeit Halfpence. These 10 pieces are graded XF per Eric P. Newman. They are generally smooth and brown (one is cleaned) and conservatively grade VF to XF: 1771, 1773 (3), 1774, 1775 (5).
Ex: Eric P. Newman Numismatic Education Society. (Total: 10 coins)

15539 British Counterfeit Halfpence Lot. A pleasing group of 13 Fine to VF examples: 1771 (2), 1773 (2), 1774 (2), 1775 (7).
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15540 Assorted British Counterfeit Halfpence. A group of 13 pieces all Fine to VF: 1771 (2), 1773 (2), 1774 (2), 1775 (7).
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15541 Group Lot of British George III Counterfeit Farthings. This lot of 11 examples grades VG to XF and includes the following contemporary counterfeit issues: 1771, 1773 (7), 1774, and 1775 (2).
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15542 Small Group of High-Grade British Counterfeit Halfpence. All are George III portrait pieces: 1772 AU light corrosion, with a heavy rim break below the bust on the obverse; 1773 XF pleasing olive brown; 1775 AU die defects under nose; 1775 AU light brown, apparently part of the Long Neck family but not an exact match for known varieties; 1775 XF smooth olive brown, Long Neck variety 2-B; 1775 VF deep olive and slightly rough.
Ex: Eric P. Newman Numismatic Education Society. (Total: 6 coins)



15543 1772 Contemporary Counterfeit British Halfpenny, AU. This glossy chestnut-brown contemporary counterfeit retains traces of cartwheel luster. An outstanding, high-grade example of a series that is rarely seen so fine. Family attribution remains undetermined. The first G in GEORGIUS is out of position, perhaps leading to its identification.
Ex: Eric P. Newman Numismatic Education Society.

15544 Interesting Lot of British Counterfeit Halfpence, each with Eric P. Newman's Notations. Eric has noted die characteristics or other features for each of these 13 pieces that grade Fine to VF: 1772 (2), 1773 (2), 1774, 1775 (8).
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15545 1773 Imitation British Halfpenny, Unc. The obverse legend is misspelled as GEORIVS III REX on this extraordinary example that is sharply struck and features glossy chestnut and steel-brown surfaces. We have not located this piece among currently described families.
Ex: Eric P. Newman Numismatic Education Society.

15546 1773 Imitation British Halfpenny, XF. King George III has a rather peculiar appearance on this piece, which we call an Imitation due to the backward S in GEORIVS. This likely represents a distinct family although we have failed to locate the variety in the new book on the series. An attractive chocolate and olive-brown example with smooth surfaces and good eye appeal.
Ex: Eric P. Newman Numismatic Education Society.

15547 Pleasing Group of British Counterfeit Halfpence. A lot of nine examples. These smooth brown examples have attractive surfaces and grade in the VF to XF range: 1773 (3), 1774 (2), 1775 (4). One of the 1775 pieces is called a 1775 over 1774 overdate on Eric's envelope.
Ex: Eric P. Newman Numismatic Education Society. (Total: 9 coins)

15548 Exceptional Group of British Counterfeit Farthings. A lot of seven George III examples that grade VF to AU, including: 1773 (2), 1774, and 1775 (4). Some examples are from the important Simian counterfeit family. A new reference, *Contemporary Counterfeit Halfpenny & Farthing Families*, published earlier this year identifies 53 "families" or groups of counterfeit farthings and halfpence. Research is ongoing to identify the nearly endless supply of varieties.
Ex: Eric P. Newman Numismatic Education Society. (Total: 7 coins)

15549 Assorted British Counterfeit Halfpence. This lot includes 18 pieces in the VG to Fine grade range: 1773 (3), 1774, and 1775 (14).
Ex: Eric P. Newman Numismatic Education Society. (Total: 18 coins)

15550 1774 Contemporary Counterfeit British Halfpenny, AU. Heavy clash marks are evident on both sides of this piece that is from an unidentified family. Glossy chocolate-brown surfaces have wisps of steel-blue toning on each side.
Ex: Eric P. Newman Numismatic Education Society.



15551 1775 Contemporary Counterfeit British Halfpenny, Unc. An extraordinary piece that retains faint traces of mint red on the reverse. Full cartwheel luster is present on the glossy olive-brown surfaces of this remarkable example. The family is unidentified.
Ex: Eric P. Newman Numismatic Education Society.

15552 1775 Contemporary Counterfeit British Halfpenny, Unc. A second wonderful example that retains traces of mint red on both sides. This lovely example has glossy olive-brown surfaces and full cartwheel luster. From an unidentified family.
Ex: Eric P. Newman Numismatic Education Society.



15553 1775 British Contemporary Counterfeit Halfpence Lot. The half-dozen pieces in this lot grade VF to AU and include an example from the “British Toon” family, another from the “Georgivs Truimpho” family, and a representative of the “Long Neck” family. Three others await further identification. Each of these pieces exhibits pleasing brown surfaces and has excellent eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (Total: 6 coins)

15554 Cherrypicker’s Group of British Counterfeit Halfpence. This group of two dozen Fine to VF 1775 contemporary counterfeit British halfpence provides an excellent opportunity for the variety hunter.

Ex: Eric P. Newman Numismatic Education Society. (Total: 24 coins)



15555 1776 Imitation British Halfpenny, Variety 1-76A, Fine. This light tan and steel example from the “Rubber Lady” family has the appearance of lightly patinated brass. The Rubber Lady family includes seven known varieties from five reverse dies that each bear a different date or date and country combination. While the present piece is a duplicate from Eric’s collection, it is an extremely important variety and presents a great opportunity for the advanced collector.

Ex: Eric P. Newman Numismatic Education Society.

15556 Fictitious Date Group of Imitation British Halfpence. The last Regal issue was dated 1775, so any pieces bearing later dates are contemporary counterfeits. This interesting lot includes eight examples dated 1776 and three examples dated 1777. One of the latter has the edge lettered BIRMINGHAM REDRUTH & SWANSEA. These halfpence grade Good to VF. This lot should be examined carefully for examples of American use or origin.

Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15557 1777 George II Imitation British Halfpenny, Good. Apparently part of the “Wood 42” family of imitation halfpence, this piece does not match the plate in *Contemporary Counterfeit Halfpenny & Farthing Families*. The obverse features a left-facing bust with the legend GEORGIVS II REX. The reverse features a bold date, 1777, in its proper orientation, rather than retrograde as on the plated variety. Like this piece, all examples of the Wood 42 family are low-grade pieces. The central devices on this deep olive-brown example are outlined with mostly complete legends.

Ex: Eric P. Newman Numismatic Education Society.



15558 1781 Imitation British Halfpenny, Newman 40-81A, Fine. Eric P. Newman studied die varieties of the 1781 and 1785 imitation British halfpence in depth with his research published in volume 33 of the American Numismatic Society’s *Museum Notes* in 1988. Eric identified five obverse dies and five reverse dies that were used to produce five varieties. Since then, two additional obverse dies and one new reverse die have been identified, bringing the variety count up to seven. Five of those seven varieties are presented in this sale. This piece, the plate coin for obverse 40 and reverse 81A in Eric’s article, has been cleaned and recolored, and exhibits nice tan and steel surfaces with traces of maroon verdigris.

Ex: Eric P. Newman Numismatic Education Society.



15559 1781 Imitation British Halfpenny, Newman 41-81B, Good. This is the plate coin for obverse 41 and reverse 81B in Eric’s 1988 article. Light tan surfaces exhibit minor corrosion on the reverse. This is apparently a difficult variety to find in nice condition. Eric’s article argued the case that the 1781 and 1785 imitation halfpence circulated in America.

Ex: Eric P. Newman Numismatic Education Society.



15560 1781 Imitation British Halfpenny, Newman 42-81C, VG. Eric’s duplicate example of this variety, exhibiting lightly porous olive-brown surfaces with no other imperfections. Still, an excellent representative of this popular and important coinage issue.

Ex: Eric P. Newman Numismatic Education Society.





15561 1781 Imitation British Halfpenny, Newman 44-81E, Good. This example, the plate coin for obverse 44 and reverse 81E in Eric's 1988 article, has lightly porous deep olive-brown surfaces with areas of maroon verdigris on the reverse. However, it is extremely important to the Colonial specialist as a piece that actually circulated in America.
Ex: Eric P. Newman Numismatic Education Society.

15562 Important Offering of Irish Halfpence. This lot of 11 different pieces are all identified on Eric P. Newman's envelopes as counterfeits, and most or all of them certainly are just that. Grades range from Good to VF. The following pieces are included: George II - 1749, 1761, 1769; George III - 1766, 1769, 1772, 1775, 1776, 1776 (Potato Head family), 1781, and 1782.
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15563 Irish Halfpence Lot. All identified as counterfeit per Eric. Several interesting varieties are offered. These 16 pieces grade AG to Fine: George II - 1750 (corroded), 1769; George III - 1766 (4), 1769 (3), 1775 (2), 1776 (2), 1781 (2), and 1782.
Ex: Eric P. Newman Numismatic Education Society. (Total: 16 coins)



15564 1769 Counterfeit Irish Halfpenny, Good. The late Mike Ringo identified this example as IR-72 according to the accompanying envelope that he prepared for a 1998 ANS exhibit. Most likely dated 1769, although Eric P. Newman noted that it might be dated 1766. Eric also correctly noted that the reverse lettering is backward. Attractive and with smooth steel-brown surfaces.
Ex: Eric P. Newman Numismatic Education Society.

15565 Small Offering of Unattributed British Evasion Coppers. This lot offers 13 British Evasion coppers that are not found among the Atkins listing varieties. The grades range primarily from Good to Fine. Some are mules of different Atkins numbers, others have an obverse or reverse match in Atkins, and still others are not found in the Atkins list.
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15566 Small Selection of Right-Facing Bust British Evasion Coppers. This small group of eight examples grades Fine to XF and includes the following Atkins varieties: 2, Similar to 131 but dated 1777, 134, Obverse of 225 with BRITAN NAN 1773 on the reverse, 252, 320, 361, and GEORGVIS III REX/BRITAN NIA 1773.
Ex: Eric P. Newman Numismatic Education Society. (Total: 7 coins)

15567 Offering of Left-Facing Bust British Evasion Coppers. A lot of 15 pieces that grade Good to VF, each attractive and mostly exhibiting smooth brown surfaces. Included are Atkins: 23, 40, Similar to 73, 74, 76, 156, 169, Obverse of 234 and BRITAN NIA reverse dated 1777, 237, 261, 395, 434, and 439. Also included is an unlisted piece dated 1771 with GEORGE RULES on the obverse and BRITAN NIAS on the reverse. A low-grade unidentified piece is an added bonus.
Ex: Eric P. Newman Numismatic Education Society. (Total: 15 coins)

15568 Substantial Group of Attributed British Evasion Coppers. This selection of 22 examples grades mostly Good to Fine and includes the following Atkins varieties: 42, 47, 50, 98 (2), 102, 130, 131, 207, 212, 244, 271, 304, 344, 355, 381, 385, 393, 401, 405, 427, and 445.
Ex: Eric P. Newman Numismatic Education Society. (Total: 22 coins)

15569 Small Selection of Evasion Farthings and Related Coppers. Included in this lot are 11 British Evasion farthings that grade AG to VF: 1777 A-457, Undated A-462, Undated A-467 (2), 1778 A-473, 1771 Similar to A-480, 1794 A-482, 1777 A-483 obverse/A-457 reverse, 1771 A-487, 1778 Unlisted, and a corroded example with the obverse legend GEORGE RULES. Evasion halfpence are also included: Undated A-59, Undated A-296, 1796 A-314, and 1696 A-398. A crude halfpence and a 1796 Conder token round out this lot.
Ex: Eric P. Newman Numismatic Education Society. (Total: 17 coins)

15570 British Evasion Copper Group. The 11 pieces in this lot grade VF to AU, each with pleasing surfaces and color. Atkins varieties include: 79, 117, 294, 309, 359, 379, 432, 434, and 444. This lot also includes two 1790 Shakespeare halfpence.
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15571 Small Group of Irish Evasion Halfpence. There are nine pieces in this lot that grade from VF to AU. Eric P. Newman has identified the following Atkins varieties: 4, 80, Similar to 82 except dated 17-76, 308, 429, 438, 442, 443, and 448.
Ex: Eric P. Newman Numismatic Education Society. (Total: 9 coins)

15572 Assorted Irish Evasion Coppers. This lot of 23 pieces includes those that grade from Good to VF. An excellent assortment that includes these Atkins numbers: 30, 64, 128, 169 obverse and 168 reverse, 173 (2), 185, 189, Similar to 235 except dated 1766, 260, Obverse similar to 304 and reverse of 348, 338, Obverse similar to 343 with reverse of 348, 372 obverse and 80 reverse, 373, 374, 387, 388, 389, 414, 436, Obverse similar to 433 with reverse of 403, and 446.
Ex: Eric P. Newman Numismatic Education Society. (Total: 23 coins)

LARGE CENTS



15573 1794 Head of 1794, S-30, B-12, R.1 — Doubled Edge Lettering, Damaged — NGC Details. XF. Breen Die State II. The coin passed twice through the Castaing machine. HUNDRED begins both at 3 and 9 o'clock, relative to the obverse. A well-defined tan-brown cent with a cluster of marks near Liberty's profile and throat that create slightly flattened areas opposite on the reverse.
Ex: Eric P. Newman Numismatic Education Society.



15574 1801 100/000, S-221, B-5, R.2 — **Environmental Damage** — NGC Details, XF. Surfaces are evenly granular olive-brown, and there are marks on the reverse border at 7 o'clock; 1801 1/000, S-223, B-17, R.1 — **Environmental Damage** — NGC Details, VF. Breen Die State V with a cud over the RT in LIBERTY; moderately granular walnut-brown surfaces.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

INDIAN CENTS

15575 1885 MS65 Red and Brown NGC. Designated Red and Brown by NGC, this Gem 1885 Indian cent displays chocolate-brown color on the central obverse. Forest-green and burgundy toning resides in the obverse margins but allows glimpses of copper-orange luster to emerge. On the reverse, burgundy toning makes occasional appearances around the border, while the interior is original copper-orange. The strike is sharp and eye appeal is outstanding.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 228C, PCGS# 2152

STANDING LIBERTY QUARTERS

15576 1917 Type One MS65 Full Head NGC. The hallmark of this Gem Full Head type coin is its luminous original luster, which cartwheels seamlessly around each side, illuminating lovely iridescence. Flecks of pine-green, gold, olive, and crimson toning appear under a loupe but merely accent the nearly pristine surfaces. Strike sharpness is exceptional, upholding the reputation of the 1917 Type One Standing Liberty quarter. Ex: Eric P. Newman Numismatic Education Society. NGC ID# 242Z, PCGS# 5707

15577 1917 Type Two MS65 Full Head NGC. Ex: "Col." E.H.R. Green. A blush of light golden toning graces beautifully preserved surfaces on this Gem Full Head Type Two quarter. Liberty's head, shield, and date are sharp, and the reverse is equally well defined. The luster is neither satiny nor frosty but has a fine textured surface that is unmarred by abrasions. An appealing coin in all respects.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 2434, PCGS# 5715

PROOF SEATED HALF DOLLARS

15578 1879 PR63 NGC. A fairly generous mintage of 1,100 proof Seated Liberty half dollars was accomplished at the Philadelphia Mint in 1879. This attractive Select proof exhibits razor-sharp definition on all design elements, with reflective fields and lightly marked surfaces, under shades of lavender, cobalt-blue, and emerald-green toning.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 27UE, PCGS# 6440

BARBER HALF DOLLARS



15579 1893 Triple Die Reverse, FS-801, MS64 NGC. Despite the substantial mintage of 1.8 million pieces, the 1893 Barber half dollar is a scarce issue in MS64 condition. This attractive Choice example displays sharply detailed design elements and well-preserved, lustrous surfaces, under vivid shades of pink, sea-green, amber, and magenta toning. The reverse peripheral legends are die tripled, though undesignated as such on the NGC insert. Census: 32 in 64 (3 in 64+), 16 finer (8/18).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 24LK, PCGS# 510588 Base PCGS# 6465

MORGAN DOLLARS

15580 1878-S MS64 ★ NGC. Ex: "Col." E.H.R. Green. The Star designation is earned not only by the beautiful toning of this near-Gem first-year Morgan dollar, but also by the semiprooflike fields that combine reflectivity with a vibrant cartwheel effect. The strike is sharp.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 253R, PCGS# 7082

LIBERTY QUARTER EAGLES

15581 1861 New Reverse, Type Two, MS61 NGC. This is one of the most visually pleasing Liberty quarter eagles you will find in MS61, and it is exceptional for the 1861 Type Two issue. Original orange-gold luster shimmers across remarkably smooth surfaces, and the design elements are sharply defined. A beautiful coin in all respects.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 25JX, PCGS# 7794

THREE DOLLAR GOLD PIECES

15582 1854 AU55 NGC. Original luster remains in the protected areas of the fields, complementing well-struck design elements and smooth, choice surfaces. The 1854 three dollar gold piece is a popular type coin issue, and this example is excellent for the AU55 grade level. Eye appeal is outstanding in every respect.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 25M3, PCGS# 7969

15583 1854 AU55 NGC. The surfaces of this Choice AU first-year type coin are remarkably smooth, showing only light high-point wear. The protected regions of the fields remain lustrous, the patina is original, and all elements of the coin are sharp. The 1854 is one of the three most popular type coin issues in the series, and this piece is exceptional for its grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 25M3, PCGS# 7969

15584 1854 AU58 NGC. The 1854 three dollar gold piece is always in demand because of its status as a single-year Small DOLLARS subtype. This impressive near-Mint specimen shows just a trace of high-point wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 25M3, PCGS# 7969



LIBERTY HALF EAGLES

15585 1897 MS65 NGC. The 1897 Liberty half eagle claims a substantial mintage of 867,883 pieces, but the issue becomes quite elusive at the MS65 grade level. This delightful Gem exhibits sharply detailed central design elements, but just a touch of softness is evident on the obverse stars. The well-preserved peach-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 78 in 65 (1 in 65+, 1 in 65 ★), 10 finer (8/18).

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 25YM, PCGS# 8394

LIBERTY DOUBLE EAGLES

15586 1901-S AU58 NGC. This is a lustrous, sharp near-Mint coin with a radiant cartwheel effect in the fields. Well-struck design elements show trivial high-point friction and a few abrasions, but the eye appeal of this piece is remarkable for the grade. Original peach-gold surfaces yield brighter yellow and attractive greenish-gold areas on each side.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26CT, PCGS# 9040

SAINT-GAUDENS DOUBLE EAGLES

15587 1914-D MS64 NGC. Vibrant, satiny mint luster illuminates well-struck design elements on this near-Gem 1914-D Saint-Gaudens double eagle. A few light marks on Liberty's figure prevent Gem classification, but the fields are well-preserved. Original orange-gold and lilac hues appear over each side. This date becomes conditionally scarce in MS66, but it is available to collectors in this grade.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# 26FT, PCGS# 9165

COMMEMORATIVE SILVER

15588 1893 Isabella Quarter MS64 NGC. Satiny mint luster shows no obvious abrasions on this deeply toned near-Gem, backlighting the rich gunmetal-gray, blue, and olive surfaces. Sharp design elements provide added appeal. The Isabella quarter's mintage was 40,023 coins (including assay pieces). Only 24,214 examples were distributed to the public.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# BYJ9, PCGS# 9220

COMMEMORATIVE GOLD



15589 1903 Louisiana Purchase, McKinley Gold Dollar MS63 NGC. A sharp, satiny Select Mint State example of the McKinley-type Louisiana Purchase gold dollar, showing well-preserved surfaces for the grade. The coloration is original wheat-gold with greenish accents in the margins. An original Louisiana Purchase Exposition cardboard gold dollar distribution box is included with this lot.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# BYLD, PCGS# 7443

15590 1903 Louisiana Purchase, Jefferson Gold Dollar MS62 NGC. Chief Engraver Charles Barber prepared the designs for the two Louisiana Purchase Exposition gold dollar commemoratives, one with a portrait of Thomas Jefferson on the obverse and other portraying William McKinley. Both varieties had a distribution of 17,500 coins. This Jefferson type coin displays satiny wheat-gold luster and well-struck design elements. No bothersome abrasions are seen.

Ex: Eric P. Newman Numismatic Education Society. NGC ID# BYLE, PCGS# 7444

ADDITIONAL CERTIFIED COINS

15591 1863 Cent, MS64 NGC. Satiny, luminous surfaces display tan-gold coloration with warmer golden-orange undertones. The obverse shows some die wear on the Liberty portrait and amid the dentils. The reverse is sharper but shows several die cracks in the wreath that extend to the rim in a few locations. **1911 Nickel, MS63 NGC.** A satiny coin with minimal abrasions and luminous surfaces. Deep golden toning on each side reveals tinges of iridescence when tilted beneath a light. Strike weakness affects several stars and the lower-left portion of the wreath. **1935 Nickel, MS65 NGC.** Ex: "Col." E.H.R. Green. This is a sharp Gem example with well-preserved surfaces and luminous satin luster. Light golden toning over each side has hints of iridescence throughout. (Total: 3 coins)

Ex: Eric P. Newman Numismatic Education Society.

15592 1927 Quarter, MS64 Full Head NGC. Ex: "Col." E.H.R. Green. Iridescent silver luster cartwheels seamlessly around the reverse while the obverse shows a dusting of speckled russet toning over the original surface. A loupe fails to reveal abrasions, and sharp detail on Liberty's head adds to the appeal. **1926 Peace Dollar, MS63 NGC.** Frosted cartwheel luster showcases warm golden toning over both sides with additional flecks of russet on the obverse. The strike is sharp. Only light, scattered abrasions limit the grade. **1937 Roanoke Half Dollar, MS65 NGC.** The strike is full throughout this Gem classic commemorative type coin, complementing satiny luster and original toning. Dappled russet and olive toning surrounds the obverse margins and covers the reverse. The central obverse has light golden color. Abrasions are absent from both sides.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15593 1854 Type One Gold Dollar, MS61 NGC. A sharp final-year Type One gold dollar with original straw-gold and peach luster. Only light field grazes limit the grade and eye appeal is exceptional for the MS61 level. **1853-O Gold Dollar - Obverse Damage - NGC Details. AU. Variety 2.** Barely a brush of high-point wear is apparent on this early New Orleans gold dollar, and luster remains in the fields. A couple of small digs near the obverse rim at 8 o'clock prevent a numeric grade but are not visually detracting. A couple of smaller marks appear on the reverse at the TE in UNITED.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15594 1914-D Quarter Eagle, MS61 NGC. Original olive-gold surfaces are lustrous, satiny, and display warm peach-orange hues in the design recesses. Grade-limiting abrasions are mostly trivial, although a few small individual marks are visible in the right reverse field. The mintmark is clear. **1909-D Half Eagle, MS62 NGC.** An ideal type coin, this Mint State 1909-D half eagle displays well-struck design elements and shimmering original luster. The olive-tinted golden surfaces have only light, unobtrusive abrasions. **1913-S Half Eagle, AU53 NGC.** The 1913-S is a slightly better date in high grade. This About Uncirculated piece displays original olive-gold surfaces with deeper russet tinges in the recesses of the design. An appealing collector-grade example. (Total: 3 coins)

Ex: Eric P. Newman Numismatic Education Society.



15595 1895 Half Eagle, MS63 NGC. Frosted prairie-gold luster shows remarkably few abrasions for the grade on this Select 1895 half eagle. The strike is sharp and eye appeal is excellent. **1897 Half Eagle, MS63 NGC.** Frosty luster shows only the most insignificant surface marks, illuminating sharp design elements. Original straw-gold luster transitions to warmer peach-orange hues in the margins. **1897 Half Eagle, MS63 NGC.** Original luster includes shades of greenish-gold and peach-orange, complementing well-struck devices. A couple of small marks on Liberty's chin are all that prevent a finer grade. (Total: 3 coins)
Ex: Eric P. Newman Numismatic Education Society.

15596 1895 Half Eagle, MS62 NGC. This Gem 1895 half eagle displays sharp design elements and frosty original luster. Some faint russet freckles appear on Liberty's cheek and neck, but no bothersome abrasions are visible. **1907-D Half Eagle, MS62 NGC.** Softly frosty luster illuminates warm orange-gold surfaces on this Uncirculated Denver type coin. Slight strike weakness on the eagle's neck and the hair curls around Liberty's face is not distracting. Grade-limiting abrasions are minimal. (Total: 2 coins)
Ex: Eric P. Newman Numismatic Education Society.

ERRORS

15597 1977 Nickel - Struck on a Cent Planchet - MS64 Red NGC. 3.1 gm. This near-Gem Mint error glows with original copper-orange and reddish luster over satiny, minimally marked surfaces. The border legends run off the flan at the sides and along the upper reverse, but the design is otherwise intact. The date and mintmark area are plain. **1970-D Quarter - Missing Clad Layer on Reverse - MS64 NGC.** The reverse is satiny and lustrous. The obverse displays traditional nickel-gray color while the reverse is copper-red and sun-orange. Both sides have satiny luster, with a soft cartwheel effect seen on the reverse. No bothersome abrasions are seen. (Total: 2 coins)
Ex: Eric P. Newman Numismatic Education Society.

CONFEDERATE STATES OF AMERICA



15598 1962 Confederate Half Dollar, Bashlow Restrike, MS66 Red and Brown NGC. Bertram-B861-218. Bronze, 30.6 mm. According to Peter Bertram, the Bashlow "second restrike" Confederate half dollars were struck from copy dies created from a Scott Restrike half. Bashlow's various Confederate restrikes have grown in popularity over the years, and are now widely collected. This brilliant Premium Gem retains nearly all of its original orange color.
Ex: Eric P. Newman Numismatic Education Society.

LINCOLN

15599 1860 Abraham Lincoln Campaign Medal MS61 NGC. King-56, DeWitt-AL-1860-59, Cunningham-36-690B. Brass, plain edge, 24 mm. The Reich / Gobrecht eagle is imitated on the central reverse, encompassed by a pro-Republican legend. A satiny sea-green and dove-gray token. The fields and motifs are unabraded, and a few subtle rim knocks determine the grade.
Ex: Eric P. Newman Numismatic Education Society.

U.S. PRESIDENTS & STATESMEN

15600 1810 School Committee Medal — Scratches — NGC Details AU, Greenslet-352, silver, plain edge, 34 mm., awarded to John Hills. With a small hole as issued, and both sides display pinscratches and hairlines; **1853 Boston School Medal MS62 NGC, Julian-SC-11, Greenslet-359, silver, plain edge, 34 mm.,** awarded to Thomas A. Taylor, loop attached as issued. This prooflike piece has rich tan-brown patina.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 medals)

15601 Quartet of Presidential Inauguration Medals. Included are: 1. 1949 Truman Bronze. 2. 1953 Eisenhower Bronze. 3. 1957 Eisenhower/Nixon Silver (2). Each is as issued with slight patina.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

SO-CALLED DOLLARS

15602 (1917) Continental / Confederation, T. Elder Issue, Brass, HK-858, DeLorey-88, R.7, MS64 Prooflike NGC. A Continental dollar obverse copy is paired with an elaborate fantasy Confederation reverse; (1917) Continental / Confederation, T. Elder Issue, White Metal, HK-860, DeLorey-88, R.7 — Obverse Scratch Removed — NGC Details, Unc. An area of abrasions noted on the inner ring near the first R in CURRENCY, and the reverse has a scuffed area near 9 o'clock.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 medals)

HARD TIMES TOKENS

15603 Large Selection of 55 Politically Themed Hard Times Tokens. Grades range from Good to XF, with some damaged or holed examples. The following Low numbers are included: 3, 4, 5, 6, 8 (3), 9, 10, 11, 12, 13, 15, 17, 18 (2), 19, 20, 21, 22, 23, 28, 29, 30, 31, 32 (2), 36, 37, 38, 39, 40, 44, 45, 46, 47, 48, 49, 51, 53, 54 (2), 55, 56, 58, 59, 60, 62, 64, 65, 66, 68, 69, 127, and 172.
Ex: Eric P. Newman Numismatic Education Society. (Total: 55 coins)

15604 Selection of Hard Times Tokens, Grading XF to Mint State. The following varieties are included: Low-33 (HT-48), L-34 (HT-49), L-35 (HT-50), L-40 (HT-65), L-51 (HT-70), L-63 (HT-21), L-126 (HT-290), L-135 (HT-314), and L-171 (HT-70A).
Ex: Eric P. Newman Numismatic Education Society. (Total: 9 coins)

15605 Varied Assortment of 79 Hard Times-Era Merchant Tokens. Most pieces grade from VG to XF, with a few that are damaged or holed. The following Low numbers are included: 73, 74, 75, 76, 77, 78, 79, 79, 83, 84, 86, 92, 92, 94, 95, 97, 98, 99, 100, 101, 103, 104, 105, 105, 107, 109, 110, 111, 112, 113, 114, 115, 116, 122, 123, 124, 125, 129, 130, 132, 133, 136, 138, 140, 141, 142, 148, 151, 153, 154, 156, 163, 164, 192, 194, 244, 251, 253, 261, 265, 265, 266, 267, 269, 271, 273, 274, 274A, 284, 291, 300, 305, 314, 318, 323, 324A, 325, 392, and Miller NY-222.
Ex: Eric P. Newman Numismatic Education Society. (Total: 79 coins)

15606 1838 Am I Not a Woman & A Sister — Cleaned — NGC Details. Unc. Low-54, DeWitt-CE-1838-19, HT-81, R.1. Copper. The popular anti-slavery token imitates the 1790s D&H-1038A Middlesex halfpenny. The legends display orange-gold color, though the motifs and exposed fields have retoned brown.
Ex: Eric P. Newman Numismatic Education Society.





15607 1837 Feuchtwanger Composition Three Cent — Scratches — NGC Details. XF. Low-117, HT-262, R.3. German silver. Dr. Lewis Feuchtwanger's cent tokens appear regularly at auction, but his three cent tokens are considerably scarcer. This luminous pearl-white example displays even wear and a couple of lengthy hair-thin pinscratches on each side, perhaps from an attempt to ascertain if the piece was silver-plated.
Ex: Eric P. Newman Numismatic Education Society.

CIVIL WAR PATRIOTICS

15608 Undated Benjamin Franklin Civil War Patriotic Token, Copper, MS63 Brown NGC, Fuld-151/430a, Greenslet-700, R.1. Mint red lingers in the design recesses, and there are a few lightly struck letters in the reverse legend; "1803" Half Eagle Counter, Kettle & Sons, Birmingham, G. Britain, XF45 NGC, brass. Olive-green surfaces are unabraded, but the centers are incompletely brought up; "1803" Half Eagle Counter, Kettle & Sons, Birmingham, G. Britain — Obverse Damage — NGC Details, AU, brass. The portrait displays toned-over pinscratches; Undated Masonic Penny, Jewish War Shekel Copy, H.T.W.S.S.T.K.S., XF40 NGC, silver. A walnut-brown pocket piece.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 tokens)

MISCELLANEOUS MEDALS AND TOKENS

15609 Large Group of Modern Bronze Medals. This lot includes 17 bronze proofs (39 mm) in a plastic display frame titled "Great Olympic Moments." Also included are 36 bronze medals marking 15 different subjects. Many of these are recent Treasury-issued pieces. Two gilt medals in bezels honor George Washington with the Peace medal reverse, and John F. Kennedy. A yellow-bronze 20th century restrike of the Oath to the Mint medal is also included. An additional group of 27 circa 1970s bronze and pewter medals pertain to various historical topics. Nine of the pewter medals are in cases titled "America's First Medals."
Ex: Eric P. Newman Numismatic Education Society. (Total: 83 coins)

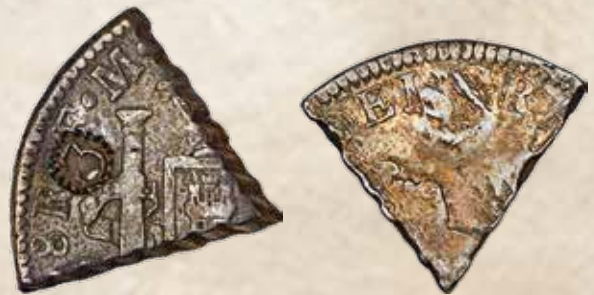
15610 Group of Varied Tokens and Medals. 17 mostly large diameter bronze medals from the mid-20th century commemorate H.D. Lee, Charles Coffin, the Metropolitan Life Insurance Company, Vandevors department store of Tulsa, Oklahoma, John Philip Sousa, the Wright Brothers (rectangular), Henry David Thoreau, William Tecumseh Sherman, Charles A. Lindbergh, George Wharton Pepper, and others. Two crude brass medals are also included. Two silver medals include a 64 mm. medal dated 2004 for the Carnegie Hero Fund Commission, and a 38 mm sterling silver Franklin Mint medal marking the First Step on the Moon. The tokens represent Union May Stern of St. Louis, the Mercantile Money Museum (2), the Northwest Paper Company, the Saturday Evening Post, Langdon Bakery of Cincinnati, Ohio, the Genesee Valley Club (billiards) circa 1913, the Metal Arts Company (silver), General Tom Thumb, A.A. Johnson, and the First National Bank of Temple, Texas.
Ex: Eric P. Newman Numismatic Education Society. (Total: 31 coins)

15611 Presidential Art, Declaration Signers Art Medals. Three albums contain 53 of the 56 medals, missing the medals of Button Gwinnett, Lyman Hall, and George Walton. The 32 mm. bronze medals are struck in high relief.
Ex: Eric P. Newman Numismatic Education Society.

15612 Group of Miscellaneous Tokens. Lutwyche's, Warwickshire, England, DH-482, Mint State; 1795 large cent counterstamped P, PM, and 1821 (twice), the host coin grades Fair; Fuld 54/335 copper AU; Fuld 58/439 copper XF; Fuld 70/281 copper AU; Fuld 91/432 brass Mint State; Fuld 91/435 German Silver Mint State; 1867 Cedar River Bridge Co., Atwood IA-150B XF; Livermore, KY, Quigg Chair Co., Good for 90 Cents, aluminum, square Mint State; Omaha, NE, Woodmen of the World one penny token, XF; Unknown location, Marre Mint, good for 2 ½ cents at the bar, VF.
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

WORLD

15613 1905-1913 Danish West Indies 5-Piece Lot of Bits, VF-About XF. A mix of colonial issues from Christian IX to Christian X, the denominations ranging from 2-1/2 bits to 50 bits, all fairly attractive with light, even wear, and soft, largely untuned surfaces.
Ex: Eric P. Newman Numismatic Education Society. (Total: 5 coins)



15614 (1815-1818) Dutch Three Reaal (18 Stuivers) on a Fifth-Cut 8 Reales, XF40 NGC. Issued by the Dutch Authority shortly after English occupation of Curacao. Spanish-American 8 reales were segmented into five pie-shaped pieces and countermarked with the numeral 3 in a dentilated circle to pass as 3 Dutch reales. Crenated edges are normal for these cut pieces. This example is particularly well struck, both on the host coin and the counterstamp.
Ex: Eric P. Newman Numismatic Education Society.

15615 (1815-1818) Dutch Three Reaal (18 Stuivers) on a Fifth-Cut 8 Reales, AU50 NGC. 5.7 grams. A second example of this circular countermark. While British occupation of Curacao and surrounding islands lasted from 1807 to 1815, it is likely these cut pieces were issued by the Dutch shortly thereafter.

15616 (1815-1818) Dutch Three Reaal (18 Stuivers) on a Fifth-Cut 8 Reales, XF45 NGC. 5.8 grams. A third example of the numeric 3 countermark. The host coin is well defined surrounding the circular imprint, and is readily identified as a Mexico Mint 8 reales. This is a sharp and attractive example of both the host segment and the Dutch Authority counterstamp.

15617 (1815-1818) Dutch Three Reaal (18 Stuivers) on a Fifth-Cut 8 Reales, XF45 NGC. 5.3 grams. This fourth example of the Dutch Authority countermark is of similar sharpness to the preceding lots and an excellent example of the type.

15618 (1815-1818) Dutch Three Reaal (18 Stuivers) on a Fifth-Cut 8 Reales, XF40 NGC. 4.9 grams. A fifth and final representative of this interesting Dutch countermark. With five examples in the Eric P. Newman Collection, it seems certain Eric acquired these pieces to demonstrate how the fifth-cut process was done on a host 8 reales. Viewed together, the individual segments do a remarkable job of illustrating the process.



15619 1964-H East Africa 10 Cents Mint Error Bonded Pair, MS64 Red and Brown NGC. KM40. 19.0 grams. A rare and unusual mint error specimen in which a bonded pair of issues has been triple-struck, creating the illusion of three conjoined issues.
Ex: Eric P. Newman Numismatic Education Society.

15620 18th-20th Centuries Germany Group of Mixed Minors, About Fine to VF. A 23-piece lot of assorted coins from mixed German states and post-unification imperial issues, along with five Weimar Republic 3 marks pieces that grade XF.
Ex: Eric P. Newman Numismatic Education Society. (Total: 29 coins)

15621 19th-Century Germany Group of Mixed Issues, Fair to VF. A 29-piece lot of mixed issues from Prussia, covering a wide variety of monarchs and sure to appeal to the budget-minded collector.
Ex: Eric P. Newman Numismatic Education Society. (Total: 29 coins)

15622 1901-1913 Germany 4-Piece Lot of Mixed Marks, VF-AU. A group that includes two 2 Mark pieces, from Baden and Prussia, and two 3 Mark pieces from Bavaria and Prussia. Three of the four pieces display a nice combination of silvery luster and russet tones, while the Baden 2 Mark shows signs of a light past cleaning.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15623 Eleven Assorted Early Great Britain Issues. This lot includes the following pieces with grades ranging from Good to AU: 1696 William III farthing, S-3557; 1731 farthing, S-3720; 1737 farthing, S-3720; 1739 farthing, S-3720; 1749 halfpenny, S-3719; 1749 farthing, S-3722; 1754 farthing, S-3722; 1754 farthing, S-3722; (2) 1772 George III "GEORIVS" Mint Error halfpence, S-3774; 1775 George III halfpenny, S-3774. The 1749-dated issues come with slips on which is written, "Sent to America by parliament in repayment for war expenditures against the French."
Ex: Eric P. Newman Numismatic Education Society. (Total: 11 coins)

15624 1771 Great Britain Farthing, Unc. KM602, S-3775. George III issue. Mahogany toned with a splendid obverse strike and original luster outlining the devices.
Ex: Eric P. Newman Numismatic Education Society.

15625 1773 Great Britain Farthing, Unc. KM602, S-3775. George III issue. A lustrous red specimen with only light areas of tone. Surfaces display mild granularity in areas due to being struck with rusty dies.
Ex: Eric P. Newman Numismatic Education Society.

15626 1774 Great Britain Farthing, Unc. KM602, S-3775. George III issue. A glossy and well-struck specimen displaying a lovely progression of toning.
Ex: Eric P. Newman Numismatic Education Society.

15627 1775 Great Britain Farthing, Unc. KM602, S-3775. George III issue. Deeply toned, with hints of mint red color presenting themselves around the seated Britannia.
Ex: Eric P. Newman Numismatic Education Society.



15628 1733 Great Britain Halfpenny, Unc. KM566, S-3717. George II issue. Displaying commonly encountered weakness of strike on the central devices. Uncirculated, and with some of the original red color remaining. A die break is noted on the reverse to the right of "Britan."
Ex: Eric P. Newman Numismatic Education Society.

15629 1770 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. Glossy and attractive, with significant mint-red present around the devices.
Ex: Eric P. Newman Numismatic Education Society.

15630 1771 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. Surfaces are toned, and hints of mint-red color appear around the devices.
Ex: Eric P. Newman Numismatic Education Society.

15631 1772 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. This displays a clean strike and significant mint-red color around the device peripheries. An old auction envelope is included.
Ex: Eric P. Newman Numismatic Education Society.

15632 1772 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. A charming example with rich toning which reveals numerous areas of cupric red. Comes with an old auction envelope.
Ex: Eric P. Newman Numismatic Education Society.

15633 1773 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. Pleasingly toned with interwoven red and brown color, with the surfaces possessing a clear underlying luster. Comes with an old auction envelope.
Ex: Eric P. Newman Numismatic Education Society.

15634 1771, 1773, and 1774 Great Britain Halfpence, AU. KM601, S-3774. George III issues. A trio of AU-condition issues displaying varying shades of tone: the 1771 example a clay red-brown, the 1773 issue a rich mahogany, and the 1774 a fully original example with just a touch of wear on the devices.
Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15635 1775 Great Britain Halfpenny, Unc. KM601, S-3774. George III issue. Deeply toned and well-struck with some weakness noted on the head of Britannia. Comes with an old auction envelope.
Ex: Eric P. Newman Numismatic Education Society.

15636 (1790s) Great Britain, Am I Not a Man and a Brother Halfpenny Token, MS64 Brown NGC. D&H-1038 Middlesex. Edge: PAYABLE IN DUBLIN. This English Conder token provided the inspiration for the HT-81 Hard Times variety struck more than 40 years later. Nicely struck and unblemished with hints of mint red in design recesses.
Ex: Eric P. Newman Numismatic Education Society.



15637 (1810-1813) English Occupation Guadeloupe, Crowned G Countermark on a Fourth-Cut 8 Reales, VF. See KM# 30. 7.3 grams. Struck under British Administration, some 8 reales pieces were pierced with a square hole and stamped with a Crowned G. Other 8 reales coins were fourth-cut (such as this example) and struck three times with the same Crowned G countermark. The cut pieces passed for two livres five sous. This piece was cut from a chopmarked 8 reales, with Chinese chops pre-dating the British countermarks and still visible on the host segment.
Ex: Eric P. Newman Numismatic Education Society.



15638 1775 & 1782 Ireland Halfpence, AU. KM140, S-6614. George III issues. Both are deeply toned and display only the most minimal signs of circulation, with the 1782 example possessing a slight degree of corrosion.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15639 1781 George III Irish Halfpenny — Environmental Damage — NGC Details. AU. 8.3 grams. Lightly worn with steel and brownish-gray toning. Light crumbling exists at the rims, but this example is otherwise sharply struck and pleasing. Many Irish halfpennies were overstruck in the Colonies, while others circulated as issued.
Ex: Eric P. Newman Numismatic Education Society.

15640 ND (1853-65) Japan Group of Kaei and Ansei Isshu (1 Shu) Gin, XF-AU. KM-C12, Hartill-9.85 & 9.86. A 49-piece lot of mixed issues, with weights averaging c. 1.90gm. A lovely assortment of these beloved “samurai-bar” coins, many evincing full die polish lines and beautiful iridescent tones.
Ex: Eric P. Newman Numismatic Education Society. (Total: 49 coins)

15641 Pre-1735-1810 Latin America Group of Assorted Issues, Fine to XF. A mix of monarchs, ranging from the issuer of the undated cob to Ferdinand VII, with denominations from 1/2 real to 8 reales and including Mexico and Bolivia. A wonderful snapshot into the history of Spain's colonies through their coins, many with a subdued dark tone that can reveal flashes of brightness in hand.
Ex: Eric P. Newman Numismatic Education Society. (Total: 7 coins)

15642 1833 Liberia Cent Token, NGC UNC Details (Reverse Scratched). KM-Tn2, CH-1. Variety with small ship, fifteen rays, and wide “A.D.” A bright and lustrous piece; the obverse fields are relatively clean and show a few adjustment marks noticeable at the top of the tree. The reverse as well shows ample signs of careful execution in the legends. A few marks are to be noted for the sake of completeness, but are quite minimal when considering the coin's otherwise strong visual allure.
Ex: Eric P. Newman Numismatic Education Society.

15643 (1542-1555)-LM Charles & Johanna “Late Series” 4 Reales, AU53 NGC. 13.6 grams. Sharply struck at the centers, with dappled blue, olive-gold, and reddish-brown toning, and areas of minor peripheral weakness. As often seen on this type, the planchet is slightly out of round.
Ex: Eric P. Newman Numismatic Education Society.

15644 1733 MF Mexico Cut 8 Reales, KM# 48, AU50 NGC. 26.2 grams. A scarce-to-rare example of the Philip V 8 reales pistareen with cut sides, struck on a screw press according to the Eric P. Newman kraft envelope, which accompanies the coin. This example is not holed, as are many of the type. Sharply defined with well-preserved surfaces that show just minor wear and light, non-distracting marks.
Ex: Eric P. Newman Numismatic Education Society.



15645 1745 Philip V 8 Reales Mo-MF, AU55 NGC. 27.0 grams. Pillar dollars circulated widely in the American colonies both pre- and post-revolution. Minimal surface marks are seen on the colorful and partially reflective surfaces. The strike is uniformly sharp throughout both sides with reflective rainbow iridescence.
Ex: Eric P. Newman Numismatic Education Society.

15646 1758 Mo-M 1 Ferdinand VI 1 Real, XF40 NGC. 3.2 grams. Tan-brown toning covers the obverse, paired with deep-brown patina on the reverse. Both sides show sharply struck devices, with only minor signs of wear and tiny, inconsequential marks for the grade. Areas of dark build-up gather at the raised elements.
Ex: Eric P. Newman Numismatic Education Society.

15647 1760 Mo-MM Charles III Pillar 8 Reales - Environmental Damage - NGC Details. XF. 27.0 grams. A sharp and deeply toned example with areas of environmental damage or seawater effect. Little actual wear is visible, with the central areas lightly toned and less affected by the environmental factors.
Ex: Eric P. Newman Numismatic Education Society.

15648 Circa 1801 Cut Half-Segment from a Carolus III 8 Reales. Three S Countermarks, Plus TIRTILA Bar Punch, Fine. 12.4 grams, circulated as 4 Bits. Thought to be an issue of the “Three Saints” leeward islands, or possibly St. Kitts - Tortola (here spelled as TIRTILA). The main countermark shows raised letters within a depressed area, from a deeply struck bar punch. Three “S” counterstamps are punched as individual letters. This is a scarce and popular West Indies countermark issued during the British colonial period. NGC examined this piece and called it a “contemporary imitation.”
Ex: Eric P. Newman Numismatic Education Society.

15649 Undated (1809?) Mo Mexico 8 Reales Crenated Segment — Environmental Damage — NGC Details, XF. Cut to circulate as 2 Bits. It weighs 5.5 grams. Both sides show plentiful detail from the original host 8 reales piece, which was subdivided into four segments. This lot is a single segment – not counterstamped – and a Choice example of circulating Spanish American silver coinage.
Ex: Eric P. Newman Numismatic Education Society.



15650 1747 Ragusa Tallero, NGC AU58. KM17, Dav-1637. A noticeably sharp piece whose ashen fields are set alight by scintillating golden luster and dappled russet tones in the peripheries. Difficult to procure with such stellar eye-appeal.
Ex: Eric P. Newman Numismatic Education Society.

15651 Scottish Communion Tokens. This important lot contains nine Scottish communion tokens dated from the 18th and 19th centuries. These pieces grade Good to Mint State.
Ex: Eric P. Newman Numismatic Education Society.

15652 1708-1802 Spain 4-Piece Lot of 2 Reales, VF-XF. A mix of issues spanning the reigns of Charles III, Louis I, Philip V, and Charles IV. The specimens of the two Charles's both exhibit wholesome dappled deep tones, with prominent flares of blues and a splendid iridescence on the Charles III issue.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15653 1721 JJ CA Phillip V 2 Reales, AU58 NGC. 5.4 grams. Lightly toned in iridescent colors. A nearly Mint State example, castles and lions within the octolobe. Sharply struck and slightly off-center, this is an attractive quarter pistareen with tremendous eye appeal.
Ex: Eric P. Newman Numismatic Education Society.



15654 1809 M Ferdinand VII 2 Reales, XF45 NGC. 6.6 grams. The armored bust of Ferdinand VII identifies the type. Colorful rainbow toning is especially vibrant on the obverse, and olive-gray shades dominate the reverse of this example.
Ex: Eric P. Newman Numismatic Education Society.

15655 1646 Sweden Uncut Die Trial Øre, AU55 Brown NGC. cf. KM162.2. Type of Queen Christina of Sweden. Square copper Øre, part of an original sheet of copper from which coins were struck. Extremely rare.
Ex: Eric P. Newman Numismatic Education Society.



15656 1673 Sweden Uncut Strip of Three 1/6 Øre, AU55 Brown NGC. cf. COS-363A, KM254. Type of Charles XI. A rare and well-preserved strip of 1/6 Øre, struck at the Avesta Mint using a roller press consisting of steel cylinders, with obverse and reverse dies on separate cylinders. Normally, the individual coins would be cut from the strip, but this specimen remains uncut and enjoys the further distinction of being fairly well-centered, suffering none of the cylinder misalignment problems that occasionally plagued the rolling process.
Ex: Eric P. Newman Numismatic Education Society.

15657 1729 Sweden Plate Money Daler, Good XF. KM-PM68, SM-250. Issue of Frederick I. 123 x 115 mm. A truly splendid example, the recessed regions of the stamps still displaying traces of die polish lines and some light doubling on the FRS.
Ex: Eric P. Newman Numismatic Education Society.



15658 1730 Sweden Plate Money 2 Daler, XF. KM-PM71, SM-220. Issue of Frederick I. 165 x 170 mm. A markedly square representative for the issue, the fields melding coppery orange and green hues in an extremely pleasing manner. The stamps themselves are quite bold, with their individual beaded borders and the jewels of the royal crown still discernable.
Ex: Eric P. Newman Numismatic Education Society.

15659 1731 Sweden Plate Money 1/2 Daler, VF. KM-PM65, SM-283. Issue of Frederick I. 95 x 95 mm. A highly pleasing and attractive example of this ever-popular coinage, exhibiting notably sharp and deeply impressed stamps with soft, reddish patina.
Ex: Eric P. Newman Numismatic Education Society.

15660 1750 Sweden Plate Money 1/2 Daler, About VF. KM-PM65, SM-302. Issue of Frederick I. 96 x 85 mm. Deeply mahogany in color, with a soft, natural, greenish patina that pervades both the surfaces and appears especially prominent within the stamps.
Ex: Eric P. Newman Numismatic Education Society.

15661 16th-17th Centuries Group of Mixed World Coins, About Fine-About XF. Includes a variety of issues from Spain, Germany, Spanish Netherlands, and more. A great starter group for the budget-minded collector looking to jump-start a collection of world coins.
Ex: Eric P. Newman Numismatic Education Society. (Total: 13 coins)

15662 1633-1908 Group of Mixed World Coins, About Fine-XF. A lovely group of assorted silver coins that includes issues from Greece, the Papal States, Portugal, Switzerland, Mecklenburg-Schwerin, Naples & Sicily, Italy, and Cologne. A wonderful opportunity for a budding collection of world coins, the Italian 2 Lire showing gorgeous iridescent cabinet tones along with silvery white fields.
Ex: Eric P. Newman Numismatic Education Society. (Total: 9 coins)

WORLD MEDALS

15663 Quartet of World Medals. Each medal is housed in its original case of issue. 1. Royal Numismatic Society Silver Medal, proof, the edge marked ERIC NEWMAN 1991 (58 mm). 2. 1897 bronze medal marking the 60th year of Queen Victoria's reign (56 mm). Mint State. 3. 1921 silver medal of the Army Rifle Association of India (35 mm). Mint State. 4. 1935 King George V silver jubilee medal (32 mm). Mint State.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15664 Remarkable Collection of Swiss Shooting Medals. This collection of 148 medals and ribbons spans the period from 1933 through 1974. The collection includes 111 different medals issued during that time span, with 17 additional undated medals, and 20 duplicates. These beautiful medals are closely related to the highly collectible Swiss Shooting thalers.
Ex: Eric P. Newman Numismatic Education Society. (Total: 151 coins)

MISCELLANEOUS

15665 Lot of Three John Allender Rocker Counterfeit Detectors. A circa 1849 balance detector dating from before the firm applied for a patent. It is stamped U.S. GOLD BALANCE and has five coin slots, labeled for the eagle, double eagle, half eagle, quarter eagle, and gold dollar. The dollar slot measures 13 mm., accepting only Type One coins. Very good condition. Two six-coin balance detectors are stamped JOHN ALLENDER / PATENT NOV 27. 1855" with six coin slots labeled for the eagle, double eagle, half eagle, three dollar piece, quarter eagle, and gold dollar. The dollar slot has a 13 mm. inset for Type One coins. Very good to fine condition. Each measures 8.5 x 1.6 x 0.6 inches.
Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15666 Lot of Three John Allender, Philadelphia, Brass Rocker Counterfeit Detectors. Each example has five labeled coin slots for the eagle, double eagle, half eagle, quarter eagle, and gold dollar. The dollar slots measure 13 mm., accepting only Type One coins and dating these to pre-1854. A paper inscribed "22A" is taped to the bottom of one of the bases. Very good to very fine condition. Each detector measures 8.5 x 1.6 x 0.6 inches.
Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)





15667 Allender Rocker-Style Counterfeit Gold Detector. A John Allender patent-pending rocker gold coin counterfeit detector with five coin slots. The slots are labeled for the eagle, double eagle, half eagle, quarter eagle, and gold dollar. The dollar slot has an inset for the smaller diameter Type One variety. The original bushing for the three dollar piece, which nests inside the half eagle slot, is included. A paper inscribed "15A" is taped to the bottom of the base. Very fine condition. Measures 8.5 x 1.6 x 0.6 inches.

Ex: Eric P. Newman Numismatic Education Society.

15668 Lot of Two John Allender Six-Slot Brass Rocker Counterfeit Detectors. The slots are labeled for the eagle, double eagle, half eagle, three dollar piece, quarter eagle, and gold dollar. The dollar slots have a 13 mm. inset for Type One coins, dating these to post-1854. One of the detectors is stamped PATENT PENDING and the other PATENT NOV 27. 1855. Very good to fine condition. Each detector measures 8.5 x 1.6 x 0.6 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15669 Offering of Allender-Style Counterweights for their Early Fulcrum Counterfeit Detectors. This lot includes six original or genuine counterweights, along with nine reproduction counterweights. The original counterweights range from 11.67 to 11.88 grams. The reproduction counterweights have a wide range from 10.56 to 12.30 grams.

Ex: Eric P. Newman Numismatic Education Society. (Total: 15 coins)

15670 Four Berrian Counterfeit Coin Detectors. Fine to Very Fine. All four items are nickel rocker scales that measure 9.5 x 2 x 0.5 inches, with a hole in the flat (non-slotted) side and slots for checking the weight, diameter, and thickness of all denominations of U.S. gold and silver coins from 25 cents to 20 dollars. All are inscribed Gold and Silver Counterfeit Coin Detector/Pat'd Feb. 27, 1877/U.S. Standard/Berrian M'FG Co. N.Y. The first scale is in Very Fine condition, and includes marked postage increments from half ounce to two ounces for weighing letters, in addition to the usual coin slots. The second scale also includes both coin and postage measurements, and is the only known Berrian scale with a separate movable letter clip to hold a letter in place while weighing. A descriptive note from Eric P. Newman accompanies the scale. The third scale is similar to the others in all respects, except that it does not have the postage increments for weighing letters. The fourth scale has all the usual inscriptions and is slotted and marked for weighing both coins and letters, with a red number 19 pasted to the bottom.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15671 U.S. Currency Detector Kit. The makers of this kit that is housed in a custom 8.5 x 6 x 4.5 inch wooden box include a stern warning about the dangers of handling counterfeit money. This detector includes the necessary tools to detect counterfeit coins and currency, including a rubber stamp to mark spurious notes.

Ex: Eric P. Newman Numismatic Education Society.

15672 Porter Counterfeit Detector. A wooden case housing brass hardware with French glass includes a grid system for comparing a suspect note with a genuine note. Former Secret Service agent Thomas Porter patented this detector in 1916. Excellent condition. Approximate dimensions are 11.8 x 9.8 x 2.4 inches. Also included is a 4.5-inch diameter black "Spuriscopes" as described in "Notes on Paper" by Gene Hessler in the August 2000 issue of *The Numismatist*.

Ex: Eric P. Newman Numismatic Education Society.

15673 Two Nickel Rocker U.S. Gold and Silver Counterfeit Coin Detector Scales. Very Good to Fine. The first item is a Fairbanks nickel rocker scale mounted on a wooden base with label. The rocker has slots to measure the weight, diameter, and thickness of all U.S. gold and silver coin denominations from 25 cents to 20 dollars on one side and a counterweight on the other. J.T. McNALLY/INVENTOR is inscribed on the counterweight. The second item is a similar counterfeit coin detector scale, from the Abbott Machine Co. of Chicago, including the gold dollar counterweight that is often missing from these scales. A brief descriptive note on a circular tag from Eric P. Newman says this was McNally's patent. The number 1497 is inscribed on the counterweight. Both items measure approximately 9 x 2.5 x 1.8 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15674 Two Nickel Rocker U.S. Gold and Silver Counterfeit Coin Detector Scales. Very Good to Fine. The first item is a nine-slot Fairbanks & Co. nickel rocker scale with slots to check the diameter, thickness, and weight of all U.S. gold and silver coin denominations from quarter to double eagle. Mounted on a black cast iron base that holds the small dollar counterweight that is often missing from these scales. PAT. FEB 22 82 is inscribed on top of the counterweight, with W.H. LANG/BROOKLYN on the bottom. A short descriptive note on a circular tag, written by Eric P. Newman, indicates this was McNally's patent and was offered in lot 900F of Auction #75 (Smythe, 11/1988). The second item is another nine-slot Fairbanks nickel rocker scale on a decorated black cast iron base, with the same inscriptions, but missing the small gold dollar counterweight. Both detectors measure approximately 8.8 x 2.2 x 1.8 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15675 Trio of Nickel Rocker U.S. Gold and Silver Counterfeit Coin Detector Scales. Very Good to Fine. The first item is a Fairbanks & Co. nickel rocker scale with nine slots for checking the thickness, diameter, and weight of all U.S. silver and gold coin denominations from quarter to double eagle. Mounted on a wooden base with fully rounded ends. A short descriptive note on a circular tag, written by Eric P. Newman, indicates this was McNally's patent. Missing the gold dollar counterweight. The second item is another Fairbanks & Co. nine-slot nickel rocker scale, this one mounted on a black cast iron base. PAT. FEB. 28, 82 is inscribed on the top of the counterweight, with W.G. LANG/BROOKLYN underneath. A short descriptive note in Eric's handwriting indicates this was also McNally's patent. Missing the gold dollar counterweight. The third item is another nine-slot nickel rocker scale, mounted on a wooden base. J.T. McNALLY/INVENTOR is inscribed on the beam. The often-missing gold dollar counterweight is present, taped in its hole in the wooden base. A short descriptive note on a circular tag in Eric's hand accompanies the scale. The larger detectors measure approximately 9 x 2.5 x 1.7 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)



15676 Fairbanks & Ewing Three Slot Rocker. The Philadelphia firm, Fairbanks & Ewing, made this brass rocker-style counterfeit detector with three coin slots. The slots are unmarked. APPROVED BY THE U.S. MINT is stamped on the top of the counterweight, and a small paper inscribed "#25" is taped to the bottom. Very good condition. Measures 9.6 x 1.2 x 1.3 inches.

Ex: Eric P. Newman Numismatic Education Society.

15677 Fairbanks & Ewing Three-Slot Rocker. A Fairbanks & Ewing, Philadelphia, brass rocker counterfeit detector with three coin slots, circa 1878. The slots are unmarked. APPROVED BY THE U.S. MINT is stamped on the top of the counterweight. Good condition, with a slight bend at the middle coin slot. Measures 9.6 x 1.2 x 1.3 inches.

Ex: Eric P. Newman Numismatic Education Society.



15678 Fairbanks Nine-Slot Counterfeit Detector. A Fairbanks single beam balance counterfeit detector with nine coin slots. The slots are designated for the dime, quarter, half dollar, silver dollar, double eagle, eagle, half eagle, three dollar piece, and quarter eagle. Black-painted rectangular base. The side of the beam is stamped FAIRBANKS but there is no patent date. A small paper inscribed "27" is taped to the bottom of the base. Very fine condition with most of the paint intact. The base measures 4.5 x 3.3 inches. The scale is 4.7 inches tall when balanced.

Ex: Eric P. Newman Numismatic Education Society.

15679 Fairbanks Double Beam Counterfeit Detector. This Fairbanks double beam balancing counterfeit detector has 10 coin slots. The slots are stamped for four silver denominations - the dime, quarter, half dollar, and dollar; and five gold denominations - the dollar, quarter eagle, three dollar piece, half eagle, eagle, and double eagle. The rectangular base is painted black. The side of the beam is stamped PAT'D JUNE 3 1879. In very good condition, with most of the paint worn off and a slight bend in the corner of the balance platform. A small paper inscribed with the number 3 is taped to the bottom of the base. The base measures 4.5 x 3.3 inches. The scale is 4.7 inches tall when balanced.

Ex: Eric P. Newman Numismatic Education Society.

15680 Fairbanks Double Beam Counterfeit Detector. A Fairbanks double beam balancing counterfeit coin detector, here with nine slots, stamped for the dime, quarter, half dollar, silver dollar, double eagle, eagle, half eagle, three dollar piece, and quarter eagle. The rectangular base is painted black. The balance arm is stamped PAT'D FEB. 26. 1895 beneath the balance platform and FAIRBANKS / L.J.M. / 11 at the opposite end. A small paper inscribed with the number 26 is taped to the bottom of the base. In excellent condition, retaining all original paint and showing no mentionable imperfections. The base measures 4.5 x 3.3 inches. The scale is 4.7 inches tall when balanced.

Ex: Eric P. Newman Numismatic Education Society.

15681 Fairbanks Double Beam Counterfeit Detector. A Fairbanks double beam balancing counterfeit coin detector. The balance platform has 10 slots, stamped for the dime, quarter, half dollar, and dollar silver denominations; the gold denomination slots are for the double eagle, eagle, half eagle, three dollar piece, quarter eagle, and dollar. The circular base is painted black. The balance arm is stamped PAT'D JUNE / 3 . 1879 at the end. Fine condition, with most of the paint intact. The base measures 4.3 x 3.4 inches. The scale is 4.7 inches tall when balanced.

Ex: Eric P. Newman Numismatic Education Society.

15682 Four English Sovereign Scales. Good to Fine. The first item is "Harrison's Improved Sovereign Balance" mounted in the original wooden box. This brass rocker scale has two slotted pans inscribed sovereign and half sovereign on one side of the beam and a counterweight with the image of a crown, BUSH'D, and HARRISON inscribed on the other. BIRM is stamped on the base. IMPROVED PATENT is stamped on the outside lid, and a blue advertising label is pasted inside. The second item is another brass English sovereign scale, with the customary inscribed pans and counterweight. This scale has the image of a crown and BUSH'D inscribed on the counterweight, with SMITH on the beam. The base is inscribed IMPROVED/PATENT/WARRANTED. Housed in a well-worn original cardboard box. The third item is an "IMPROVED SOVEREIGN BALANCE" in the original, slightly caved in, cardboard box. This brass rocker scale features the usual inscribed pans for the sovereign and half sovereign on one side and the counterweight on the other. The counterweight has the image of a crown inscribed on top. Another crown is inscribed on the base, with SOVEREIGN above and WARRANTED below. The final item is "T. SIMMONS'S IMPROVED SOVEREIGN BALANCE" in the original, well-preserved cardboard box. This brass rocker scale resembles the last one in all respects, with the same inscriptions, except the style of the crown is slightly different. Each measures approximately 4 x 1 x 0.9 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15683 Lot of three Edward Kronenberg counterfeit detectors. A circa 1880s detector with two round coin slots is stamped PAT. APP'D FOR on the top, with two slits for checking coin thickness. The slots are unmarked. Very good condition. Measures 4.3 x 2.0 x 1.9 inches. A second example of the aforementioned counterfeit detector, also in very good condition. A printed message is pasted to the bottom: "Presented to Charles E. Kacy by James Kacy Bird-in-Hand Pa October 1st. 1889." A small paper inscribed "23" is taped to the side. The third brass counterfeit detector is patent number 195451, and has two coin slits on top to measure thickness, diameter, and weight. Inscribed COIN DETECTOR on one side and KRONENBERG'S PATENT on the other. A small paper inscribed "#16" is taped to the bottom. Fine condition. Measures 3.9 x 1.9 x 0.9 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15684 Lot of Three Counterfeit Coin Detectors. An H. Maranville rectangular brass pocket coin tester, patented February 14, 1860, has thickness and diameter gauges for U.S. and foreign gold and silver coins, as well as a sliding counterweight balance function. Very good condition. Measures 3.0 x 1.9 x 0.3 inches. when collapsed. An H. Maranville, Akron, Ohio, dial coin tester is patented April 30, 1878, and has gauges for diameter and thickness of all U.S. gold and silver coins, as well as a counterweight balance scale. Very good condition. Measures 3.5 x 2.5 x 1.0 inches. A Henry Troemner, Philadelphia, balance counterfeit detector has a black-painted metal base and includes seven coin slots, marked for the half eagle, eagle, double eagle, silver dollar, half dollar, quarter, and dime. Good condition, with some paint missing on the base. Includes a Craig Whitford auction envelope, 11/2000, lot 1589. Measures 5.4 x 2.4 x 1.5 inches.

Ex: Eric P. Newman Numismatic Education Society.

15685 Lot of three counterfeit coin detectors. The first item is an H. Maranville, Akron, Ohio, dial detector, patented April 30, 1878, has gauges for diameter and thickness of U.S. gold and silver coins, as well as a counterweight balance for detecting underweight coins. Very good condition. Measures 3.5 x 1.5 x 1.0 inches. The second item is an H. Maranville brass pocket counterfeit detector patented January 13, 1857, Clinton, Ohio. Made by C.E. Staples, Worcester, Massachusetts, per the stamp on the bottom. The detector has diameter and thickness gauges for foreign and U.S. gold and silver coins, as well as a sliding weight scale. Fine condition. Measures 3.1 x 1.9 x 0.4 inches. The third item is a J.C. Dell, Philadelphia, counterweight rocker counterfeit coin detector is cast brass and has two coin slots - one for a half dollar and the other for a quarter. Very good condition. Measures 5.4 x 1.6 x 1.4 inches.

Ex: Eric P. Newman Numismatic Education Society.



15686 M.B. Coin Scale Co. Gold and Silver Coin-Tester and Counterfeit Coin Detector. A rocker-arm balance and counterfeit coin detector in the genre of the McNally and Fairbanks & Co. scales - possibly a come-lately imitator of those successful manufacturers. It lacks any adjustment peg for gold dollars as part of the apparatus. This scale has a plain, unmarked cast iron base with the M.B. Co. imprint on the nickel-plated rocker arm. It measures 9.4 x 2.2 x 1.8 inches.

Ex: Eric P. Newman Numismatic Education Society.



15687 Two Brass Multi-Arm Gold Coin Counterfeit Detector Scales, Circa 1850. Very Good to Fine. The first item is a brass three-armed rocker balance, with slots for one, two and a half, five, ten, and twenty dollar U.S. gold coins on one side of the beam and a counterweight on the other. MEYERS & Co./PHILAD is inscribed on the counterweight. The second item is a similar brass rocker scale, used to authenticate the same denominations, but with only two arms, and H (for Howard?) inscribed on the beam. Dimensions vary with the larger detector measuring 5.7 x 1.2 x 1.4 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15688 Pair of Counterfeit Coin Detector Brass Rocker Scales. Very Good to Fine. The first item is Moore's patented brass rocker scale, with slots inscribed for half eagles and quarter eagles on one side of the beam and a counterweight on the other. The maker's name is inscribed on the counterweight and the word PATENT is on the base. Made in Philadelphia, circa 1834. The second item is a brass rocker scale with counterweight on one side and unmarked slots for quarters and half dollars on the other. The counterweight is inscribed CHAS. E. SEYMOUR/442 W. 46 ST/N.Y. A short descriptive note on a circular tag, written by Eric P. Newman, indicates this piece is Ex: Gorlick #4. The larger Seymour detector is approximately 5.2 x 1.1 x 1.3 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 coins)

15689 Four Counterfeit Coin Detector Brass Rocker Scales in Original Boxes. Very Good to Fine. The first item is "Moore's Patent Eagle Balance," a brass rocker scale, with two slotted pans (half eagle and quarter eagle size) on one side of the beam and a counterweight on the other. Housed in the original cardboard box. A short descriptive note, written by Eric P. Newman, indicates this item was acquired in a trade with "Gorlick" in 1997. The second item is an "Improved Sovereign Balance" in the original box, with the box a little caved in. This brass rocker scale has the image of a crown inscribed on the counterweight and base, with two labeled pans for sovereign and half sovereign coins on the other side of the beam. The words SOVEREIGN WARRANTED are also inscribed on the base. The third item is a similar brass rocker scale, "Simmons's Improved Sovereign Balance" in the original cardboard box. The box is in excellent condition, but the labels on each end show some folding. The scale has the same inscriptions as the previous item. The fourth item is "SMITH'S IMPROVED GOLD BALANCE," a brass rocker scale, with two slotted pans (sovereign and half sovereign size) on one side of the beam and a counterweight on the other. The image of a crown and the word BUSH'D is inscribed on the counterweight, with SMITH on the beam. IMPROVED/PATENT/WARRANTED is inscribed on the base. Housed in the original cardboard box, which shows minor chipping and wear. Each measures approximately 4 x 1.3 x 0.8 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 coins)

15690 Lot of Three Counterfeit Coin Detectors. A Powell Bro's, New York, tip detector is metal with black paint and has two slots, one for quarters and one for half dollars. PAT. APPL'D FOR is stamped on the top. Very good condition. Measures 4.3 x 2.8 x 2.6 inches. A wooden paddle with a brass plate has gauges to check the thickness of English coins. The plate is stamped with the manufacturer, but only WCET & BUTTERWOR [Fawcett and Butterworth of Manchester] is readable, the rest being worn off by frequent polishing of the brass. Registered February 23, 1854. The hand has a small hole in it for hanging. Good condition with some corrosion in the crevices of the plate. Measures 7.3 x 2.0 x 0.9 inches. An H. Maranville pocket counterfeit detector, patented January 13, 1857. Made by C.E. Staples, Worcester, Massachusetts. It has diameter and thickness gauges for foreign and U.S. gold and silver coins, as well as a sliding tip scale for weighing. Fine condition. Measures 3.1 x 1.9 x 0.4 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15691 Six Counterfeit Coin Detectors of Various Designs. Very Good to Fine. The first item is an ingenious circular coin gauge by John W. Sutton, small enough to carry as a pocket piece. Several slots are cut into the device for different coin denominations. Working on a fulcrum provided by the owner, a coin that balances in the appropriate slot is valid. Patented in 1877. The second item is a small case inscribed Clark's Coin Tester, U.S. Standard, PAT MAR.6.83. The device includes four slots for checking the thickness and diameter of quarters, half dollars, silver dollars, and half eagles. The third item is another Clark's coin tester, without the inscriptions on the case, and slots for checking quarter eagles, half eagles, eagles, and double eagles. The fourth item is a brass beam with four slots and four brackets, inscribed J.A. THOMPSON'S INSTANTANEOUS COUNTERFEIT DETECTOR PAT. APL. 3, 77. The slots were for checking the thickness and diameter of U.S. silver coins in all denominations from dime to half dollar (including the 20 cent piece). The brackets were designed to hold the coins at the appropriate distance from the fulcrum so that a genuine coin would balance. The fifth item is an unlabeled rocker scale with a red rectangular base. The final item is inscribed DAVEGA'S/COIN/TESTER/ PAT. APPL'D FOR, with a copper base and nickel rocker beam with two unlabeled pans. A note from Eric P. Newman indicates it was acquired in 1989 from Gorlick. Dimensions of these items vary.

Ex: Eric P. Newman Numismatic Education Society. (Total: 6 coins)

15692 Trio of circa 1850 Brass Counterfeit Detector Scales for Quarters and Half Dollars. Very Good to Fine. The first item is a brass rocker scale, with two slots for quarters or half dollars on one side of the beam and a counterweight on the other. The counterweight is inscribed H. TROEMNER/PHILAD. The second item is a similar brass rocker scale, with one rounded and one squared end on the base, no maker or denominations inscribed. A short descriptive note on a circular tag, written by Eric P. Newman, accompanies the scale. The third item is another Troemner scale, very similar to the first, but the maker's name is inscribed upside down on the counterweight, with respect to the denominations on the other side of the beam. A short descriptive note on a circular tag, in Eric's handwriting, accompanies the lot. Each detector is approximately 5.5 x 1.1 x 1.3 inches.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 coins)

15693 Several Counterfeit Detectors. Fine to Very Fine. The first item is a set of three 6-inch popsicle stick rocker balances for testing U.S. copper cents (1982 and earlier), versus U.S. copper-plated zinc cents (1982 and later). One copper cent and one copper-plated zinc cent accompany the scale in a plastic flip, for testing. The second item is a nine-slot nickel rocker balance with a black cast iron base, mounted on a wooden stand, along with a small plumb bob suspended from a metal arch. U.S. COIN SCALE/31 BROAD ST. N.Y. is inscribed on the rocker. The balance could be used to check the diameter, thickness, and weight of U.S. silver and gold coins of all denominations from 25 cents to 20 dollars. A small metal container holds two examples of the often-missing gold dollar counterweights for the balance. The overall dimensions are approximately 9 x 3.5 x 2.7 inches. The third item is a DRI MARK Counterfeit Money Detector pen, still in the original cardboard and plastic holder. The pen is used to detect counterfeit bills.

Ex: Eric P. Newman Numismatic Education Society. (Total: 6 coins)





15694 19th Century Miner's Scale Trio, Good to Very Good. An impressive offering of three 19th century miner's scales. The first is an American gold miner's scale housed in a maroon oval tin box with a gilt American Eagle and Shield surrounded by a wreath on the cover. Paint is faded and chipped in some areas. An uncovered weight compartment contains a set of six weights, from 1 to 6 dwts. A written descriptive note in Eric P. Newman's hand accompanies the scale. The second scale is housed in a smaller maroon oval tin box, again with an American Eagle and Shield, but this time in maroon paint, which has faded and chipped in some areas. An uncovered weight compartment contains four weights, from 3 to 6 dwts. The third scale is housed in a dark blue oval tin box with a gilt American Eagle and Shield surrounded by a wreath on the cover. An uncovered weight compartment contains a set of six weights, from 1 to 6 dwts. Some light corrosion shows on the oval pans of the balance. A descriptive note in Eric P. Newman's hand accompanies the scale. Approximate dimensions vary, the largest: 6.0 x 3.0 x 1.0 inches.
Ex: Eric P. Newman Numismatic Education Society.

15695 Trio of 19th Century Gold Rush Scales, Good to Very Good. The first item is a 19th century Gold Rush scale, housed in a 5.2 x 2.3 x 1 inch oval tin box painted green on the outside and red on the inside, with an American Eagle and Shield on the lid. The paint is faded and chipped in some areas. A covered weight compartment contains a set of two round half-ounce weights and six square weights in dwts. The second item is a "MINER'S IMPROVED GOLD SCALE" manufactured expressly for California in Germany. Housed in a 5.5 x 3.0 x 1.1 inch rectangular tin box with curved corners. The box was painted green, with gold lettering and a Flying Eagle design that has been mostly effaced by wear. The beam, pans, and chains are brass, with a steel fulcrum and pointer. A wooden insert has four insets for round weights: half-ounce, one-ounce, three-ounces, and 10 dwts. A descriptive note in Eric P. Newman's hand indicates he bought this scale on eBay. The third item is a Gold Rush scale in a 7.3 x 3.5 x 1 inch oval tin box, with badly peeling green paint on the outside and peeling red paint on the inside, with shiny metal underneath. An uncovered weight compartment contains two round half-ounce weights and two round two-ounce weights.
Ex: Eric P. Newman Numismatic Education Society.

15696 19th Century Miner's Scale Trio, Good to Very Good. The first item is a two-pan balance American mining scale, housed in a black leather rectangular box with plush maroon interior, and a covered weight compartment containing eight small weights in dwt. increments. The leather cover features a gold embossed American Eagle with shield and the case contains a handwritten note, from Eric P. Newman, describing the scale and box. The gilt decorations have faded, and the leather cover is cracked in some areas. The second item is a duplicate of the first, except the weight compartment only contains three weights and the note inside reads simply "DUPLICATE." The third item is a smaller version of the same scale, housed in a smaller rectangular box with a similar leather cover and plush-lined interior. The cover displays the same gold embossed American eagle with shield design, but the weight compartment is uncovered, and no weights are included. The leather cover is in better condition and the cover design is less faded. Approximate dimensions (varies): 7.0 x 3.0 x 1.0 inches.
Ex: Eric P. Newman Numismatic Education Society.

15697 19th Century U.S. Gold Standard Balance. Fine. A large brass and forged steel U.S. gold standard balance mounted on a marble base. Used in banks to check the weight of circulated U.S. gold coins, and reduce their acceptance value if worn. Manufactured by E. Howard & Co. of Boston, Massachusetts. Edward Howard was an inventor and manufacturer of watches, fire engines, and balances. He operated as E. Howard & Co. from 1858 to 1861. Approximately 24 x 9 x 20.5 inches.
Ex: Eric P. Newman Numismatic Education Society.

15698 Large Troemner Bullion Scale, 1877. Very Fine. A large bullion scale, with a red metal base and an oversized pan balance with brass pans. Manufactured by Henry Troemner of Philadelphia, patented on February 18, 1877. The base is inscribed METRIC No. 10 and has 12 custom insets for bell-style weights. The two kilo weight on the right is actually a false lid, covering a deeper inset for five smaller weights. A short descriptive note on a circular tag from Eric P. Newman accompanies the scale. Dimensions are approximately 21 x 7 x 8 inches.
Ex: Eric P. Newman Numismatic Education Society.

15699 Pair of 19th Century Alaska Gold Rush Scales. Good to Very Good. A circa 1890s scale is housed in a green, oval-shaped tin case measuring 8.7 x 4.3 x 1.6 inches. "Alaska" is painted in gold on the lid. Surface rust on the exteriors of the case is apparent overall but is most significant on the bottom. The scale pans measure approximately 3.8 inches across. The scale is accompanied by three knob weights weighing half, one, and two troy ounces, plus a 1-dwt. puck, a 2-dwt. puck, and a 5-dwt. puck. The weights are contained in a wooden inset. A Joseph Mayer & Bros. scale is housed in a green tin case measuring 7.2 x 4.3 x 1.3 inches and showing some surface rust. The lid has "Max L. Anger 1899 Nome Alaska" scratched into the paint. Max Anger lived on Front Street in Nome, Alaska, until at least 1902. On the inside of the lid is the original paper manufacturer's label. Joseph Mayer & Bros. were wholesale and retail jewelers in Seattle, Washington. The scale pans measure approximately 3.3 inches across. The scale originally contained four troy ounces in weights, made up of two knob weights weighing one and two troy ounces, plus a 10-dwt. puck, a 5-dwt. puck, two 2-dwt. pucks, and a 1-dwt. puck. The 5-dwt. puck and the 1-dwt. puck are absent, but an extra 10-dwt. puck is included. The weights are housed in a wooden inset.
Ex: Eric P. Newman Numismatic Education Society.

15700 1898 Wencker Morris Candy Company Desk Set. A single unit in brass, this desk set includes a glass ink well (missing the lid), a dial-type postal scale, and an 1898 paper calendar. Established in 1889, the Wencker-Morris Candy Company was located at 217-219 Pine Street in St. Louis. A review in the August 31, 1890, issue of the *St. Louis Post-Dispatch* notes that the company has "surrounded itself with facilities of the most complete and elaborate character." The company merged with Blanke & Brothers in 1904 to become the Blanke-Wencker Candy Company, and remained in business until the late 1920s. Overall Very Good condition (10.0 x 7.0 x 4.5 inches).
Ex: Eric P. Newman Numismatic Education Society.

15701 S. Mordan & Co. Postal Scale. A postal scale from the early 1900s. Includes a full set of solid-cast weights from the company founded by the famous London maker, Sampson Mordan. S. Mordan & Co. was a leading manufacturer of high-quality postal scales, writing instruments, and assorted stationery items for more than 100 years after its founding in the early 1820s. The polished brass workings of this scale include a letter platform stamped with postage rates for mail not exceeding 1, 2, 4, 6, 8, 10 or 12 ounces. According to the label on the base, letters or packets exceeding 12 oz. incurred a surcharge of one half pence for each incremental ounce. The oak base measures 10.4 x 5.3 x 5.1 inches. A note in Eric P. Newman's hand indicates he bought this as lot #98 in a June 21, 2005 Christie's sale.
Ex: Eric P. Newman Numismatic Education Society.

15702 Modern Fischer Scientific Scale. Very Fine. A modern Fischer scientific scale, used by Eric P. Newman to determine the specific gravity of coins. The "CENT-O-GRAM" balance has a capacity of 311 grams. It has a metal beam and fittings and a plastic base. Measures approximately 14 x 5.8 x 10.8 inches.
Ex: Eric P. Newman Numismatic Education Society.





15703 Circa 1700 English Coin Scale with Weights in a Round-Cornered Wooden Case; plus a Second Scale, Possibly Foreign, in an Unlabeled Box. Fine to Very Fine. This circa 1700 English coin scale is housed in a round-cornered, decorated wooden case with diamond-shaped embossing. The case has its original clasp and measures 6.5 x 2.4 x 1.0 inches. It houses an iron and brass scale plus three weights (two half guinea weights, W-976 and W-1229, and one guinea weight, W-1197). The box is well-preserved while the iron scale has moderate rust. The brass pans, each hallmarked with an elaborate R in a toothed rectangle, show minor encrustations. The second iron and brass scale is housed in a grained rectangular wooden box measuring 6.1 x 2.8 x 1.1 inches. There are no markings on the case or the brass pans. Each of the pans retains its red suspension strings, and a leather plumb remains on the iron balance mechanism. The scale shows no rust and only minor areas of discoloration. Burgundy velvet lines the bottom of the case, which has a square compartment for weights, but no weights are present.
Ex: Eric P. Newman Numismatic Education Society.

15704 Antique British Beam Scale. This is a simple, equal-arm beam scale, maker unknown, with a rectangular box base including a drawer. It is in original, good condition. The drawer has two circular recesses for weights and chain, and comes with an extra length of chain plus one 15 dwt. weight. The screw-mounted balance mechanism is brass with an iron crossbeam, and it shows a light coat of rust on the beam plus a few areas of discoloration on the brass components. Its box base is rudimentary in construction and joinery, with some cracks, splits, and old repairs. The base measures approximately 11.8 x 5.7 x 4 inches, while the metal scale is an additional 10 inches tall. Each brass pan measures approximately 4.3 inches in diameter.
Ex: Eric P. Newman Numismatic Education Society.

15705 Six Items, Mostly English Coin Scales, Circa 1790-1800, Good to Fine. The first item is a two-pan balance, housed in an oval tin box with leather covered lid and fabric lining. Inside are irregular oblong weight compartments that contain 1-6 dwts., 3 grain weights, and circular nested weights of half and quarter troy ounces. The second item is an English scale in an oval tin box with a cushioned lid and red interior. An irregular weight compartment includes custom insets for three bell-style weights, only two of which are present. The smaller weight is marked 2-10, and the larger is marked 5-8. The third item is an English coin scale with feathers attached as a plumb, circa 1800, housed in an oval tin box with a cushioned lid. A wooden insert features custom insets for guinea and half guinea weights (weights included). A short descriptive note from Eric P. Newman, accompanies the scale. The fourth item is an English coin scale with brass pans, circa 1790. Housed in an oval tin box, with a cushioned lid and a wooden insert with weights in the guinea, half guinea, and quarter guinea denominations. A short descriptive note in Eric P. Newman's hand accompanies the scale. The fifth item is an English coin scale with brass pans and feather plumb, circa 1800. Housed in an oval tin box with red interior. A custom wooden insert contains two bell-style weights in guinea and half guinea denominations. A short descriptive note in Eric P. Newman's hand accompanies the scale. The last item is an empty oval tin box for a coin scale. Approximate dimensions: 5.0 x 2.0 x 0.5 inches each.
Ex: Eric P. Newman Numismatic Education Society.

15706 Quintet of English Folding Scales. Very Good. The first item is an English folding scale, with an iron beam and other parts in brass. There is a circular pan suspended from one end of the beam, and a narrow swinging shelf on the other. Housed in a hinged brass case with a custom wooden insert for two circular weights (weights not present). The second item is an English folding scale in brass, with a counterweight on one side of the beam and a narrow swinging shelf on the other. The counterweight is inscribed AVERY. Housed in a hinged wooden case with red interior and a label on the lid that reads W & T AVERY, MAKERS, BIRMINGHAM 1843. The third item is an English folding scale with a round pan on one side of the beam and a narrow swinging shelf on the other. Housed in a dark wooden case with a dark, only partially legible label on the lid that reads WILKINSON, Ormskirk/(Late of KIRKBY)/Near LIVERPOOL. The fourth item is a brass scale with a slide on the beam in a wooden box. Paper labels inside the base and lid provide instructions to weigh guineas and half guineas, and identify the mark as A. WILKINSON, KIRKBY, NEAR LIVERPOOL. The fifth item is a Stephen Houghton brass scale in a wooden box. The scale has a slide on the beam to adjust for sovereigns and half sovereigns. Paper labels inside the base and lid identify the maker as STEPHEN HOUGHTON & SON of HOUGHTON, SUCCESSORS TO A. WILKINSON. Dimensions vary and are approximately 5.5 x 1.0 x 0.5 inches.
Ex: Eric P. Newman Numismatic Education Society.

15707 An 1860 English Gold, Silver, and Jewelry Scale with Weights, plus another Complete Balance Scale Set with Weights in a Blond Wooden Box. The 1860 jewelry scale has a well-preserved cherry wood case that holds a brass-plated balance and 3.2 inch brass pans. The case measures 6.9 x 4.1 x 1.3 inches and has an open weight compartment that includes nine weights. The second box is larger, made from blond-colored wood with its corners reinforced in brass. The balance mechanism includes a pedestal that screws into a plate affixed to the inside bottom of the box. A total of 17 weights is within the custom, felt-lined tray. The brass pans show some discoloration and a few small areas of corrosion. The felt has minor wear on a few high points.
Ex: Eric P. Newman Numismatic Education Society.



15708 Two English Folding Sovereign Scales in Wooden Boxes. Fine to Very Fine. The first item is a brass English folding sovereign scale, housed in a hinged wooden box, with instruction letter pasted to the lid. The letters BT-SH'D and a crown are stamped on the counterweight end of the beam, with HARRISON on the neck of the beam, near the fulcrum. Two slots labeled sovereign / warranted and half sovereign are on the other side of the beam. The second item is another folding sovereign scale, housed in a hinged wooden box, with instruction letter pasted to the inside lid. A crown above the letters GR is stamped on the counterweight side of the beam, with a hole in the crown. HARPER is inscribed on the neck of the beam, over the fulcrum, and two pans labeled sovereign / warranted and half sovereign are on the other end of the beam. Approximate dimensions: 4.7 x 1.2 x 0.8 inches each.
Ex: Eric P. Newman Numismatic Education Society.



15709 Five English Folding Scales. Very Good. The first item is a brass English folding scale, with a narrow swinging shelf on one side of the beam and a counterweight on the other, designed to authenticate gold sovereigns, half sovereigns, guineas, and half guineas. Housed in a hinged wooden box, with an internal instruction label pasted to the bottom. The second item is an English folding scale, with a circular pan on one side of the beam and a narrow swinging shelf on the other. Housed in a hinged wooden box with custom insets for five weights used to authenticate coins of the sovereign, half sovereign, guinea, half guinea, and seven shillings denominations. A printed instruction label is pasted to the inside bottom and a manufacturing label from H. BELL & Co., Prescott, Lancashire is pasted to the lid. The third item is a brass English folding scale with a circular pan on one side of the beam and a narrow swinging shelf on the other. Housed in a hinged wooden box with custom insets for five bell-style weights. The fourth item is a brass English folding scale, with a narrow swinging shelf on one side of the beam and a counterweight on the other. Housed in a hinged wooden box, with an internal instruction label pasted to the bottom and a felt strip on the lid. The fifth item is a brass scale in a wooden box with a slide on the beam to weight guineas and half guineas according to the label inside the box. The maker is unidentified, but the scale is similar to those by Wilkinson. Dimensions vary and are approximately 5.5 x 1.0 x 0.5 inches.
Ex: Eric P. Newman Numismatic Education Society.

15710 Four English Sovereign Scales. Very Good to Fine. The first item is a brass English sovereign scale, with two slots (inscribed for a sovereign or half sovereign) on one side of the beam and a counterweight on the other. The counterweight side of the beam is inscribed with the image of a crown and the words B. CATTLE. CATTLE'S PATENT is inscribed on the base. The second item is a slightly smaller sovereign rocker, with a crown inscribed on the counterweight and two narrow oblong pans on the other side of the beam inscribed for a sovereign or half sovereign. The base has T.S. inscribed in the center, with SOVEREIGN above and WARRANTED below. The third item is another brass English sovereign scale, with a counterweight on one side of the beam and a single pan for a sovereign (with an insert for a half sovereign) on the other. There are sliding adjustment marks on the pan side of the beam. The final item is a similar English sovereign scale, with the usual two pans on one side and counterweight on the other. H. HYAMS is inscribed on the counterweight, with 22 CORNHILL on the beam. The dimensions vary and range from 3.6 to 4.5 inches long, 0.6 to 0.8 inches wide, and 0.5 to 0.9 inches high.
Ex: Eric P. Newman Numismatic Education Society.

15711 Lot of four English folding scales. First is a T. Houghton brass scale for guineas and farthings in a wooden box has "TH" stamped on the counterweight. The full descriptive label is in the bottom of the box and most of the original maker's label is present inside the lid. Very fine condition. Measures 5.6 x 1.2 x 0.6 inches. Second is a W. & T. Avery brass scale for sovereigns in a wooden box has AVERY LTD stamped on the counterweight. A strip of velvet is in the bottom of the box and the original maker's label is intact on the underside of the lid. Fine condition, with a few marks on the wooden box. Measures 5.9 x 0.9 x 0.9 inches. Third is a brass scale in a brass box that lacks a maker's mark and has no maker's label under the lid. The descriptive label is intact in the bottom of the box. Fine condition. Measures 5.1 x 0.7 x 0.4 inches. Fourth is a W. & T. Avery brass scale for sovereigns in a wooden box has AVERY LTD stamped into the counterweight. There is no label in the bottom of the box, but the original maker's label is on the underside of the lid, although lightly scuffed in the center. Good condition. Measures 6.3 x 1.1 x 0.9 inches.
Ex: Eric P. Newman Numismatic Education Society.

15712 Lot of four English folding scales. The first item is a De Grave & Son, London, brass scale for gold sovereigns in a wooden box has the original maker's label in the bottom of the box and a gold weights label under the lid. Good condition with a slight warp in the lid of the box. Measures 5.4 x 0.9 x 0.7 inches. The second item is a brass scale for guineas is housed in a wooden box. The original descriptive label is intact in the bottom of the box. Very good condition. Measures 5.5 x 0.9 x 0.5 inches. The third item is a Stephen Houghton & Son, Ormskirk, brass scale for guineas, shillings, and sovereigns is in a wooden box with the original maker's label in the bottom. A gold weights label is intact on the underside of the lid. Good condition with numerous small marks on the box and a warp to the lid so that the latch does not engage. Measures 5.3 x 1.0 x 0.6 inches. The final item is a W. & T. Avery, Birmingham, brass scale for sovereigns is in a wooden box and has AVERY LTD stamped on the counterweight. A strip of black velvet is in the bottom of the box and the original maker's label is under the lid. Very good condition. Measures 6.5 x 1.1 x 0.8 inches.
Ex: Eric P. Newman Numismatic Education Society.

15713 W & T Avery Scale, Birmingham, England and an Unknown Vintage Apothecary Scale, also English in Origin. Fine to Very Fine. The W & T. Avery scale has its original yellow label on the inside of the lid and Catherine E. Bullowa's receipt of purchase from 46 years ago, when Eric P. Newman purchased it for \$27. Housed in a rectangular wooden case measuring 7.3 x 4.6 x 1.7 inches, the all-brass balance and pans are in excellent used condition with green string for the pans. Thirteen assorted weights are included in the square, uncovered compartment within the case, which has velvet lining on the bottom. The second scale has a slight camelback curve to the case lid with two areas of old restoration where the top was marred. The wooden case measures 6.8 x 3.3 x 1 inches. Inside, the velvet tray is framed by tin beading. The iron balance is in choice used condition, with green string to suspend the brass pans. A brass-covered compartment houses a full set of apothecary weights, plus a few extras.
Ex: Eric P. Newman Numismatic Education Society.

15714 Two 19th Century English Scales, Very Good to Fine. The first item is a brass pan scale, with feathers attached to the fulcrum as a plumb. Housed in a cherry wood box, with an uncovered square weight compartment that contains a set of 9-grain weights from Savory and Moore, address 29 Chapel Street, Belgrave Square, London. An invoice from Antiques, Etc., dated September 11, 1979 accompanies the scale. The second item is a troy weight scale made by the English firm of W. & T. Avery, of Birmingham, England, circa 1875. Housed in a well-preserved wooden box with a textured red interior and an uncovered square weight compartment containing a set of nested circular weights and seven smaller rectangular weights. The label of W. & T. Avery is on the inside lid. A descriptive note in Eric P. Newman's hand accompanies the scale. Approximate dimensions: 7.3 x 4.5 x 1.5 inches and 9.0 x 4.5 x 1.5 inches.
Ex: Eric P. Newman Numismatic Education Society.





15715 Four Interesting Pocket-Sized Scales. The largest case measures 6.8 x 3.3 x 1.2 inches, made by Young & Son, Scale Makers to Her Majesty, Leicester Square, London. This is an old apothecary scale, with an iron beam and brass pans. The original label remains mounted to the inside lid. The beveled case resembles mahogany, is felt-lined at the bottom, and has 18 square apothecary weights. The box has one broken hinge and small areas of rust on the iron parts. The second scale is a beautiful, compact jeweler's scale with a mounted face plate that reads Compliments of/ Kossuth Marx Jewelry Co. Ltd/New York. This is a self-contained scale for measuring carat weights, with all of its fittings in polished brass or silver plate. The deep pans are white metal. Five bell-shaped weights and five fractional weights are housed in the custom cherry wood case, which opens the long way. It measures 6.1 x 2.7 x 1.2 inches. The third scale is a small, rudimentary case design from two blocks of wood, drilled and routed to hold the scale weights and mechanism, and the two blocks hinged together with dual clasps. The iron parts show light rust and discoloration, while the chain-suspended brass pans are well preserved. It measures 5.6 x 2.4 x 1.4 inches. The fourth scale is by the English firm W. & T. Avery, and is so-marked in gold lettering on the leatherette-covered case. A combination of wire and brass parts is in good condition. An angled enclosure includes a half sovereign and a sovereign coin weight. The size is 6.1 x 2.6 x 0.8 inches.

Ex: Eric P. Newman Numismatic Education Society.

15716 18th Century Scale Quartet. Very Good to Fine. An important offering of 18th century European coin scales. An iron and brass scale and three weights are housed in a rectangular wooden box with rounded ends, measuring 6.7 x 2.3 x 0.9 inches, with a decorative lid marred by residue at the left end. The clasps on this box are broken. An early 18th century scale is housed in a wooden box measuring 4.1 x 2.3 x 0.7 inches. This interesting scale has one round pan and one triangular pan, and has six accompanying coin weights, three with images. The third scale in this quartet is iron and brass, with nine accompanying coin weights. A chart inside the lid is faded and water stained, with a translation in Eric P. Newman's hand. The fourth scale is French, with a soiled orange leather covering and plush interior, housing a brass scale, three Louis d'or weights, and two ducat weights, suggesting a late 18th century-production.

Ex: Eric P. Newman Numismatic Education Society.

15717 H. Kohlbusch Portable Assay Scale; plus a Second Scale in an Unlabeled Wooden Box. H. Kohlbusch emigrated from Saxony, Germany in 1851. He established the Herman Kohlbusch Balance Company in 1859, which continued through three Kohlbusch generations in one form or another until the company was sold in 1978. The pocket assay scale was one of the most popular and widely distributed Kohlbusch products from the mid-to-late 1880s until at least the mid-1940s. This well-preserved example is complete with a full set of weights in its self-contained walnut case with burgundy felt on the bottom. No.5A ASSAY is stamped both left and right of the front latch. 6.0 x 2.6 x 1.3 inches. The second scale has a simple rectangular wood box with a full set of U.S. apothecary weights. The brass scale parts are in good condition with deep-blue braided threads for the pans. 6.8 x 3.2 x 1.5 inches.

Ex: Eric P. Newman Numismatic Education Society.

15718 Five Opium Scales, or Dotchins, Very Good to Fine. A dotchin is a long wooden paddle-shaped device containing a small scale with a single pan, and an unequal arm balance with a sliding weight. These were carried by Chinese merchants in early times. Although they became known as "opium scales" in the 19th century, they were actually used to weigh many different kinds of small objects, such as coins, gems, and pharmaceutical drugs. The first item in this lot is a dotchin with rounded ends. The knobbed ends are slightly bigger than the narrowest part of the stem. The case contains maroon thread on a red seal cardboard holder, a white beam with marked increments, and one round custom weight with protruding top and bottom. The second dotchin is similarly shaped, but the knobbed ends are considerably larger than the thinnest part of the stem. An inset in the case holds a single round custom weight with two holes in it. Some green thread is attached to a red seal cardboard holder. A white beam with marked increments is included. A metal clasp is attached to the outside of the dotchin. The third dotchin has a wider, squat shape, with red seal tan thread, a large oval gray weight in a custom inset in the case, and a black beam, with a clasp on the outside of the dotchin. The fourth dotchin is guitar shaped, with a narrow handle ending in a knob and Chinese characters on the wide part of the case. A sliding band around the handle allows the case to be opened, or holds it closed. The case includes a white beam, with marked increments and a rectangular custom weight in an inset in the case, with no-seal thread. The last dotchin is also guitar-shaped, with a plain wooden case and a sliding band around the handle. Wooden beam and pan are included. A custom inset holds two weights, one much smaller than the other. Approximate dimensions vary, the largest: 13 x 4.0 x 1.0 inches.

Ex: Eric P. Newman Numismatic Education Society.

15719 Four Scales from Various Countries, Good to Very Good. The first scale is a two-pan balance, with decorative strings for the pans, housed in a 8 x 3 x 1.5 inch triangular wooden box. A handwritten note from Eric P. Newman, notes the scale was purchased on a trip to Afghanistan, where he was accompanied by his wife, Evelyn. The second item is a French scale housed in a 7 x 2.0.7 inch oblong wooden box, with a covered weight compartment containing small rectangular weights and some circular nested weights in a fitted recess. Accompanied by a short, handwritten descriptive note by Eric P. Newman. The third item is an English coin scale, circa 1820, housed in a 5.3 x 2.2 x 0.7 inch oval tin box, with fabric lining. The fabric is faded and holed in some places and much of the paint is missing from the outside of the case. A custom-fitted wooden insert has five insets that hold weights of various denominations, from sovereign on down. A short descriptive note accompanies in Eric P. Newman's hand. The final item is a hand-held iron scale with a 6.5 inch beam and 3 inch diameter brass pans of uncertain origin. A short descriptive note from Eric P. Newman notes: "Needs identity."

Ex: Eric P. Newman Numismatic Education Society.

15720 Five Scales From Various Times and Countries. Very Good to Fine. The first item is a large, but simple, Wells Fargo & Co. Express pan balance with a 12.5 inch beam and 6 inch diameter pans, circa 1870, probably used for weighing gold. The second item is a 19th century set of two scales from Afghanistan, one large and one small, with an assortment of weights. Housed in a custom-made 10.5 x 6 x 1.8 inch wooden box, with inserts for the scales and weights. The third item is a Fischer Scientific Company scale, mounted on a 10 x 5 x 2 inch wooden box, with a drawer. There is green paint on the scale beam and fulcrum post, and metal rods for holding two nickel (or white metal) pans. Inside the drawer is a plastic case containing various weights and a number of handwritten notes about weight conversions, etc. The fourth item is a "5 Coin Registering Bank Scale" - in pieces. Dollar and cent increments are arranged around the scale face. The dimensions are approximately 7 x 5 x 3 inches. The final item is an iron hanging scale with hooks to attach weights, mounted in a 3 x 3.8 inch oval frame with hook for hanging the entire scale. Inscribed HENRY BOKER/GERMANY.

Ex: Eric P. Newman Numismatic Education Society.



15721 Lot of Five Hand-Held Scale Gauges. A wooden piece that has rounded ends and folds open with Eastern Arabic gauging symbols. One set of symbols translates to 88, 100, and 110. The other set translates to 44, 51, indeterminate, and 55. One side also has an Arabic inscription filled with gold paint. Good condition. Measures 4.4 x 0.8 x 0.4 inches. An ivory (or other off-white natural material) piece is also of Eastern Arabic origin. The gauge markings are worn but identically match those of the Eastern Arabic wooden gauge described above. Good condition. Measures 4.1 x 0.8 x 0.4 inches. A second wooden piece has one squared end and one round end. Inscriptions are in the traditional Hindu-Arabic numerals. One set of gauges is marked 88, 100, and 110. The other side is marked 44, 51 (followed by a second, sideways 1), and 55. A partial imprint on the square end reads in part "BOGOS." Fine condition. Measures 4.0 x 1.0 x 0.5 inches. A metal gauge is stamped KRIKOR. The gauge notches are stamped 88, 100, and 110 on one side, and 44, 51, and 55 on the other. Very good condition. Measures 3.6 x 0.7 x 0.4 inches. A second metal piece is stamped ISKENDER ARABIAN CONS - PL E, and it has a working dial adjustment. The dial face is stamped BREVÉTÉ S.G.D.G. along with an Arabic inscription. The dial markings are stamped in both Hindu-Arabic numerals as well as Eastern Arabic symbols. Fine condition. Measures 3.9 x 1.0 x 0.2 inches.
Ex: Eric P. Newman Numismatic Education Society.



15722 Unusual Set of Thimble-Shaped Weights for U.S. Gold Coins. The six weights in the lot are brass with lead fill, intended for the quarter eagle, half eagle, eagle, double eagle, and for 30 dollars and 50 dollars in gold. A splendid set.
Ex: Eric P. Newman Numismatic Education Society.

15723 Large Assortment of Weights and Weight Sets. The complete set includes eight puck weights - three 1 dkg, one 2 dkg, one 5 dkg, two 10 dkg, and one 20 dkg. The weights are housed in a drilled and routed wooden box with weak hinges and a strong latch. The box measures 5.4 x 2.7 x 1.9 inches. The partial set is missing two of the 1 dkg weights and the 5 dkg weight. As in the complete set, the weights are housed in an old drilled and routed wooden box with intact hinges and a weak latch. The remnant of an old label on the lid of the box is mostly torn off and unreadable. The box measures 5.4 x 2.7 x 1.8 inches. Also included are three partial sets of 19th century nested weights; four corroded lead (?) weights; a set of 13 English custom house weights attributed to Henry Troemner; and a group of 18 brass cylinder weights. Additional items include apothecary weights, coin weights, and related items, old and new. Included are 127 brass and aluminum weights (within this grouping is a set of four brass weights stamped 1R, 2R, 4R, and 8R). Condition ranges from fair to excellent.
Ex: Eric P. Newman Numismatic Education Society.

15724 Assorted Brass and Iron Weights. 1. A nearly complete set of brass weights from 1 gram to 1,000 grams, housed in an 8 x 3 x 2.5 inch wooden block, including 10 individual weights, missing weights for 2 grams, 3 grams, and 15 grams. 2. Six brass weights ranging from 1/2 ounce to 1 pound, missing three smaller weights, housed in a 6 x 2.2 x 1.7 inch wood block. 3. Five brass weights including 1, 2, 5, and 10 dwts., and 1 ounce (troy), housed in a 4 x 2 x 0.7 inch wood block, with a brass-covered compartment for fractional weights that are not present. 4. A closed 4 x 2 x 1 inch wooden box containing 10 and 20 gram weights, and a pair of tweezers. Five other weights and fractional weights are absent. 5. Five miscellaneous brass weights including 2 (2), 4, and 8 ounces, and 2 pounds, all avoirdupois. Also included are four-pound and five-pound black iron hanging weights.
Ex: Eric P. Newman Numismatic Education Society.

15725 Coin Weights from Westminster Bank Limited in England. These Victorian-era brass coin weights were used for the large volume of silver and bronze coinage passing through Westminster Bank Limited in London. The largest weight was used to verify £5 worth of silver coin. The three smaller weights were used to measure £1, 50 pence, and 25 pence worth of bronze coins respectively. An approximately 5.1 x 4.7 x .75 inch wooden tray holds this impressive four-weight set.
Ex: Eric P. Newman Numismatic Education Society.

15726 Early English Coin Weights. Good to XF, or finer. This selection of 15 early English coin weights primarily date to the 17th century. The following Withers numbers are included: similar to 475, similar to 482, 782, 903, 980, 1132, 1156, 1165, 1202, 1225, 1226, 1295, similar to 1816, 1936d, and 2610.
Ex: Eric P. Newman Numismatic Education Society.

15727 Important Selection of High-Grade English Coin Weights. XF to Mint State. This wonderful selection has many high-quality examples. The following 21 Withers numbers are offered: 1424c, 1447, 1671j, 1683c, 1683ja, 1755c, 2250a, 2250b, 2251a (2), 2251b, 2257, 2258a, 2258b, 2267a, 2277a, 2291a, 2636, 2692c, 2698, 2715.
Ex: Eric P. Newman Numismatic Education Society.

15728 Selection of English Coin Weights for Portuguese Coins. This lot includes 40 different coin weights that grade Extremely Fine to Uncirculated, attributed to Withers: 1430, 1431, 1432, 1440 (rare), 1447, 1451, 1507 (rare), 1514, 1522, 1526, 1532, 1566, 1614, 1617, 1621, 1625, 1626, 1628, 1629 (rare), 1630, 1633 (very rare), 1673b, 1675a (rare), 1676c, 1676h, 1683c, 1683f, 1683h, 1683i, 1683Ka, 1685c (rare), 1685e (rare), 1693b, 1740c, 1740e, 1755c, 1755h, 1792b, 1792c, and 1824l.
Ex: Eric P. Newman Numismatic Education Society.

15729 Attributed Lot of British Coin Weights. Authors Paul and Bente Withers identified thousands of varieties of British coin weights produced in the 17th, 18th, and 19th centuries. Including designs from simple to complex, these coin weights were produced to aid merchants that weighed gold and silver coinage received during the course of business. This lot includes 89 pieces, each attributed to the Withers reference. Grades range from Fair to XF.
Ex: Eric P. Newman Numismatic Education Society.

15730 Circa 1920s St. Louis Cash Register. Good. This 1920s-era St. Louis Cash Register Company machine features all-metal construction on a wood base with a wood drawer. The mechanism is mostly working on this machine that is a prime candidate for careful restoration. The lever across the front allows selections in five-cent increments, with a lever above right selecting 1 to 4 cents, and a similar lever above left for selection from 1 to 5 dollars. The dollar lever has slipped below the machine's covering. This register has a maroon finish that shows considerable wear. Dimensions of the wood base: 12.5 x 16 x 0.75 inches. Approximate dimensions of the cash register: 12.25 x 15.75 x 17 inches.
Ex: Eric P. Newman Numismatic Education Society.





15731 19th century American Riverboat Coin Changer. Very Good. A 19th century coin changer, with three stacks for holding coins and three levers for releasing the desired denominations. These were often used on riverboats, hence the name. This has a black cast iron body with nickel or white metal coin stacks. This measures approximately 5 x 5 x 10.3 inches.

Ex: Eric P. Newman Numismatic Education Society.

15732 Staats Coin Changer, with Stand and Sorting Tray for Top, 1890. Good. A Staats coin changer, with coin stacks and triggers for each U.S. coin denomination from 1 cent to 1 dollar. The cent trigger is broken. A black metal decorated stand and sorting tray accompany the changer. Both stand and sorting tray are inscribed with a patent date of February 25, 1890. The sorting tray has slots for denominations from five cents to one dollar and a large rectangular depression for loose change. The three components are easily separated. Approximately 10 3/4 x 6 1/2 x 8 inches.

Ex: Eric P. Newman Numismatic Education Society.

15733 Johnson Lightning Change Maker. Fine. A Johnson "Lightning Change Maker," from the Johnson Fare Box Co. of Chicago, Illinois. An array of 28 typewriter-style keys, set up for left-handed users, releases change from eight coin stacks through a hinged receptacle on the side. It has a gray metal body, with a round red and black label showing the firm's lightning bolt logo on the back. Approximately 12.3 x 12.5 x 13.3 inches.

Ex: Eric P. Newman Numismatic Education Society.

15734 Johnson Lightning Change Maker. Incomplete. A second Johnson "Lightning Change Maker," from the Johnson Fare Box Co. of Chicago, Illinois. An array of 28 typewriter style keys, set up for left-handed users, was designed to release change from eight coin stacks through a hinged receptacle on the side. Unfortunately, the change stacks are missing from this machine. It has a gray metal body, and the round red and black label on the back shows the lightning bolt logo. A short descriptive note from Eric P. Newman accompanies the lot. Dimensions are approximately 12.3 x 12.5 x 11 inches.

Ex: Eric P. Newman Numismatic Education Society.

15735 Johnson Lightning Change Maker. Fine. A Johnson "Lightning Change Maker," from the Johnson Fare Box Co. of Chicago, Illinois. An array of 28 typewriter style keys, set up for left-handed users, releases change from eight coin stacks through a hinged receptacle on the side. It has a greenish-gray metal body and shows a round red and black label with the lightning bolt logo on the front. Approximately 12.3 x 12.5 x 13.3 inches.

Ex: Eric P. Newman Numismatic Education Society.



15736 Brandt's Automatic Cashier. Very Fine. A typewriter-style change maker, manufactured by the Brandt Automatic Cashier Company, Watertown, Wisconsin. The body is nickel-plated, with a griffin design on the sides. A complex array of keys triggers the various coin stacks to deliver the desired change. Used in banks, casinos, and other businesses in the early 20th century. Approximately 14 x 9 x 11.3 inches.

Ex: Eric P. Newman Numismatic Education Society.

15737 Brandt's Automatic Cashier, Missing Coin Rack. A typewriter-style coin dispenser, manufactured by the Brandt Automatic Cashier Company, Watertown, Wisconsin. The body is nickel-plated, with a griffin design on the sides. A complex array of keys triggers the various coins stacks to deliver the desired change (unfortunately, the coin stacks are missing). Used in banks, casinos, and other businesses in the early 20th century. Measurements are: approximately 9 x 14 x 11.3 inches; with **Brandt Free-Standing Coin Sorting Tray. Very Good.** A nickel or steel coin sorting - counting tray from the Brandt Automatic Cashier Company, Watertown, Wisconsin. The tray has legs to enable it to stand freely, but it might also be attached to a mechanical counter. Approximately 10 x 5 x 11 inches with legs opened.

Ex: Eric P. Newman Numismatic Education Society.

15738 Johnson Lightning Cashier. Fine. A Johnson "Lightning Cashier," from the Johnson Fare Box Co. of Chicago, Illinois. An array of 28 typewriter-style keys, set up for left-handed users, releases exact change from eight coin stacks of different denominations through a hinged receptacle on the side. It has a gray metal body, with a round red and black label on front and back. Approximately 12.75 x 12.75 x 13.75 inches.

Ex: Eric P. Newman Numismatic Education Society.

15739 Rare Staats Gold and Silver Coin Changer. Very Good. A rare Staats coin changer, with nine coin stacks representing all U.S. copper, silver, and gold coin denominations from cent to double eagle. Triggers manually release coins from the stacks into the teller's hands. A silver and gold coin sorting tray on top has slots for all denominations and a rectangular depression for loose change. Most Staats changers we have seen rely on separate silver and gold racks, and gold is not normally a part of the coin triggering system. These changers were primarily used in the Western United States. Patented on February 25, 1890. The dimensions are approximately 16.8 x 9 x 8 inches.

Ex: Eric P. Newman Numismatic Education Society.

15740 Monex Coin Changer. Fine. An American coin changer from the Monex Corporation, New York City, New York, circa 1920. This machine has seven coin stacks and two rows of multi-colored typewriter-style keys for releasing change. Approximately 12 x 7 x 6.8 inches.

Ex: Eric P. Newman Numismatic Education Society.

15741 Late 19th Century Coin Holding and Delivering Device. This coin holding and delivery device is made of wood with brass fittings, manufactured by Cyrus C. Ernst and Robert D. McCook of Riceville, Iowa. Patent number 522933, issued on July 10, 1894. Shoe-shaped wooden coin holders, with holes in the top to accommodate U.S. silver and copper coin denominations from cent to dollar, are fitted into slots on the wooden frame. The holders slide back and forth to deliver change. Measures approximately 8 x 20.5 x 4 inches.

Ex: Eric P. Newman Numismatic Education Society.





15742 Late 19th century American Coin Changer. Good. A late 19th century manually operated Staats change maker, with coin stacks for U.S. coinage denominations from cent to dollar. These were often used in banks, and triggers would release selected coins into the teller's hands. Patented by Staats on February 25, 1890. Two black metal ends to a stand for the coin changer are included. Dimensions are approximately 11 x 5.5 x 5.8 inches without the stand.

Ex: Eric P. Newman Numismatic Education Society.

15743 Seven American Belt Coin Changers. Very Good to Very Fine. The first item is a late 19th-early 20th century American coin changer designed to be worn on a belt by vehicle conductors, newspaper vendors, stadium vendors, and other businessmen. The three coin tubes were manually released by pressing the denomination triggers on the side. The second item is an array of 11 coin tubes hooked together, manufactured by the Johnson, Lynde, Ordway Co. of Los Angeles, California. The third item is a four-tube McGill high-speed belt coin changer, distributed by J.L. Galef, New York. The fourth item is a three-tube belt coin changer, with round vent holes, four on the two outside tubes and six on the middle tube. The fifth item is a four-tube belt coin changer, with one round vent hole at the top and three more long vents in each tube. The sixth item is an "R & R Rapid" belt changer, with four denominations tubes. The last item is a three-tube "PARAGON" belt coin changer from McGill and Gale.

Ex: Eric P. Newman Numismatic Education Society.

15744 Brandt's Automatic Cashier. Very Good. The Brandt Automatic Cashier Company of Watertown, Wisconsin produced this typewriter-style coin dispenser. The body is nickel-plated, with a griffin design on the sides. A complex array of multi-colored keys triggers the various coins stacks to deliver the desired change. Used in banks, casinos, and other businesses in the early 20th century. Approximately 9 x 14 x 11.3 inches.

Ex: Eric P. Newman Numismatic Education Society.

15745 Hedman Manufacturing Company, F&E Lightning Coin Changer, Series E. Very Good. This intriguing machine was designed to quickly make change in any amount from one cent to 99 cents. The typewriter-style keyboard is marked with black and red keys in five cent increments, with four white keys marked 1 through 4. The two red keys, one marked 25 and the other marked 50, dispensed multiple coins. The rack on top of the machine has eight slots for cents through half dollars, and pushers at the bottom of each slot to dispense either one or two coins, depending on the exact change required. Each slot held a stack of coins, from left to right, dimes, dimes, cents, cents, cents, nickels, quarters, and half dollars. The pushers would dispense a single coin from each slot, except the third and fifth slots that would dispense two cents each. All keys and levers are operational on this ingenious coin changer. Approximate dimensions including the key board and coin rack: 12 x 9.5 x 12 inches.

Ex: Eric P. Newman Numismatic Education Society.

15746 Downey-Johnson Coin Counter. Fine. An intricate hand cranked device for counting and storing large amounts of change, with settings for cents, nickels, quarters, and half dollars. Manufactured by the Johnson Fare Box Company of New York and Chicago. It has a gray metal body, with a rectangular nameplate on the side and patent information on the rear. The working parts are covered by a perforated metal lid when closed. Approximately 10 x 10 x 9 inches closed.

Ex: Eric P. Newman Numismatic Education Society.

15747 Lamson Coin Counter and Dispenser, 1891. Very Fine. A brass-plated Lamson coin counter and dispenser, with triggers for each denomination from one cent to one dollar, and corresponding coin stacks. With a brass-plated counting-sorting tray on top. Patented July 7, 1891. Approximately 11 x 12 x 7 inches.

Ex: Eric P. Newman Numismatic Education Society.



15748 German Standard-Rapid Coin Counter. Good. A mid-20th century hand cranked, belt driven coin counter, made by Standardwerk E. Reis Bruchsal, West Germany, and distributed in the U.S. by Western Distributors. The heavy, gray metal unit has a perforated lid and four short, rubber-padded legs. The gray painted surface shows some nicks and scrapes, and the hand crank is missing. Approximately 14 x 10.5 x 10 inches when closed.

Ex: Eric P. Newman Numismatic Education Society.

15749 Abbott Coin Counter. Fine. Early 20th century American coin counter, distributed by the Brandt Automatic Cashier Co. of Watertown, Wisconsin. This hand cranked rotary coin counter was used for preparing rolls of coins. The counter is adjustable for preparing one denomination at a time. The detachable, gear-driven counter mechanism is not included. Approximately 14.3 x 10 x 8 inches.

Ex: Eric P. Newman Numismatic Education Society.

15750 Johnson's Coin Counter With Guard. Fine. A hand-cranked "Johnson's Coin Counter" for "pennies" from the Coin Counting Machine Co. of Chicago and New York. Patents pending. The design suggests the counter was intended to be mounted on a universal stand of some kind, perhaps with a pan-feeding tray on the side, but these components are not included here. The actual counter is a separate gear-driven mechanism on the side of the coin drum, from the Veeder Manufacturing Company of Hartford, Connecticut, patented on October 22, 1895. A metal guard partially encircles the top of the coin drum. Approximately 10 x 10.5 x 5 inches.

Ex: Eric P. Newman Numismatic Education Society.

15751 Six Johnson's Coin Counters, With Cabinet. Fine. Six hand-cranked Johnson's coin counters, patent numbers 788585 and 824794, from the Coin Counting Machine Co. of Chicago and New York. Each counter was designed to count large numbers of coins from a single denomination. The lot contains one counter for each U.S. copper and silver denomination from cent through dollar (cents, nickels, dimes, quarters, half dollars, and dollars). The design suggests the counters were intended to be mounted on a universal stand of some kind, perhaps with a pan-feeding tray on the side, but these components are not included here. The actual counter is a separate gear-driven mechanism on the side of the coin drum, from the Veeder Manufacturing Company of Hartford, Connecticut, patented on October 22, 1895. Only the half dollar, quarter, and dime machines actually have a counter attached, but the mechanism looks to be easily interchangeable between the various units. After counting, the coins were dropped through a slot in the bottom of the counter, presumably into a bag or suitable receptacle for storage. The counters are housed in a six-slot wooden cabinet measuring approximately 34 x 13.4 x 13.5 inches. The molding on one side of the bottom of the cabinet is loose.

Ex: Eric P. Newman Numismatic Education Society.





15752 Systematic Four-Tube Missouri Sales Tax Token Dispenser. Made from cast iron with tin or aluminum tubes, this vintage token dispenser recalls the pre-World War II era when Missouri charged sales tax and collected it by means of mill or 5 mill zinc tokens. A mill represented a tenth of one cent. In movie theaters, children under the age of 12 bought a ticket for 10 cents plus 2 mills, and would receive 8 mills in change for 11 cents given to the ticket seller. Other retailers followed a similar procedure. This scarce Systematic token dispenser simplified paying out the correct change in mills. Three tubes dispensed 1 mill tokens either 1, 2, or 3 tokens at a time; a fourth tube issued 5 mill tokens one at a time. The heavy cast iron base has a slot and drawer. Seven 1 mill tokens and one 5 mill piece are included. The dispenser measures 6.5 x 4.3 x 9.5 inches.

Ex: Eric P. Newman Numismatic Education Society.

15753 Ace Automatic Co., St. Louis, MO Sales Tax Token Dispenser. This is a four-tube dispenser for Missouri sales tax tokens, with a built-in dispensing tray. Made from heavy cast iron for stability on a counter, it dispenses 1 mill zinc Missouri sales tax tokens from three of the tubes and uses the fourth tube for 5 mill tokens. Some minor areas of surface rust exist. The dispenser measures approximately 5.5 x 6.5 x 9 inches.

Ex: Eric P. Newman Numismatic Education Society.

15754 Coinometer Typewriter Style Coin Dispenser. Very Good. The "Coinometer" was produced by the Universal Stamping and Manufacturing Co. of 2839-2851 North Western Ave., Chicago, Illinois. Patented on November 27, 1923. This machine was a typewriter-style coin dispenser, with keys that indicated the amount of change to be dispensed, and a number of different combinations of coins available (i.e., the black key marked 25 released a quarter, while the red key marked 25 released two dimes and five cents, etc.). It has a black cast iron body, with a brass label and eight coin stacks. Approximately 13.3 x 11.5 x 15 inches.

Ex: Eric P. Newman Numismatic Education Society.

15755 Coinometer Typewriter-Style Coin Dispenser. Very Good. The "Coinometer" was produced by the Universal Stamping and Manufacturing Co. of 2839-2851 North Western Ave., Chicago, Illinois. Patented on November 27, 1923. This machine was a typewriter-style coin dispenser, with keys that indicated the amount of change to be dispensed, with a number of different combinations of coins available (i.e. the black key marked 25 released a quarter, while the red key marked 25 released two dimes and five cents, etc.). It has a gray cast-iron body, with a brass label and eight coin stacks. Measures approximately 13.25 x 11.5 x 15 inches.

Ex: Eric P. Newman Numismatic Education Society.

15756 Pair of Check Protectors. Very Good to Fine. An F & E check protector, EXCEL model, with a large crank handle and number sliders. It has a metallic bluish-gray painted body, with polished chrome platform, and red and white number sliders. Manufactured by the Hedman Company, Chicago 14, Illinois. Patents pending. Dimensions are approximately 7.5 x 9.8 x 8.3 inches; with, **Circa 1916 Protectograph Check Writer, G.W. Todd & Co., Rochester, NY.** This device prints cash amounts in words on checks when operated with the hand crank. Patented in the United States, Canada, and Great Britain; instructions for its use are located inside the machine behind the rollers. Overall Very Good but in need of careful cleaning. Paint splatters are seen on the housing and crank. Approximate dimensions are 5 x 5 x 16 inches.

Ex: Eric P. Newman Numismatic Education Society.

15757 King Koin Sorter. Fine. A rectangular, open-top metal box containing five plastic trays with different sized holes in the bottoms of each tray. Used to sort U.S. silver and copper coins from cent to half dollar. The action of this simple device was as follows: A large quantity of mixed-denomination change was deposited in the top tray, and the device was shaken back and forth; half dollars would remain trapped in the top tray, as they would not fit through the quarter-sized holes in the bottom; similarly, quarters would remain trapped in the next tray, nickels in the next, and so on, until dimes fell through to the bottom tray, which had no holes. The Box is inscribed KING KOIN SORTER/PATENT PENDING/OMAHA NEBRASKA. Measurements are approximately 11.5 x 6 x 7 inches.

Ex: Eric P. Newman Numismatic Education Society.

15758 Staats Gold Coin Sorting Tray, 1890. Fine. Staats metal gold coin sorting tray, with slots for one, three, five, and ten dollar gold coins, and a rectangular depression for holding loose change. Patented February 25, 1890. Approximately 11.8 x 5.8 x 1 inches.

Ex: Eric P. Newman Numismatic Education Society.

15759 19th century Brass-Plated Cast Iron Sorting Tray. Very Good. A heavy brass-plated cast iron sorting tray, with slots for five denominations of U.S. coins (nickels, dimes, quarters, half dollars, and dollars) and two depressions (one rectangular and one circular) for loose change. Possibly designed as a top for a coin changer. An inscription on the tray is not completely legible, but a note from Eric P. Newman, which accompanies the lot, says the device was patented "SEPT ??/9." Measures approximately 12.3 x 7 x 1 inches.

Ex: Eric P. Newman Numismatic Education Society.

15760 Metal Gold Coin Sorting Tray. Fine. A freestanding gold coin sorting tray with legs. The tray has slots for five, 10, and 20 dollar gold coins. Approximately 7.5 x 8.3 x 1.5 inches.

Ex: Eric P. Newman Numismatic Education Society.



15761 Ernest William Norton's 20th Century British Wooden Change Till. Manufactured by System Equipments, Ltd., this change box carries British patent number 221963 from 1924 titled "Improvements in treasury and bank note change tills." This cabinet with a hinged lid has compartments for stacks of coins, and clips inside the lid for treasury notes. Very Good. Dimensions: 17.0 x 7.0 x 5.5 inches

Ex: Eric P. Newman Numismatic Education Society.

15762 Loftus Double-Sided Pub Till. The central mechanism is operational with a working bell in the bottom. A plaque screwed to the front door reads: INVENTOR & MANUFACTURER / LOFTUS. / 321. OXFORD ST LONDON. W. On either side are two sets of change shelves, and at the base of each is a recessed bowl for small change. A removable third bowl is in front of the central mechanism door, and below is a locking drawer into which coins are deposited. In very good condition, with moderate wear to the wood finish and some light scratches on the glass panels. The drawer is chipped at the back and weakened on one corner. Includes two keys for the drawer lock and one for the mechanism door lock; both locks function without difficulty. Measures approximately 25.25 x 9 x 17.5 inches.

Ex: Eric P. Newman Numismatic Education Society.



15763 Late 19th Century English Money Changer or Till. Fine. A wooden flip-top English money changer, with five glass tubes, brass fittings and sorting tray, and wooden drawer with a brass pull for paper money. The drawer holds several spare parts, wrapped in paper, and a 1944 half crown. Approximately 12 x 11 x 7 ½ inches.
Ex: Eric P. Newman Numismatic Education Society.



15764 Jiffy Note Till. An early 20th century British till has two spring loaded compartments for 10-shilling and 20-shilling notes. This wooden box is lightly worn with green labels that are partially worn. Overall in pleasing condition. Approximate dimensions are 8.2 x 6.2 x 3.3 inches.
Ex: Eric P. Newman Numismatic Education Society.

15765 National Coin Album Pages. Wayne Raymond's National Coin Album was the forerunner to the popular Whitman and Dansco albums. This lot includes 58 empty 5 x 8 inch (approximate size) album pages. Some are used, but most appear new. These pages are sans printing to be used for any appropriately sized coins. The pages range from three openings at 51 mm. each to 18 openings at 15 mm. each.
Ex: Eric P. Newman Numismatic Education Society.

15766 Asian Figure Composed of Chinese Cash Coins and Carved Wood. This likely mid-20th century figure includes a large number, perhaps 200, of Chinese Cash coins tied with string, and decorated with carved wooden features that are possibly Balinese. The figure's arms are formed from coins that are bent around an internal wooden structure. The obverse and reverse of two coins show them to be from the Qianlong and Jiaqing periods dating from 1735 to 1820. The others may be from the same period, or perhaps later. An interesting decorative piece for the Asian enthusiast.
Ex: Eric P. Newman Numismatic Education Society.

15767 Unidentified Brass Bank. Probably British, circa 1900, this brass bank presents well although it exhibits moderate interior corrosion. Manufacturer's information is partially worn away. Approximate dimensions: 9.5 x 4.7 x 6.8 inches, including the handle. The coin slot measures 31 x 4 mm.
Ex: Eric P. Newman Numismatic Education Society.

15768 Eric P. Newman's Collection of Antique Coin Banks, Modern Coin Banks, and Miscellaneous Items. This delightful group includes the following coin banks (measurements are approximate): 1. A wooden box with a metal angel on top and a coin slot in front (5.0 x 3.5 x 2.5 inches). 2. Circa 1905 Universal Three-Coin Bank that resembles a small cash register (5.5 x 4.0 x 5.0 inches). 3. Franklin National Bank coin bank approximately the size of a shoe-polish can (2.5 inch diameter). 4. Metal "Book Bank" missing the bottom stopper (2.5 x 2.0 x 1.0 inches). 5. Copper mailbox replica coin bank (5.5 x 2.5 x 2.5 inches). 6. Tubular coin bank for five dollars in nickels, 11 dollars in dimes, and 34 dollars in quarters (3.5 inch diameter base x 12.0 inches tall). 7. Small coin bank advertising Bokar Coffee (1.5 x 2.0 x 4.0 inches). 8. Pink pig coin bank with a toy coin to show the coin slot, remaining in its original plastic wrap (2.0 x 1.0 x 1.0 inches). 9. Glass "Lucky Joe Bank" advertising Nash's Prepaid Mustard, shaped like a mustard jar with a metal top (3.0 inch diameter x 4.5 inches). 10. Coin bank in the shape of a "PAID" stamp with a metal base and wooden handle (2.5 x 2.5 x 5.0 inches). 11. The "Bearass Bank" is plaster or similar material, shaped like a four-legged creature with a bear head on one end and a donkey head on the other end (8.0 x 5.5 x 2.5 inches). 12. Pinkish-orange plaster bank in the shape of a tattered old boot (6.0 x 4.5 x 4.0 inches). 13. A bronze Native American head wearing a bonnet, with a coin slot at the back of the head, missing the stopper in the bottom (3.0 x 3.0 x 5.0 inches). 14. The British Linen Bank, nickel-plated with a brass label on top (3.7 x 1.7 x 2.3 inches). 15. Cast iron coin bank in the shape of a building with a turret (2.4 x 1.5 x 3 inches). Miscellaneous items include: 16. Miniature porcelain beer mug (1.6 x 2.2 inches), and 17. A porcelain pot with lid, decorated with images of 1973 Canadian decimal coins (8.5 x 5 inches).
Ex: Eric P. Newman Numismatic Education Society.

15769 Waldo Newcomer Colonial Boxes by T. James Clarke. Waldo Newcomer (1867-1934) assembled a collection of 430 colonial coins. He housed these in small coin boxes that fellow collector Thomas James Clarke (1875-1952), a New York box maker, produced in the early 1900s. When "Colonel" E.H.R. Green acquired the Newcomer colonial collection, he apparently separated the coins and boxes. Eric P. Newman, in turn, acquired all of these boxes from the Green Estate. This lot consists of 430 T. James Clarke coin boxes, mostly 1.3 x 1.5 inches, and some a little larger. We hope that the boxes and coins will someday be reunited.
Ex: Eric P. Newman Numismatic Education Society.



15770 Six-Piece Proof Set Case. This empty 2 x 6.75 inch case has a plush purple velvet and satin interior in good condition, although the outside of the case is in poor condition, missing most of its leather covering. The satin interior has gilt lettering on two lines: "Mary Margaret Reich" and "August 9th, 1898." In *Henry Voigt and Others Involved with America's Early Coinage*, Karl Moulton speculates that Mary Margaret Reich was the daughter of Johannes (John) Reich of the Mint's engraving staff in the early 19th century.
Ex: Chalkley Sale (Superior, 1/1990), lot 2803.
Ex: Eric P. Newman Numismatic Education Society.

15771 Copper and Silver Mesh Sheet Sculpture of a \$5.00 Federal Reserve Note. This is a one-of-a-kind reticulated sheet sculpture made from more than 60,000 hand-formed links into a unique copper and silver mesh rendering of a \$5 bill. Constructed by Kurt F. Stone of Arnold, Missouri, in 1985, the piece measures 25 x 10 inches and weighs 2 lbs. 4 oz. The intricate construction and handwork is amazing.
Ex: Eric P. Newman Numismatic Education Society.



15772 Pine Tree Shilling Neck Ties. New. Eric P. Newman had these neckties made in advance of the 1957 Central States Numismatic Society convention that he helped organize. The plan was to sell them as a fundraiser. We have no "mintage figure," but this lot contains 42 neckties. At their widest, the ties measure 2.75 inches wide x 52 inches long.

Ex: Eric P. Newman Numismatic Education Society.

15773 Antique Coin Purse Collection. Eric P. Newman's numismatic collecting interests were clearly varied, from Colonial coins and currency, to literature, and mechanical coin devices. Also numismatically related was his collection of antique coin purses. The collection contains 55 purses of various materials, shapes, and construction. This interesting lot deserves careful consideration.

Ex: Eric P. Newman Numismatic Education Society.

15774 Selection of Money Shovels. Five money shovels include a 19th century example from China, a Standard Union Works wooden money shovel with metal dividers, a 19th century Japanese coin shovel for square "ishii" silver coins with Japanese characters on the back, an Asian coin shovel with characters on the side, and a modern coin shovel of uncertain origin. These money shovels were designed to facilitate fast counting of large quantities of coinage. One coin fit in each slot, counting either 50 or 80 coins at a time.

Ex: Eric P. Newman Numismatic Education Society.

15775 Eric P. Newman's Custom Coin Display Trays. When Eric was a young man, he and his father created custom coin display trays for many items in his collection. The 10.5 x 7 inch trays consist of fiberboard with spaces cut out for various coins and room for type-written labels. Each board is sandwiched between two pieces of glass, and the display piece is housed in an open-faced wooden tray. Two large wooden cases hold a dozen trays each with the balance outside of cases. This lot includes 41 custom coin display trays with two additional open-faced trays. Some are labeled, and others are unlabeled. They could undoubtedly be reused for other coins or tokens of similar sizes.

Ex: Eric P. Newman Numismatic Education Society.

15776 Interesting Group of Coin Trays. Five items include: 1-2. Two sets of MMF Industries "Kwik-Sort Jr." plastic coin sorting trays. Each set includes five trays in a fitted plastic bag. The trays are stacked with the largest diameter on top, and the smallest diameter on the bottom (12 x 6 x 4 inches). 3. Lonson Coin Box, circa 1917, that holds five dollars in cents (8.5 x 3.7 x 1 inches). 4. A 19th century American wooden money rack with circular compartments and rows for coins in various diameters (10 x 7.5 x 1.5 inches). 5. Rhodesian wooden money rack with six circular compartments (12 x 7.2 x 1.7 inches); with a **Trio of Currency Related Tobaccania**. 1. Measuring 8 x 6 x 5 inches, The New Currency tobacco cutter is marked C.L. Hulett, distributor, Troy, N.Y. 2. A 3 x 3 x 5 inch tobacco tin is decorated in a Bank Note theme. 3. A 3.2 x 6.6 inch cigarette case resembles a \$100 Federal Reserve note.

Ex: Eric P. Newman Numismatic Education Society.

15777 A Large Lot of Miscellaneous Items. This lot contains a veritable grab bag of numismatic treasures including so-called dollars, historical medals, various foreign coins, foreign medals and tokens, pins, and items of virtually every description. Total: 283 items.

Ex: Eric P. Newman Numismatic Education Society.

BOOKS



15778 Adam, P.L. [publisher]. Die Neuesten Amerikanischen Münzen und Einige Andere in Getreuen Abbildungen. Ulm: P.L. Adam's Verlag, (c. 1852). 8vo, original yellow printed paper covers. 5 lithographic plates depicting mostly U.S. private and territorial gold coins, with about one and a half plates depicting American coins from outside the U.S., and only one Federal coin (the three-cent silver) depicted. Two leaves detached from spine; very good or better. The illustrations were taken from the *Banker's Magazine* for 1851. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15779 Adams, Edgar H. Private Gold Coinage of California, 1849-55, Its History and Its Issues. Brooklyn, 1913. 4to, original dark blue half morocco, gilt; spine with five raised bands, decorated and lettered in gilt; patterned endpapers. xxviii, 110 pages with sectional blanks; 4 halftone portrait plates; 7 halftone plates of coins. Binding rubbed as usual, with joints cracked, spine chipped and spine label mostly lacking. Very good or so. The scarce Special Leatherbound Edition. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15780 Adams, John W. United States Numismatic Literature, Volume I: Nineteenth Century Auction Catalogs. Mission Viejo, 1982. 270, (2) pages; 22 plates. [with] Adams, John W. **United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs.** Crestline, 1990. 418, (2) pages; 21 plates. Two volumes. 4to, original red cloth and boards, lettered and decorated in gilt and black. Fine or nearly so. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15781 Akers Numismatics, David. The John Jay Pittman Collection. Selected Numismatic Rarities. Parts One to Three. Baltimore & Rosemont, Oct. 21-23, 1997; May 20-21, 1998; August 6-8, 1999. Three volumes, complete with prices realized lists. 4to, original matching pictorial card covers. Over 1000 pages; 5250 lots; 48 color plates. Fine. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15782 [Almanacs]. Group of Early American Almanacs. Six almanacs, all of them being incomplete or low-grade, as follows: Beers's for 1800 (Hartford); Thomas's for 1801, 1802, and 1806 (Worcester); *The New-Hampshire and Maine Farmers' Almanack* for 1812 (Exeter); and *The New-England Almanack* for 1813 (Boston). Also included are a few stray leaves from a couple of almanacs, one of them from 1762. Good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15783 American Numismatic Association. *The Numismatist*. Miscellaneous early issues: April 1-15, 1891; July and September 1892; April, June, and December 1896; January-May and September-October 1897; all of 1898; February, March, May-October, and December 1901; January, March-August, and October-December 1902; January-March and May-October 1903; and January-August and October-November 1904. All 8vo, original printed paper or card covers. Condition varies widely, from good to nearly fine, with first issue lacking covers and a few issues with detached covers. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15784 American Numismatic Association. *The Numismatist*. Volumes 19-29 (1906-1916), bound in five volumes. 8vo, contemporary matching red half morocco. Good to very good; two volumes with spine coverings missing or torn. Estimate \$100.

Ex: William Forrester Dunham; Art Institute of Chicago (withdrawn).

Ex: Eric P. Newman Numismatic Education Society.

15785 American Numismatic Association. **Eric P. Newman's 50th Anniversary Membership Medal in Gold and His 25th Anniversary Membership Medal in Silver.** Gold medal marked as 10 karat and made by the Medallion Art Company. 23.8 mm. 10.5 gm. Obverse with the ANA logo; reverse reading 50 YEAR MEMBERSHIP and engraved "ERIC P. NEWMAN / LM-619 / 1985." Silver medal .999 fine. 24.3 mm. 8.7 gms. Obverse with earlier style ANA logo; reverse reading 25 YEAR MEMBERSHIP and engraved "E.P. NEWMAN / No. 4624." Minor marks. About uncirculated. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

15786 American Numismatic Association. **Convention Medals, Awards, and Memorabilia.** Includes: Convention medals with ribbons for the 1961, 1964, 1966, 1969, 1970, 1971, 1973, 1975, 1978 (2), 1979 (3), 1980, 1981, 1982, 1983, and 1984 meetings; a bronze "For Merit of Exhibit" medal; Eric P. Newman's 1958 membership card; a Presidential Art Medals issue for the 1966 ANA convention; and 28 ribbons, with or without accompanying tags in the name of either Eric P. Newman or R. Tettenhorst. (Total 51 pieces.) Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15787 American Numismatic Association. **Awards Presented to Eric P. Newman.** Includes: Newman's 1969 Farran Zerbe Memorial Award (medal, plaque, and pin); his 1993 Exemplary Service Award (certificate in folder); his 1996 Numismatist of the Year Award (trophy); his 1997 Presidential Award (trophy, pin, and certificate); his 1998 Presidential Award (trophy, pin, and certificate); his 2001 Burnett Anderson Memorial Award (medal); and his undated Medal of Merit (medal and pin). (Total 14 pieces.) Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15788 American Numismatic Association Certification Service. **Reports (The Counterfeit Detector).** Series I, II and III. Colorado Springs, 1981-1986. A complete run of the first 85 issues. 4to, housed in the official blue plastic binders. Near fine. [with] National Collectors Laboratories. **Counterfeit Analysis Bulletins.** Approximately 50 issues (1982-1986). Very good, in folder. Still-important reports on counterfeit detection, with the former being devoted primary to U.S. coins and the latter to world coins. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15789 American Numismatic Society. **Proceedings of the American Numismatic and Archaeological Society of New York.** Proceedings for 27 annual meetings, as published in 21 volumes. Present are the volumes for: 1879, 1881-1886, and 1888-1907, being the 21st, 23rd-28th, and 30th-49th meetings of the Society. Also included is a worn copy of the 1883 library catalogue. 4to, original printed paper or card covers. Condition is far above average, with most volumes very good or better and quite a few fine. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

15790 American Numismatic Society. **Exhibition of United States and Colonial Coins, January Seventeenth to February Eighteenth, 1914. Catalogue.** New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Covers worn. Very good. An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners, making this work invaluable for tracing pedigrees. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15791 American Numismatic Society. **ANS Inventory of Large Cents, 1793-1814.** New York, undated. Photocopy of the Society's detailed catalogue of 828 examples. Over 400 sheets (8.5 by 11 inches), copied on both sides; illustrated throughout. An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. [with] Bland, Del [compiler]. **Missing Clapp/ANS Large Cents as of March 27, 1990.** Also included are four pages of photocopied notes by Eric P. Newman on these missing coins as of 1992. [with] Venn, Theodore J. **Large United States Cents...** Chicago, 1915. 8vo, original card covers. 31, (1) pages. Near fine. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15792 American Numismatic Society. **1989 Endowment Medal by János Kalmár.** Silver, two-piece medal in the form of two fingers holding a coin, cast at the C.A. Brown Foundry in Cranston, Rhode Island and patinated by Hugh Greco of Danbury, Connecticut. Presented to Eric P. Newman in recognition of donations of \$5,000 or more to the Society's endowment campaign. This is No. 4 of only 70 produced in silver. Includes the original box of issue with documentation, as well as a lapel pin with the ANS logo numbered 135. Miller (Medallion Art of the American Numismatic Society) 56. Uncirculated. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

15793 American Sunday-School Union [publisher]. **The Four Pistareens; or, "Honesty Is the Best Policy."** Philadelphia, 1837. 16mo, original calf-backed marbled boards; spine lettered in gilt. 35, (1) pages; hand-colored woodcut frontispiece; four additional hand-colored text illustrations. Some spotting and discoloration; binding rubbed, but sound. Very good. A charming moral story for children in which our hero's quandary is precipitated when he confuses pistareens for quarters, leading to both a numismatic and an ethical lesson. This was a display item at the Newman Money Museum. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15794 [Americana]. **Four Americana Titles.** Includes: *The Deseret First Book*, published in the Mormon Deseret alphabet in 1868 by the Regents of the Deseret University; Charles Cist's *Cincinnati in 1851*; Stella M. Drumm's *Samuel Hammond, 1757-1842* (reprinted from the Missouri Historical Society's *Collections* for 1920); and Clarence Brigham's 1954 *Paul Revere's Engravings*. Generally near fine. The Deseret alphabet is used on some Mormon gold coins. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15795 Andreits, Urosius. **Münz-Journal Aller in und Ausser Europa Gesetzlich Bestrehenden...** Erster Jahrgang. I-IV. Heft. Ofen & Pesth, 1832. Four parts complete, bound in one volume. Folio [36 by 28 cm], 19th-century black cloth; original pale blue printed front paper cover mounted. (48) pages, 16 engraved plates of coins. Contents a little loose. Near fine. Among the United States coins depicted is an 1804 silver dollar; the reverse features an adaptation of the small eagle design abandoned in 1795. [with] *Abbildungen von Gold- und Silber-Münzen des 19ten Jahrh.* No place or date (the latest date on the coins depicted is 1839). Folding wall chart: 15 by 26 cm folded; 60 by 53 cm unfolded. Depicted are both sides of 85 currently circulating gold and silver coins of the world. Most of the coins are hand-tinted in yellow or pale blue. Printed on card stock, mounted in eight sections on brown cloth, with a printed lettering-piece. Two United States coins are depicted: an 1804 gold quarter eagle and an 1804 silver dollar. The design elements of the quarter eagle are substantially accurate but the reverse of the 1804 dollar features an adaptation of the small eagle design abandoned in 1795. Eric P. Newman discussed these works in "Earliest Illustration of an Unknown 1804 U.S. Dollar," in *The Numismatist*, October 1990 issue. Estimate \$350.

Ex: George F. Kolbe (11/1992).

Ex: Eric P. Newman Numismatic Education Society.

15796 [Awards and Convention Memorabilia]. **Various Awards, Convention Medals, Cards, and Other Memorabilia.** Includes: a very attractive clock presented to Eric P. Newman by C4 on Nov. 6, 1999 "In Recognition of Lifetime Achievement in Colonial Numismatics"; a large bronze medal awarded to Newman by the Oklahoma Kansas Numismatic Association in 1971; various Central States Numismatic Society convention medals; Newman's 1943 membership card for the Missouri Numismatic Society; a Coin World medal depicting the New Orleans Mint; a large bronze medal awarded to Newman in 1957 by the Missouri Numismatic Society; three Jefferson National Expansion Memorial medals; Newman's Rittenhouse Society lapel pin; various other medals presented to Newman by the Missouri Numismatic Society, California State Numismatic Association, *Numismatic News*, PCGS, the Western Pennsylvania Numismatic Society, etc. (Total 22 pieces.) Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15797 [Awards and Honors]. **Awards and Honors Presented to Eric P. Newman.** Includes 22 wooden plaques recognizing Newman's contributions to numismatics by the following organizations: American Numismatic Association (4); Central States Numismatic Society (3); Currency Club of Chester County (1); International Bank Note Society (1); Long Island Coin Club (1); Missouri Numismatic Society (2); Numismatic Bibliomania Society (2); Numismatic Literary Guild (3); *Numismatic News* (2); Old Timer Assay Commission Society (1); Professional Numismatists Guild (1); and Society of Paper Money Collectors (1). Three plastic plaques with medals for the ANA's Educational Forum are also present. Non-numismatic awards conferred by the Edison Brothers Stores and Washington University are included. Various certificates, some of them framed, also accompany this lot. One of the Central States Numismatic Society plaques thanks Newman for serving as Secretary for the 1939-1940 term. A couple of the pieces are worn or broken, but most are fine. Estimate \$300.
Ex: Eric P. Newman Numismatic Education Society.

15798 Baker, L.C. **History of the United States Secret Service.** Philadelphia: Baker, 1867. First edition. 8vo, original full sheep. 704 pages; superbly engraved frontispiece portrait of the author; 16 engraved plates interspersed in the text; advertising leaf tipped in. Spine worn; very good. Includes material on the Treasury Department, counterfeiting, etc. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15799 [Bank Note Reporters and Counterfeit Detectors]. **Original Receipts and Advertising Materials for Various Bank Note Reporters and Counterfeit Detectors.** Includes six receipts, each signed in ink and most filled out by hand, for subscriptions to: Gwynne & Day's *Bank Note Register* (1859); Dye's *Counterfeit Detector* (1857); Hodges's *Journal of Finance and Bank Reporter* (1862); Imlay & Bicknell's *Bank Note Reporter* (1886); and the *Metropolitan Bank Note Reporter* (1860 and 1861). Also present are two different 4-page circulars for A. Thompson's *System of Detecting Counterfeit, Spurious, Altered and Photographed Bank Notes*. Generally fine. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15800 Banti, Alberto. **I Grandi Bronzi Imperiali.** Firenze, 1983-1987. Volume II, Parts 1-3, complete. Volume III, Parts 1 and 2 [lacking 3]. Volume IV, Parts 1 and 2 [lacking 3]. Seven volumes, lacking only Volume III, Part 3 and Volume IV, Part 3 for completion (no Volume I parts were published). 4to, original blue leatherette, gilt. Approximately 2300 pages; over 4000 illustrations of coins in the text. Bilingual: Italian and English. A duplicate Volume III, Part 2 is also included. Ex-library, with various stamps and markings. Very good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15801 Barton, William. **Memoirs of the Life of David Rittenhouse, L.L.D. F.R.S. Late President of the American Philosophical Society, &c.** Philadelphia, 1813. 8vo, contemporary full brown calf; spine ruled in gilt with red leather spine label. (2), 614, (2) pages; engraved frontispiece portrait; folding facsimile. Front board a bit loose. Very good or so. An early and important biography of the first Director of the United States Mint. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15802 Beazell, John F. **United States Counterfeit Detector. Rules for Detecting Counterfeit "Greenbacks" & National Bank Notes...** New York: Charles Vogt, 1867. 8vo, original printed paper covers. 16 pages; superb folding plate of vignettes and other bank note design elements in black ink, with serial numbers in red, printed by the Continental Bank Note Company of New York. Text worn and once folded; front cover detached. Complete, but only good. Plate separate, and better preserved; two folds (as issued) with light wear along left margin and very small separation at a fold. Very good. A very rare publication, also known in an 1868 printing. Estimate \$250.

Ex: B.A. Seaby (2/1959).

Ex: Eric P. Newman Numismatic Education Society.



15803 Beazell, John F. *United States Counterfeit Detector. Rules for Detecting Counterfeit "Greenbacks" & National Bank Notes...* New York: Charles Vogt, 1867. 8vo, original printed paper covers. 16 pages; superb folding plate of vignettes and other bank note design elements in black ink, with serial numbers in red, printed by the Continental Bank Note Company of New York. Text worn and once folded; front cover detached. Complete, but only good. Plate separate, and better preserved; two folds (as issued) with light wear along left margin and very small separation at a fold. Very good. A very rare publication, also known in an 1868 printing. Estimate \$250.

Ex: B.A. Seaby (2/1959).

Ex: Eric P. Newman Numismatic Education Society.

15804 Belden, Bauman L. *Indian Peace Medals Issued in the United States*. New York: ANS, 1927. 4to, original printed card covers. Frontispiece; 46, (2) pages; 22 plates of medals. Inscribed and signed by the author on the front cover. Spine worn; very good. [with] Prucha, Francis Paul. *Indian Peace Medals in American History*. Madison: State Historical Society of Wisconsin, 1971. First edition. Small 4to, original brown cloth; jacket. xiv, 186 pages; illustrated. Signed by the author on the title page. Previous owner's ink stamp; jacket lightly worn, Near fine. [with] Jamieson, Melville Allan. *Medals Awarded to North American Indian Chiefs 1714-1922 and to Loyal African and Other Chiefs in Various Territories within the British Empire*. London: Spink, 1936. First edition. 8vo, original printed card covers. (2), 122, (2) pages; well illustrated. Front cover nearly loose; very good. Three standard references. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15805 Bennett, Lyman. *Observations upon the Method of Bank Note Manufacture, with Unerring Rules for the Detection of Counterfeit and Spurious Paper Currency, of All Kinds*. Chicago: Tribune, 1864. 16mo, original embossed maroon cloth; decorative title impressed in gilt on front cover. 31, (1) pages. Hinges cracked; lacking rear flyleaf; cloth discolored. Good to very good. Rare. Published 20 rules for detecting counterfeit notes. Unlisted in the *Check List of Chicago Ante-Fire Imprints*. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15806 Betts, C. Wyllys. *Counterfeit Half Pence Current in the American Colonies, and Their Issue from the Mints of Connecticut and Vermont*. New York, 1886. First Edition. 8vo, original green printed paper covers. Drop-title, 17, (3) pages; 22 text figures of coins. Worn, with pages separating. This copy was exhibited in the Newman Money Museum and includes its museum label. With three other publications: Akerman's 1843 *The Forgeries of Public Money*; a typewritten copy of Barnard's 1926 *Forgery of English Copper Money in the Eighteenth Century*; and Douglass's 1897 *Discourse Concerning the Currencies of the British Plantations in America*. Generally good to very good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15807 Betts, C. Wyllys. *American Colonial History Illustrated by Contemporary Medals*. First edition, first printing. New York, 1894. 8vo, original brown cloth, gilt; gilt impression of the 1775 William Penn medal on front cover. Frontispiece portrait of Admiral Vernon; v, (3), 332 pages; text illustrations. Binding worn, with bumps to edges and cracked hinges; good. Still the standard reference on medals relating to the early history of the Americas. [with] Grueber, Herbert A. *Medallic Illustrations of the History of Great Britain and Ireland*. Reprint. Lawrence, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt. Preliminaries; 183 plates, each with descriptive text; indexes. Still in shrink-wrap; new, though shrink-wrap stained. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15808 Bicknell, Robert T. *Bicknell's Counterfeit Detector and Bank Note List*. Vol. I, No. 8 Boston: Lilly, Wait & Co., Nov. 15, 1833. 8vo, original printed paper covers, stitched. 24 pages. Dillistin 114 and 126. Very good or better. A rare Boston issue of Bicknell's reporter, published in pamphlet form. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15809 Bizot, (Pierre). *Histoire Métallique de la République de Hollande*. Nouvelle édition. Amsterdam: Chez Pierre Mortier, 1688. Two volumes, bound in one. 8vo, contemporary full brown calf; spine with four raised bands, richly decorated and lettered in gilt. (22), 160; (2), (161)-315, (1), 12, (32) pages [pagination erratic]; two finely engraved titles; finely engraved portraits, text engravings and numerous folding plates depicting medals. Very good. The second, and best, edition of this scarce and still-consulted work. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15810 Bizot, (Pierre). *Medalische Historie der Republyk van Holland...* Amsterdam: Pieter Mortier, 1690. Thick 4to, contemporary full vellum, both boards paneled in blind with central decorative device; hand-lettered spine with five raised bands; all page edges red. Finely engraved title; printed title with a finely engraved vignette; (4), 364 (plus many leaves, not consecutively numbered, interspersed in the text), 40, (16) pages; fine text engravings of medals and coins; 123 finely engraved plates of medals and coins; 18 finely engraved plates in the *Nederlands Helden-Tooneel*, including portraits of William of Orange and Mary II. Spine cracked at head, and vellum warped at edges, but binding sound. Modern bookplates. Very good. The first edition in Dutch of this superbly illustrated work, including all of the supplementary material. Rare. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15811 Bowers, Q. David. *Silver Dollars and Trade Dollars of the United States. A Complete Encyclopedia*. Wolfeboro, 1993. Two volumes. 4to, original matching maroon cloth, gilt. xx, (2), 1096, (2); (8), 2005-3067, (1) pages; text illustrations. A few notes by Eric P. Newman in the 1804 dollar section. Limitation bookplate signed by the author and inscribed to Newman. Near fine. Set number 434 of 500 sets of the deluxe hardcover edition. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15812 Bowers and Ruddy Galleries. *The Garrett Collection*. [Spine title]. New York and Los Angeles, 1979-1981. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout; 80 color plates. Near fine. Limited Presentation Edition of 40 copies. Number 11, presented to Eric P. Newman, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Estimate \$350.
Ex: Eric P. Newman Numismatic Education Society.

15813 Breen, Walter. *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. Annotated photocopy typescript of the section of this work dealing with Colonial coins, with handwritten changes by Breen present both in photocopy and in original ink, sent to Eric P. Newman for comment. Late 1970s. (7), 318 pages; placeholder illustrations (cut-outs). Opening pages wrinkled and folded; mostly fine. [with] Taxay, Don [editor]. *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Photocopies of Eric P. Newman's notes on Taxay's typewritten draft on the Colonial period. "Retained copy of corrections suggested by Eric P. Newman to Don Taxay manuscript chapter for his book." 73 pages. Includes notes by Newman on virtually every page. Near fine. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15814 Breen, Walter, and Ronald J. Gillio. *California Pioneer Fractional Gold*. *Historic Gold Rush Small Change 1852-1856 and Suppressed Jewelers' Issues 1859-1882*. Santa Barbara, 1983. First edition. 4to, original pictorial card covers. (2), 160 pages; illustrated. Very good. [with] Breen, Walter, and Ronald J. Gillio. *California Pioneer Fractional Gold...* Wolfeboro, 2003. Advance copy circulated for comments and changes, with correspondence to and from Eric P. Newman. 4to, spiral-bound report cover. 262 pages; illustrated. Fine. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.



15815 British Government. *Four Acts Addressing the Counterfeiting and Clipping of English Coins*. Includes: a 1695 Act to Prevent Counterfeiting and Clipping the Coin of This Kingdom; a 1695 Act for Remedying the Ill State of the Coin of the Kingdom; a 1696 Act for Granting to His Majesty Several Rates or Duties upon Houses, for Making Good the Deficiency of the Clipped Money; and a 1696 Act to Incentive the Bringing Plate into the Mint to Be Coined, and for the Further Remedying the Ill State of the Coin of the Kingdom. All folio, removed from previous bindings. One annotated. One separating at spine; most very good or better. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15816 British Government. *An Act to Regulate and Restrain Paper Bills of Credit in His Majesty's Colonies or Plantations of Rhode Island and Providence Plantations, Connecticut, the Massachusetts Bay, and New Hampshire in America...* Anno Regni Georgii II. Regis ... Vicesimo Quarto... London: Printed by Thomas Baskett, 1751. Folio, later plain paper covers, stitched. 4 leaves, paginated (1117)-1123, (1). The Currency Act of 1751, discussed in the introduction to Eric P. Newman's *Early Paper Money of America*, where he notes that "This law had the effect of eliminating the amount of new paper money in New England and holding any such new issues free of depreciation." Fine. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15817 [British Museum]. *A Catalogue of the Greek Coins in the British Museum*. Twenty-nine volumes, complete. Forni reprints of the 1960s through 1980s. 8vo, original blue cloth, gilt. Around 10,000 pages; text illustrations; maps; tables; over 900 plates of coins. The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Ex-library copies, with the usual markings. Very good or so. Estimate \$500.
Ex: Eric P. Newman Numismatic Education Society.

15818 British Numismatic Society. *The British Numismatic Journal and Proceedings of the British Numismatic Society*. First Series, Vols. I-X (1904-1913), complete. London. Ten volumes. Crown 4to, original matching red and green cloth, gilt; top page edges gilt. Several thousand pages. Bindings dusty and spotted. Very good or so. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15819 Bronson, Henry. *A Historical Account of Connecticut Currency, Continental Money, and the Finances of the Revolution*. New Haven: *Papers of the New Haven Colony Historical Society*, Vol. I, 1865. 8vo, original blindstamped brown cloth. (4), 15, (1), 170; (2), iv, 192 pages [second pagination is Bronson]; tables. Spine head bump with tear to cloth; hinges cracked. Very good. Bronson's pioneering work comprises the second half of this volume, the first half of which consists of several monographs on early Connecticut history. Quite scarce. Estimate \$150.
Ex: Goodspeed's Book Shop (3/1959).
Ex: Eric P. Newman Numismatic Education Society.

15820 Burnett, Drake & Co. *Burnett, Drake & Co.'s Reporter and Register of Counterfeit Bank Notes*. Vol. VIII, No. 10 (Boston, August 1865). Small 4to, self-covered. 31, (5) pages. Very good or better. Not in Dillistin. Very rare. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

15821 Burnham, Capt. Geo. P. *American Counterfeits. How Detected, and How Avoided...* Springfield, 1875. Small 8vo, original intricately decorated green cloth, gilt; beveled edges; all page edges gilt. 422 pages, with intermittent pages lacking from pagination, as issued; woodcut frontispiece; 11 engraved portrait plates [an additional plate called for was apparently never included in this edition]. Worn, lacking title page, which is laid in in photocopy. Good [with] *Five Articles or Monographs on Colonial Counterfeiting by Kenneth Scott*. Includes: *Counterfeiting in Colonial Rhode Island* (ex-library); "New Hampshire Tory Counterfeiters Operating from New York City"; "Counterfeiting in New York during the Revolution"; "Punishment of Coiners in the Colony of Connecticut"; and "Counterfeiting in Colonial Virginia." [with] Dillistin, William H. *Bank Note Reporters and Counterfeit Detectors*. New York: ANS, 1949. 8vo, original printed card covers. vi, 175, (1) pages; 19 fine plates. Offprint of article of same title also included. Generally very good. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

15822 Burns, Edward. *The Coinage of Scotland*. Illustrated from the Cabinet of Thomas Coats, Esq. of Ferguslie and Other Collections. Edinburgh, 1887. Three volumes. 4to, original matching green half morocco with marbled sides; spines with five raised bands, lettered and decorated in gilt; marbled endpapers; top page edges gilt. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings a bit worn, but sound; very good or better. Estimate \$250.
Ex: Coult Family, with their armorial bookplate.
Ex: Eric P. Newman Numismatic Education Society.





15823 Bushnell, Charles I. *An Arrangement of Tradesmen's Cards, Political Tokens, Also, Election Medals, Medalets, &c. Current in the United States of America for the Last Sixty Years...* New York: Printed for the Author, 1858. Tall 8vo, contemporary dark green half calf with mottled boards; spine ruled in gilt. Title printed in red and black. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Bound with a copy of Phillips on Pennsylvania paper money. Main work annotated in pencil, apparently by early owner Henry Hall. An interesting copy of this scarce and important work. Very good. Estimate \$300.

Ex: Henry Hall, with his signature.

Ex: Eric P. Newman Numismatic Education Society.

15824 [Cambists]. *Four Guides to Currently Circulating Coinage.* Includes: Imlay & Bicknell's *The Coins of the World* (1859, binding damaged); Kelly's two-volume *Universal Cambist and Commercial Instructor* (1821, later library binding); and two different editions of Michels's *The Current Gold and Silver Coins of All Nations* (1880 and 1883). Generally very good or so. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15825 Chalmers, Robert. *A History of Currency in the British Colonies.* London, (1893). 8vo, original red cloth; printed spine label. viii, 496 pages; tables. A little dusty; near fine. Scarce. Ex Harley Freeman. [with] Noe, Sydney P. *The Silver Coinage of Massachusetts.* Lawrence, 1973. Reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. A few small photos of Massachusetts silver laid in. Near fine. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15826 Chapman, S.H. and H. *Numismatic Auction Catalogues.* Nine sale catalogues issued by the brothers jointly or severally, including: May 5-6, 1887 (McCoye); May 3-4, 1901 (Breton); Nov. 6-7, 1901 (Wilcox); June 19-20, 1908 (Chambers); Dec. 16-17, 1909 (Sayre); May 29, 1916 (Bement); April 25, 1923 (DeYoanna et al.); June 9, 1924 (Simpson); and Dec. 19, 1927 (King et al.). Also present is the *Supplement to the Good Samaritan Shilling* (issued to accompany the 1882 Bushnell sale). Includes some scarce sales; several are priced. generally very good or better, with an exception or two. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15827 Chapman, S.H. and H. *Numismatic Auction Catalogues.* Seven catalogues: the Chapman brothers' sales of the C.T. Whitman (Aug. 10-11, 1893, priced) and Ralph R. Barker (July 7-8, 1904) collections; and Henry Chapman's catalogues of the R.B. Leeds (Nov. 27-28, 1906, priced), Charles Steigerwalt (May 12-16, 1913, partly priced), Bascom & Brown (Jan. 16, 1915), A.C. Nygren (April 29, 1924, 5 halftone plates), and W.C. Eaton (May 7-8, 1929). All 8vo, original printed paper covers. Condition ranges from just good to near fine, with Nygren being very good or better. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15828 Chapman, S.H. *Catalog of the Magnificent Collection of the Gold, Silver and Copper Coins of the United States of William F. Gable...* Philadelphia, May 27-29, 1914. 4to, later black cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 5 of 14 fine photographic plates present, being plates 1, 3, 7, 13, and 14, plus cut portions of three others. Prices realized list bound in. Damaged; very good or so. [with] Chapman, S.H. and H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Harlan P. Smith...* Philadelphia, May 8-11, (1906). 4to, later black cloth, gilt; original gilt-printed white paper front cover bound in. (6), 138 pages; 2416 lots. Original printed prices realized list bound in. Hinges cracked; very good. Two important large-format sales. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15829 Chapman, S. Hudson. *The United States Cents of the Year 1794.* Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; spine lettered in gilt. 29, (3) pages; 4 collotype plates. Near fine. No. 157 of an unspecified but small total, probably 200. A significant work by one of the most important American dealers of the period. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15830 Clapp, Fuller & Browne. *Clapp, Fuller & Browne's Bank Note Reporter, and Counterfeit Detector.* Vol. V, No. 2. Boston: Thomas Groom & Co., November 1861. 4to, original printed paper covers, stitched. 35, (1) pages; secondary printed covers. Nearly fine. Extremely rare: Dillistin (page 113) had only seen the front cover of an issue. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15831 Cogan, Edward. *Catalogue of a Very Celebrated and Valuable Collection of Gold, Silver and Copper Coins and Medals, the Property of Colonel M.I. Cohen, of Baltimore.* New York, Oct. 25-29, 1875. 8vo, original printed paper covers. 102 pages; 2400; 4 very fine mounted photographic plates. Covers detached, and some signatures loose, with one plate loose. Good. Bold exposure on most plates. An important early plated sale. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15832 Cogan, Edward. *Catalogue of a Very Valuable and Interesting Collection of Gold, Silver and Copper Coins, Together with the Most Varied Assortment of Pattern Pieces Which Has Ever Been Offered at Public Auction...* New York, April 12-13, 1877. 8vo, original printed paper covers. (2), 42 pages; 949 lots; 4 fine mounted photographic plates. Mostly hand-priced in ink. A bit worn, with some plates wrinkled. Good or somewhat better. A.W. Jackman's copy, with his signature on the front cover. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.



15833 Coin Shop, Inc. *The Otto C. Budde Collection of Continental & Colonial Currency*. Washington, D.C., Oct. 28-29, 1969. 8vo, original printed card covers. (2), 50 pages; 1409 lots. Inscribed and initialed, "Price & Buying Copy / EPN" on the front cover. Entirely priced by hand, with notes indicating which lots were purchased by Eric P. Newman for himself and which were bought by him for others; a few other significant buyers also recorded, including James DuPont and Paul Garland. Newman's pre-sale notes indicate which lots he needed, which ones he had in lesser condition, and occasionally how notes compared to other specimens about which he knew. The firm's principals were B.M. Douglas and Thomas P. Warfield. Original prices realized list laid in. Very good. An underappreciated sale. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

15834 Colquhoun, Patrick. *A Treatise on the Police of the Metropolis: Containing a Detail of the Various Crimes and Misdemeanors. Suggesting Remedies for Their Prevention*. The Seventh Edition, corrected and considerably enlarged. London, 1806. 8vo, splendid contemporary tree calf binding; both boards bordered in gilt; spine ruled in gilt; red leather spine label, gilt; engraved armorial bookplate of Lord Walsingham. A bit rubbed; near fine. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15835 [Confederation Era Coppers]. Carlotto, Tony. *The Copper Coins of Vermont and Those Bearing the Vermont Name*. Chelsea, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. [with] Demling, Michael A. *New Jersey Coppers: A Comprehensive Analysis and Attribution Guide to New Jersey Colonial Coppers*. N.p., 2012. 4to, original brown leatherette impressed in copper. (1), 227 pages; illustrated. Fine. [with] Newman, Eric P. *United States Fugio Copper Coinage of 1787*. Ypsilanti, 2008. 4to, original blue leatherette, gilt. (168) pages; color enlargements of all varieties. Fine. [with] Pine Tree Auction Company. *The Early American Coppers Society Convention*. New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)-134 pages, including 34 plates; 1079 lots. Near fine. Estimate \$150.
Ex: Eric P. Newman Numismatic Education Society.

15836 Connecticut Historical Society. *Bulletin of the Connecticut Historical Society*. Ten issues from Volume 5-7 (1938-1941) containing an inventory of the Colonial and Continental currency in the collection of Connecticut Historical Society. [with] *Summary of Separate Pieces in the Joseph C. Mitchelson Collection, Excluding Paper Money*. 15 pages plus cover letter dated Jan. 18, 1974 (though most of the inventory is dated March 1949). Inventories the collection given to the Connecticut State Library by Mitchelson. Two useful and rarely available inventories. Fine. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

15837 Cooper, Denis R. *The Art and Craft of Coinmaking: A History of Minting Technology*. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Ex-library copy with usual markings. Very good or so. [with] Ansell, George Frederick. *The Royal Mint: Its Working, Conduct, and Operations...* London, 1871. Third edition. (2), xvi, 204 pages, tables, 23 text figures, 3 finely engraved plates of minting machinery and operations. Small 4to, original russet cloth, paneled in blind; spine and upper cover lettered in gilt. Binding a bit stained and dusty. Very good. Cooper's work is indispensable to those interested in the minting process, and Ansell is a well-known classic on the topic. Estimate \$250.
Ex: Eric P. Newman Numismatic Education Society.

15838 [Counterfeit Detectors]. *Group of Later Counterfeit Detectors*. Various locations, 1877-1909. Includes: six issues of John S. Dye's *The Government Counterfeit Detector* (1877-1881); 14 issues of Dye's *Government Counterfeit Detector* (1884-1899); five issues of Underwood's *Counterfeit Detector* (1879-1883); one issue of Underwood's *Bank Reporter* (February 1883); seven issues of Underwood's *Counterfeit Reporter* (1883-1895); one copy of Dickerman's *United States Treasury Counterfeit Detector* (October 1899); and 25 consecutive issues of *The National Counterfeit Detector* (December 1907-December 1909). All 8vo, original printed paper covers. Generally very good or better. Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

15839 Courtney, A.B. [publisher]. *Counterfeit Money. The "Green Goods" Business Exposed for the Benefit of All Who Have Dishonest Inclinations*. Boston: *Mulum in Parvo Library*, Vol. 2, No. 22, Oct. 1895. 32mo [105 by 73 mm], self-covered. 16 pages. Very good. Rare. An exposé of a "bait and switch" swindle involving supposedly counterfeit money. Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

15840 Davis, Andrew McFarland. *Currency and Banking in the Province of the Massachusetts-Bay. Part I: Currency. Part II: Banking*. New York: American Economic Association, 1901. Two volumes. 8vo, original matching brown cloth, gilt. x, (2), 473, (1); (2), ix, (1), 332 pages; frontispieces; 35 plates, the majority depicting paper currency. A detailed history of the coinage, paper currency, and banking of the Province of the Massachusetts Bay. A rather worn set, with the second volume's title page loose and front hinge completely split. Very good or so. Estimate \$150.
Ex: Eric P. Newman Numismatic Education Society.



15841 Davis, Andrew McFarland. *Colonial Currency Reprints, 1682-1751, with an Introduction and Notes*. Four volumes, complete. Boston: Prince Society, 1910-11. First editions. Small, square 4to, two volumes in contemporary matching blue half morocco, two volumes in original printed card covers. Frontispiece with tissue guard; nearly 2000 pages; 57 plates. Reprints 58 extremely rare, yet important, records of early American financial history and experimentation with paper currency. Card-covered volumes split at spine. Very good or so. Estimate \$250.
Ex: Eric P. Newman Numismatic Education Society.

15842 De Knight, William F. *History of the Currency of the Country and of the Loans of the United States from the Earliest Period to June 30, 1896*. First edition. Washington: USGPO, 1897. 4to, original printed paper covers. 238 pages; numerous tables. Very good or better. [with] De Knight, William F. *History of the Currency of the Country and of the Loans of the United States from the Earliest Period to June 30, 1900*. Second edition, with appendix. Washington: USGPO, 1900. 4to, original half sheep with marbled boards; all page edges marbled. 277, (1) pages. Joints weak; very good. Both editions of this important work on U.S. monetary history. Estimate \$250.
Ex: Eric P. Newman Numismatic Education Society.

15843 Dickeson, Montroville Wilson. *The American Numismatist's Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins...* Philadelphia, 1859. First edition. 4to, original blindstamped maroon-brown cloth, gilt; somewhat crudely rebaked in black half leather. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine worn; very good or so. A landmark work, being the first comprehensive work on American coinage. This copy belonged to H.O. Granberg, and features his annotations, mostly on the Colonial plates, as well as his signature on the frontispiece verso. Estimate \$300.
Ex: Eric P. Newman Numismatic Education Society.



15844 Dickeson, Montroville Wilson. *The American Numismatical Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins...* Philadelphia, 1859. First edition. 4to, later brown cloth in library style. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Brownd throughout; very good or so. Also included is a rare set of separately published plates for the book (wraps very worn, but plates acceptable), as well as a modern reproduction made for Bob Wester of a photograph of Dickeson with a Native American. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15845 Dickeson, Montroville Wilson. *The American Numismatic Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins. With Historical and Descriptive Notices of Each Coin or Series.* Second edition. Philadelphia, 1860. 4to, original blue cloth, intricately decorated in blind; gilt impression of 1849 double eagle on front board; blind impression of same on rear board; spine lettered in gilt. x, 11-271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints; "Model Safe" plate. The scarcest edition of Dickeson's work. Only light wear to binding; one sprung signature and a torn tissue guard; near fine. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



15846 Dickeson, Montroville Wilson. *The American Numismatic Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins...* Philadelphia, 1865. Third edition. 4to, original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine cloth torn along one side; contents near fine. The last and best edition of the first work covering the entire range of American numismatics. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15847 Dunn, R.W. [continuing the work of Frank C. Kenworthy]. *The Kenworthy-Dunn Check List.* (Los Angeles, 1932). Small three-ring binder with tabs, housing approximately 175 leaves of early duplicated typescript, which has been very heavily annotated by a collector. A few leaves detached, but present. This was the first privately circulated work on transportation tokens, and was originally compiled by Kenworthy, who passed his work along to Dunn, who circulated this duplicated typescript on a very limited basis. This appears to be the copy sold in the 1971 Fuld Library sale, where it was stated that only three copies were known—an overly precise statement, we feel, though it is certainly extremely rare. Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

15848 Durand, Roger H. *Interesting Notes about History.* (Rehoboth), 1990. [with] Durand, Roger H. *Interesting Notes about Indians.* Rehoboth, 1991. [with] Durand, Roger H. *Interesting Notes about Territories.* Rehoboth, 1992. [with] Durand, Roger H. *Interesting Notes about Christmas.* Rehoboth, 1993. [with] Durand, Roger H. *Interesting Notes about Allegorical Representations.* Rehoboth, 1994. [with] Durand, Roger H. *Interesting Notes about Vignettes.* Rehoboth, 1995. [with] Durand, Roger H. *Interesting Notes about Vignettes II.* Rehoboth, 1996. [with] Durand, Roger H. *Interesting Notes about Portraits.* Rehoboth, 1996. [with] Durand, Roger H. *Interesting Notes about Portraits II.* Rehoboth, 1997. Nine of Durand's books examining different facets of U.S. paper money. All 8vo, original printed card covers with mounted illustrations. Volumes generally 100-200 pages. Fine. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15849 Eckfeldt, Jacob R., and William E. Du Bois. *A Manual of Gold and Silver Coins of All Nations...* Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, contemporary black quarter calf, gilt. (4), iv, (5)-220 pages; finely engraved frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Inscribed to "William Degenhardt Esqr. from the Author / U.S. Mint, Phila. / May 25, 1849" on the flyleaf. Binding a little worn; contents well-preserved. Very good or better. Infrequently encountered inscribed. Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

15850 Eckfeldt, Jacob R., and William E. Du Bois. *A Manual of Gold and Silver Coins of All Nations...* Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, contemporary brown half morocco, gilt; spine with four raised bands richly decorated in gilt. (4), iv, (5)-220 pages; finely engraved frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Title page with upper fore-edge corner missing and replaced with photocopy. Some browning and foxing. Very good. The first edition of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes. The binding strongly suggests that this may have been a presentation copy, from which someone unfortunately tore out an inscription on the title page. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15851 Eckfeldt, Jacob R., and William E. Du Bois. *A Manual of Gold and Silver Coins of All Nations...* Philadelphia, 1851. 4to, later black and tan cloth, gilt. (4), iv, (5)-220, (221)-240, (241)-242 pages. Ex Long Island Historical Society, with their stamp. Minor chips. Very good or better. An interesting unplated variant of Eckfeldt and Du Bois, not only published without the gold samples that were intended for page 235, but without any of the regular plates. Apparently issued to use up the remaining quantity of text. Correspondence between George F. Kolbe and Eric P. Newman concerning this issue laid in. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15852 Eckfeldt, Jacob R., and William E. Du Bois. *New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with Mint Values...* New York, 1851. Second edition. 8vo, original dark brown cloth, gilt. (6), 72, (12) pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Very good. [with] Eckfeldt, Jacob R., and William E. Du Bois. *New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with Mint Values...* New York, 1852. Third edition. 8vo, original dark brown cloth, gilt. (6), 103, (15), xvi, (4) pages; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Fine. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15853 Elder, Tom. *Auction Catalogues*. Sixteen catalogues, 1910-1937. Includes a damaged but plated copy of the 1908 James Wilson sale (no front cover, torn back cover, but with all plates and text). Also present are Sales 38, 81 (Appleton), 130, 135, 140, 147, 150, 152, 154 (McCoy et al.), 186, 204, 222 (Lawrence), 249, 276, and 281. Generally very good or better. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15854 Elder, Thomas L. *Catalogue of the Splendid Rare Coin Collection of the Late Henry C. Miller, Esq.* New York, May 26-29, 1920. Small 4to, original gilt-printed card covers. 154, (6) pages; 2212 lots. Original prices realized list laid in, as are six high-quality reprint plates illustrating the final six plates, which depict American Colonial coins. Also laid in is a newspaper clipping about the sale, and a duplicated typewritten and annotated listing of the Connecticut coppers depicted on the plates. Both covers detached. Very good or so; plates fine. The special large-paper edition of this collection, important for early English coins, Roman silver coins, and American Colonial coins. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15855 Ernst, C.V. *Die Nova Constellatio- und die Fugio-Münzen, die Ersten Münzen der Vereinigten Staaten*. Wien: offprint from the *Numismatische Zeitschrift*, 1910. Small 4to, original printed card covers. 8 pages. illustrated. Covers stained and chipped; separated into sheets. Good. Very rare and quite interesting. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15856 Evans, George G. *History of the United States Mint at Philadelphia..* Title varies. Nineteen different editions, printings, and bindings. Philadelphia, 1885-1894. Includes the following: 1885 first edition; 1885 revised edition (2 different); 1886 (2 different); 1887; 1888; 1889; 1890; 1891 (2 different); 1892 (3 different); 1893; 1894 (2 different). Also included are a paper-bound 1886 edition that is scarce, and a modern reprint. Condition varies, but generally very good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15857 (Fenning, Daniel). *Der Geschwinde Rechner, Oder: Des Händlers Nützlicher Gehülfe; in Kauffung und Verkauffung Allerley Sachen, sowohl im Grossen als Kleinen, nach dem Föderal Geld Berechnet..* Chestnut-Hill: Samuel Saur, 1793. Erste Auflage / First edition in German of the revision of Fenning's *Ready Reckoner* to conform to the new Federal coinage system. 12mo, original calf-backed boards. (128) pages; 5 folding tables. Binding worn, but sound. Various handwritten notes on the first few blanks dated 1845-1848, still in German. Very good. Evans 25476. A highly interesting edition from this transitional year in U.S. coinage. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15858 Fenning, Daniel. *The Ready Reckoner, or, the Trader's Useful Assistant..* Newburyport: Edmund M. Blunt, 1794. Eleventh edition. Thin 8vo [21.5 by 9.5 cm], modern blue cloth, gilt. 158 pages; tables. Text browned, but very good. A later edition of the useful Fenning publication. [with] *Several Additional Works on Practical Mathematics for Business and Related Topics*. Includes: *Requisite Tables in Acquiring a Knowledge of Arithmetic* (c. 1812); *Porters' New System of Mathematics* (1843); *Walsh's A New System of Mercantile Arithmetic* (1804); and four editions of *Adams's A Scholar's Arithmetic* (1812, 1814, 1816, and 1827). Generally very good, with a couple of exceptions. Works of this type were indispensable in the conduct of commerce in the early days of the Republic. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15859 [Fixed Price Lists]. *Bound Volume of 19th-Century Fixed Price Lists*. Includes: Scott Stamp & Coin Co.'s February 1892 *Catalogue of Coins, Medals and Tokens of Central America, West Indies, and South America*; John Haseltine's 1884 *Catalogue of United States and Foreign Coins, Medals, &c.*; New York Coin & Stamp Co.'s 1889 *Priced Catalogue of United States and Colonial Coins and Fractional Currency*; and Charles Steigerwalt's January 1892 *Catalogue No. 28 of a \$12,000 Collection of United States and Foreign Coins..* Four catalogues, bound in one volume. Around 260 pages total, with some lithographic illustrations. Binding worn with chipped spine. Very good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15860 Fuld, George. *The Washington Pattern Coinage of Peter Getz*. Crestline, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Fine. Includes a census of all specimens known, accompanied by provenance information. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15861 Garfield, S., and F.A. Snyder. *Compiled Laws of the State of California: Containing All the Acts of a Public and General Nature, Now in Force, Passed at the Sessions of 1850-51-52-53*. Benicia: Garfield. 1853. Thick 8vo, original sheep with red and green spine labels, gilt. xix, (1), 1071, (1) pages. The first compendium of the laws of the State of California, including much of interest to students of the Gold Rush. Binding repaired and worn. Good. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15862 Geer, Elihu [editor]. *Conn. Bank Note List*. A large group of 13 issues published as a full-size newspaper (1855-1859) and 29 issues when published in a smaller tabloid format (1860-1873). Forty-two issues total. Condition ranges from good to fine, with most being very good or better. The *Conn. Bank Note List* regularly reported on circulating counterfeits and provided an extensive listing of bank notes current in New England. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.





15863 Gillet, Wheeler M. *The Infallible Bank Note Expositor, and Detector; For the Use of All Classes—the Poor as Well as the Rich.* N.p., 1854. 16mo, unbound, untrimmed sheet folded. 16 pages. Penciled note from previous owner in margin. Near fine. Unlisted in Dillistin, and not present in any numismatic library sale of which we are aware. The ANS Library has an earlier edition printed in New York in 1849, but not the present edition. The 1849 first edition of Henry C. Foote's *Universal Counterfeit Detector* (see Signature Sale), has the copyright page under Gillet's name. Extremely rare. Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

15864 Goldberg, Ira & Larry, with Bob Grellman & Chris McCawley. *Missouri Cabinet Collection of U.S. Half Cents.* Los Angeles, Jan. 26, 2014. 4to, original brown cloth, gilt; jacket. 279, (1) pages; 230 lots; illustrated throughout in color; 8 color photographic plates depicting every lot, mounted and bound in. Fine. [with] Superior Galleries. *The Roger S. Cohen, Jr. Collection of Half Cents.* Beverly Hills, Feb. 2, 1992. 4to, original tan cloth, lettered in copper; jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized laid in. Near fine. Special Hardcover Editions, both with mounted photographic plates. Only 100 copies of the Missouri Cabinet hardcover were produced. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15865 Gouge, William M. *A Short History of Paper Money and Banking in the United States, Including an Account of Provincial and Continental Paper Money.* Philadelphia, 1833. First Edition. 12mo, later green cloth; black leather spine label, gilt. xii, 140, 240 pages. Foxed, with some browning. Very good or so. Written largely from a financial perspective, Gouge's work includes the first review of what Eric P. Newman called, "the eighteenth century American paper money experience."

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15866 Gouge, William M. *A Short History of Paper-Money and Banking in the United States. Including an Account of Provincial and Continental Paper-Money.* New York, 1835. Second edition. 8vo, contemporary maroon half morocco; original printed paper covers bound in. 42 + 64 pages. Scarce. Very good or better. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15867 Groux, Daniel E. *Grand Enterprise for the Disposal of the Best Collection of Medals and Coins in the United States. Also, of Rare Works on Numismatics.* Boston, 1855. 16mo [17 by 11.5 cm], original printed pink paper covers. 16 pages. Drop-title cited above. A little brown; tiny perforation at top center margin; very good. Strobridge kindly termed Groux "The fond old dreamer." This interesting pamphlet outlines a novel attempt to raise money by dividing his collection into 20 lots and offering them as prizes in a lottery. Rare. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15868 (Hall, Thomas). *Manuscript on Connecticut Coppers.* Undated photocopy of unique manuscript held in the Connecticut State Library. (2), 288, (2) pages, with pages left blank in the original (perhaps 50) not present. Cover letter written by George S. Godard, who served as Connecticut State Librarian 1900-1936. Fine. The Hall manuscript held by the Connecticut State Library is of the utmost importance to students of the Connecticut coinage because Hall only published his work on the 1787 pieces (and that only in a privately distributed version intended to compile additional information). His 1785, 1786, and 1788 notes were never published, but are present here. The manuscript notes how many examples of a given variety had been seen by Dr. Hall, and provides his detailed descriptions of each variety, in much the same format as in his printed 1787 descriptions. This photocopy was one of a small number of copies distributed in 1984 by the late Robert Martin. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15869 *Harper's New Monthly Magazine.* New York. Vols. I-XXVII (June 1850 through November 1863), lacking only Vol. XIX (June through November 1860) for completion for the span covered. 8vo, bound in 26 illustrated volumes in several different, but contemporary styles of half leather. Original volumes of these popular publications, with a few interesting numismatic nuggets in some. Some ex-library. Generally very good or better, with one or two exceptions. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

15870 *Harper's Weekly: A Journal of Civilization.* Vols. V through IX (New York, 1861-1865). Five volumes. Folio, original matching publisher's black cloth, gilt. Each volume includes all 52 weekly issues for the year as well as the index. Highly popular for their illustrations. Includes occasional content of numismatic interest. Ex-library copies with worn bindings. Several boards loose, but all present. Pages generally very good or better. Estimate \$500.

Ex: Eric P. Newman Numismatic Education Society.



15871 *Harper's Weekly: A Journal of Civilization.* Vols. XIV, XV, XVII and XX (New York, 1870, 1871, 1873 and 1876). Four volumes. Folio, contemporary bindings. Each volume includes all 52 weekly issues for the year. Highly popular for their illustrations. Worn bindings; pages generally very good or better (first volume more worn). Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15872 [Hartford, Connecticut]. *A Register of Bills / Decr. 16th AD 1812.* (Hartford, 1812-1817). Four sheets of 33 by 38 cm plain paper folded and stitched to form eight leaves measuring 19 by 33 cm, the whole sewn into paper covers formed from two sheets of a newspaper. Title taken from opening inscription on first leaf; short title also written on front cover. All 16 resulting pages are covered with a handwritten register recording all paper money received by a merchant from Dec. 16, 1812, to Jan. 15, 1817. Most entries record the date of receipt, a basic description of the note, and from whom it was received, to protect against charges of passing a counterfeit bill. Script is reasonably neat and the paper is of good quality. Very good, overall. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



15873 Haseltine, John W. *Catalogue of the Entire Collection of Sylvester S. Crosby*, Comprising Early Colonial Coins of America, U.S. Silver and Copper Coins, Pattern Pieces, American Medals, Washington Coins and Medals, Politicals, Store Cards, etc. New York, June 27-29, (1883). 92, ii pages; 1817 lots. Hand-priced in ink. [bound with] New York Coin & Stamp Co. *Catalogue of the Collection of Coins, Medals, Tokens and Currency Formerly Owned by the Late Robert Coulton Davis*. New York, Jan. 20-24, 1890. (2), ii, (3)-128 pages; 2914 lots. Hand-priced in ink. Two catalogues bound in one volume. Small 4to, later maroon cloth, gilt; original printed paper covers bound in. Fine. Two extraordinary collections.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15874 Haseltine, John. *Framed Full-Size Advertisement*. Full-page advertisement illustrating both sides of approximately 50 different coins, captioned: "These are a few of the Illustrations of Rare and Valuable Coins for which a high premium is paid. Description, market value, and full history of these and many other more (also illustrated) can be found in our work on Coins and their History." Ad measures 46 by 30 cm; in modern frame measuring 60 by 46 cm. Source unknown. A modern label jokingly reads, "Flyer Distributed at EARLY AMERICAN COPPERS 1885 Philadelphia Convention." Very good.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15875 (Hawkins, Edward). *Anglo-Gallic Coins in the Collection of Sir Charles Frederick, Knight of the Bath*. (London, c. 1830). 8vo, contemporary red straight-grained morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all board edges and turn-ins decorated in gilt; marbled endpapers. (2), 29 leaves, ruled neatly, on which have been mounted engravings of 69 Anglo-Gallic coins, with annotations in the hand of Edward Hawkins. Coins depicted are mostly from the collection of Charles Frederick but also include some based on published illustrations that subsequently proved apocryphal. Frederick (1709-1785) had commissioned a series of engravings of these coins, discussed by Hawkins (1780-1867) in his introduction to the British Museum catalogue of the Anglo-Gallic coinage. Dusty, very good or better. Estimate \$300.

Ex: R. Cyril Lockett, with his bookplate.

Ex: Eric P. Newman Numismatic Education Society.

15876 Hayes, Richard. *The Negociator's Magazine: Or, the most authentic Account yet published of the Monies, Weights, and Measures of The Principal Places of Trade in the World*. Dublin, 1749. Sixth edition. 8vo, original full brown calf; spine with five raised bands; black morocco spine label, gilt. (16), 336 pages; 2 folding tables of weights and measures. Binding rubbed and worn, but sound. Very good.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15877 Heath, Laban. *Heath's Infallible Counterfeit Detector at Sight*. Boston: Heath, 1864. First Pocket Edition, third printing. Newman 1-P-3. 16mo, original blindstamped brown cloth; front cover lettered in gilt. 31, (1) pages; 8 engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink. Spine worn; very good. Scarce.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15878 Heath, Laban. *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight*. Boston and Washington: Heath, 1870. Third Pocket Edition. Newman 3-P-1. 16mo, original blindstamped blue cloth; front cover decoratively lettered in gilt. 44 pages; unnumbered folding plates showing both sides of a counterfeit \$100 First National Bank of Boston, \$20 Fourth National Bank of New York, and \$10 First National Bank of Philadelphia notes in green and black; 2 unnumbered fractional currency plates; 13 engraved plates mostly depicting bank note design elements, irregularly numbered; text illustrations. Binding somewhat worn; very good.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



15879 Heath, Laban. *Heath's Infallible Government Counterfeit Detector, at Sight*. Boston and Washington: Heath, 1883. Fourteenth Pocket Edition. Newman 14-P-1. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Engraved title preceding printed title; 47, (1) pages; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency; 3 plates depicting the right-hand sides of the backs of National Currency notes. Contemporary bookplate. Very good or better. Scarce.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15880 Heath, Laban. *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight*. Boston and Washington: Heath, 1866 and 1867. Second Banking and Counting House Edition. Newman 2-BH-3(c). Small 4to, later red cloth; original gilt-printed brown cloth mounted on front board. 39, (5) pages; 12 engraved plates including an impression of a counterfeit \$100 First National Bank of Boston note. Near fine. Estimate \$300.

Ex: Melvin and George Fuld.

Ex: Eric P. Newman Numismatic Education Society.

15881 Heath, Laban. *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight*. Boston and Washington: Heath, 1870. Third Banking and Counting House Edition. Newman 3-BH-3. Small 4to, original russet cloth, front cover lettered and decorated in gilt. (4), 42, (1) pages; 16 engraved plates of bank notes or elements, including an impression of a counterfeit \$100 First National Bank of Boston note, impressions of an unfinished counterfeit \$20 First National Bank of New York note and an unfinished counterfeit \$10 Merchants National Bank of Chicago note, as well as counterfeit 1862 \$100 and 1863 \$5 United States notes. Very good or better.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15882 Heath, Laban. *Heath's Infallible Government Counterfeit Detector, at Sight*. (Titles vary somewhat.) Three Pocket Editions (first, second, and 14th editions) and three Banking and Counting House Editions (second and third editions), all of them defective or incomplete in some way. Problems include missing plates or other content, as well as other issues including damaged bindings. Good or so.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15883 Heaton, A.G. *A Treatise on the Coinage of the United States Branch Mints*. Washington, D.C., 1893. 8vo, original gilt-printed paper covers. 54, (2) pages. Inscribed "Mr. J.B. Dresel, with the compliments of the Author" on the title page. One leaf with marginal tear; covers worn and a little chipped. Very good. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15884 Hertford, W.E. **\$100 Counterfeit Bill.** "The Pittsburg National Bank of Commerce." (Dated) Pittsburg, Pa., Jan. 2d, 1865. 611 Post Street, San Francisco, 1865. 13.5 by 15.5 cm. 4 pages, no covers, held together by a metal eye perforation at top center. Printed on one side only. Gives a lengthy explanation of the defects visible both to the naked eye and under a microscope and asks 25 cents if the recipient finds this helpful. Folded for mailing. Not in Dillistin. Very rare. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15885 Hessler, Gene. **An Illustrated History of U.S. Loans 1775-1898.** Port Clinton, 1988. Oblong 8vo, original red cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations. Inscribed by the author to Eric P. Newman. Jacket a bit worn; near fine. [with] Hessler, Gene. **The Engraver's Line.** An Encyclopedia of Paper Money & Postage Stamp Art. Port Clinton, 1993. Small 4to, original green cloth, lettered in silver; jacket. x, 437, (1) pages; illustrated. Inscribed by the author to Eric P. Newman. Fine. [with] Hessler, Gene. **The International Engraver's Line.** Paper Money and Postage Stamp Engravers and Their Work from the 1700s to the Euro. Cincinnati, 2005. Small 4to, original pictorial boards. x, 381, (1) pages; illustrated, often in color. Inscribed by the author to Eric P. Newman. Fine. Highly useful references for anyone interested in engraving. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15886 Hickcox, John H. **A History of the Bills of Credit or Paper Money Issued by New York, from 1709 to 1789: With a Description of the Bills, and Catalogue of the Various Issues.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. 4to, modern cloth-backed contemporary marbled sides; red morocco cover label, gilt. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Large Paper Edition, one of 50 copies printed. An important contribution to the study of Colonial and Continental paper money issued by the state of New York. Old library stamps; otherwise, a clean, near fine example. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15887 Hocking, William John. **Catalogue of the Coins, Tokens, Dies, and Seals in the Museum of the Royal Mint.** Vol. I: Coins and Medals. Vol. II: Dies, Medals and Seals. London, 1906 and 1910. Two volumes. 8vo, original matching blue cloth, gilt. viii, 460 + ii, 318 pages. Near fine. Still the best catalogue of the Royal Mint collection. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15888 Hood & Co., C.I. **The Story of a Counterfeit Dollar.** Lowell, 1889. Round pages about 9 cm in diameter, stapled at left edge. Self-covered, with front and back pages taking the form of a Morgan dollar, albeit one whose reverse legends have been altered to promote Hood's Sarsaparilla, which product is advertised on every other page of this unique publication. 24 pages; illustrated. Staple removed and pages loose, else near fine. Virtually unknown and completely unlisted, this was displayed at the Newman Money Museum and retains its exhibition label. Near fine. \$100

Ex: Eric P. Newman Numismatic Education Society.

15889 [Hull, John]. **The Diaries of John Hull, Mint-Master and Treasurer of the Colony of Massachusetts Bay.** Pages 109-316 of *Archæologia Americana. Transactions and Collections of the American Antiquarian Society.* Vol. III (Boston, 1857). 8vo, original brown cloth, rebacked by Alan Grace. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 tinted lithographic table depicting Hull's and Metcalfe's shorthand. Board edges worn; very good. Very important source material for anyone studying Massachusetts silver. Estimate \$200.

Ex: Swann Galleries (5/1957).

Ex: Eric P. Newman Numismatic Education Society.

15890 Humphreys, Henry Noel. **Ancient Coins and Medals: An Historical Sketch of the Origin and Progress of Coining Money.** First edition. London, 1850. Bound in two volumes. 8vo, later maroon half morocco, gilt. (4), iv, 208, (2) pages; errata leaf tipped in; two-color steel-engraved Barclay advertising medallion plate bound in at the end; occasional text illustrations; 10 remarkable embossed plates comprising gold, silver and copper or bronze foil coin facsimiles in full relief, each with a facing leaf of descriptive text. Much above average for this title; near fine. Estimate \$250.

Ex: George F. Kolbe (12/1994).

Ex: Eric P. Newman Numismatic Education Society.

15891 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **Bulletin on Counterfeits.** Vols. 1-13, complete, plus the first issue of Vol. 14. London, etc.: E.G.V. Newman et al., 1976-1989. Thirty-four numbers, as published in 29 illustrated issues. 8vo, original printed paper covers. All original printings. Generally fine. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.



15892 Johnson, Edwin L. **J.A. Bolen's Medals, Cards, and Fac-Similes.** An Accurate and Comprehensive Descriptive Catalogue of Bolen's Works, with Number Struck in Each Metal, Disposition of Dies, and Other Detail. Springfield, 1882. 8vo, contemporary black cloth. 14, (6) pages, interleaved; 43 listings. Near fine. Copy No. 5. Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. Estimate \$250.

Ex: Ted Craige; George F. Kolbe (8/1983); George F. Kolbe (12/1991).

Ex: Eric P. Newman Numismatic Education Society.

15893 June, George F. [publisher]. **National Bank Note Reporter and Financial Gazette.** New York, 1867-1871. Thirty-six issues, being a nearly complete run from November 1867 to March 1871. No duplicates. 4to, self-covered. Generally near fine. Very rare and almost never encountered in the literature. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.



15894 (Justice, Alexander). *A General Treatise of Monies and Exchanges..* London, 1707. (12), 424 pages. [bound with] (Ricard, Samuel). *A General Treatise of the Reduction of the Exchanges, Moneyes and Real Species of Most Places in Europe..* London, 1707. (102) pages. [bound with] (Justice, Alexander). *A General Discourse of Commerce..* London, 1707. 119, (1) pages. [bound with] (Justice, Alexander). *A General Discourse of the Weights and Measures Usual in All Considerable Towns of Trade.* (London, 1707). 72 pages; 2 folding tables. [bound with] (Justice, Alexander). *An Additional Collection of Instruments and Forms of Writings Relating to Commerce.* (London, c. 1707). 48, (28) pages. Small 4to, contemporary full brown calf, boards decoratively paneled and bordered in blind; spine with five raised bands; gilt-lettered spine label. Entire volume split in two pieces down the spine. Damaged; good.

Estimate \$150.

Ex: Export Book Co. (10/1954).

Ex: Eric P. Newman Numismatic Education Society.

15895 Kleeberg, John M., and David T. Alexander [editors]. *An Island of Civility: The Centennial History of the New York Numismatic Club, 1908/09-2008/09.* New York, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. With Kleeberg's 2009 *Numismatic Finds of the Americas*.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15896 Kosoff, A. [Numismatic Gallery]. *Catalogue of the Michael F. Higgy Collection, Columbus, Ohio..* New York, Sept. 10-11, 1943. 4to, original green cloth, gilt; original printed covers bound in. 86, (2), (4) pages; 1852 lots; portrait; illustrated; prices realized list. Burdette Johnson's copy of the special hardcover edition, with his name impressed in gilt on the front cover and inscribed by Abe Kosoff. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. *The Adolphe Menjou Catalogue. United States Coins.* Beverly Hills, June 15-20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8-133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Eric P. Newman's copy of the special hardcover edition, with his name impressed in gilt on the front cover and inscribed to him by Abe Kosoff and Abner Kreisberg. Near fine.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15897 Le Blanc, (François). *Traité Historique des Monnoyes de France..* Amsterdam, 1692. 4to, contemporary full mottled French calf; spine with five raised bands, richly decorated in gilt. (14), xxxvi, 37-331, (15); (6), 102 [mis-numbered 202], (2) pages; finely engraved title featuring a medallion portrait of Louis XIV; both printed titles in red and black; finely engraved headpieces; engravings of coins in the text; 58 full-page, and one half-page, finely engraved plates of coins. Binding a bit worn, but sound. Very good. The first comprehensive work on French metropolitan coins.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15898 (Leake, Stephen Martin). *Nummi Britannici Historia: Or, an Historical Account of English Money, from the Conquest to the Uniting of the Two Kingdoms by King James I. and of Great-Britain to the Present Time..* London: Meadows, 1726. First edition. 8vo, original full brown English calf, attractively paneled in blind; spine with five raised bands, ruled and decorated in gilt; tan spine label, gilt; board edges decorated in gilt. x, 144, (6) pages; 6 engraved plates depicting coins. Spine a little worn; very good or better.

Ex: B.A. Seaby (1958); Eric P. Newman Numismatic Education Society.

Estimate \$250.

15899 Lightner, O.C. [publisher]. *Hobbies.* Vol. 36, No. 1 (March 1931) through Vol. 46, No. 5 (July 1941). Lacking four issues, otherwise complete for the period covered. Very good or better. A substantial run. Tom Elder wrote a column for the publication, which was published sporadically over several years.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.



15900 Loubat, J.F. *The Medallic History of the United States of America, 1776-1876..* New York, 1880. Two volumes. Folio, original matching orange cloth, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Covers discolored somewhat as usual. Interiors near fine. An original set of perhaps the most lavishly executed work on American numismatics ever published. The 1880 printing is scarcer than the more commonly encountered 1878 printing.

Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

15901 Low, Lyman H. *Catalogue of the Valuable and Highly Interesting Collection of Coins, Medals and Tokens, the Property of Benjamin Betts, of Brooklyn, N.Y. Consisting of Early American Medals, Store Cards of New York City, and Others, Embracing Most of the Rarest Known..* New York, Jan. 11-12, 1898. 8vo, original printed paper covers. 108, (2) pages; 1183 lots; 5 plates [2 halftone, 3 lithographic]. Hand-priced in ink. Low's most significant catalogue, essential for Mexican and Latin American numismatics, and important for American store cards and early medals. Rear cover lacking; front loose. Good. Also included are copies of Sales 58, 137, and 201.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15902 Low, Lyman H. *Auction Catalogues for 1905.* Eleven consecutive auction catalogues, comprising Low's Sales 96-106, complete for the year 1905, bound in one volume. All sales neatly hand-priced in red ink. 8vo, contemporary black cloth; original printed paper covers bound in. Binding a bit rubbed, but sound. Near fine.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15903 Mallis, A. George. *Proposed Standard Designation for Coin Weights.* Volume I: *The Coin Weights for the Gold Coinage of England, France, Spain, Portugal.* Volume II: *The Coin Weights for the Silver Coinage of England, Scotland, Ireland, Great Britain.* Volume III: *The Coin Weights for the Gold Coinage of the German Empire and Republic, Including the Coinage of the Cities and States before the Formation of the German Empire.* International Society of Antique Scale Collectors, 1992. Three volumes. 8vo, original matching maroon leatherette, gilt. (1), 72 printed leaves; (1), 99, 2 printed leaves; (6), 148, (14), (4) pages, 4 + 4 + 4 + plates of coin weights. Fine. Limited Editions. Important and rarely offered.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15904 Mason & Co. [publisher]. *Mason's Coin and Stamp Collectors' Magazine.* Vol. III, complete. Philadelphia, 1869. 8vo, contemporary red half calf, gilt. 142 pages; text illustrations; fine original mounted albumen plate of Mason's *Photographic Gallery of the Coin Collectors of the United States*. The plate measures 22.5 by 13 cm. The fine photographic plate depicts 48 major coin collectors and dealers of the day and is of considerable importance. Folded for mailing; spine reinforced with clear tape; front flyleaf loose. Very good. Estimate \$200.

Ex: George F. Kolbe (11/2007).

Ex: Eric P. Newman Numismatic Education Society.



15905 Mason & Co. *Mason's Monthly Illustrated Coin Collector's Magazine and Coin Price Current*. Vol. I, Nos. 1-4 and 6-12 (June 1884-May 1885, lacking October). [with] Mason & Co. *Mason's Coin Collectors' Magazine*. Vol. IV, Nos. 1-2 (June-September 1882). [with] Mason & Co. *Mason's Coin Collectors' Magazine and Price Current*. New Series. Vol. XIII, Nos. 1-3 and Vol. XIV, No. 1. Boston & Philadelphia, June-December 1890 and March 1891. 8vo, original printed wraps. Generally very good. Mason's later publications are generally very scarce and the last title is rare. Also present is a circular for Mason's 1881 *Combined Buying and Selling Coin Priced Catalogue*. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15906 Massachusetts-Bay, Province of the. *The Acts and Resolves, Public and Private, of the Province of the Massachusetts Bay.. Volume II*. Boston, 1874. Thick 4to, original sheep; spine with red and black labels, gilt. 1187, (1) pages; printed notice tipped in, stating that publication was delayed by the Boston fire of 1872. Covers the period from 1715 to 1742. Binding a little weak, but sound. Very good. Estimate \$150.

Ex: Goodspeed's Book Shop (12/1958).

Ex: Eric P. Newman Numismatic Education Society.

15907 Massamore, Geo. W. *Descriptive and Chronological Catalogue of Confederate Currency*. Baltimore, 1889. 8vo, somewhat later maroon calf and boards, gilt. 24 pages. The compiler's most notable work. Although a price list is appended, it was more than just a vehicle for selling stock: there are corrections of errors found in the Haseltine and Thian works, detailed descriptions, notes on counterfeits, and other useful information. Spine sunned; near fine. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15908 Mayers, William S.F. *The Literature of American Numismatics*. Norton's Literary Letter, No. 3 (New York, 1859). Small 8vo, original printed paper covers. 66, (22) pages; covers included in pagination. The Mayers article comprises pages 4-7. Removed from previous binding; front cover detached; good. A rare and important publication that was on display at the Newman Money Museum (exhibition card included). Mayers's article was the first published on U.S. numismatic literature. Missing from both the Bass and Ford libraries.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15909 Mehl, B. Max. *Auction Catalogues*. Sixteen different auctions, including: Cowell (1911); Griffith (1912); Conover (1914); Smith (1915); Granberg (1919); Ten Eyck (1922); Rees (1928); Dunham (1941); Grinnell (1943); Roach (1944); Olsen (1944); Atwater (1946); Geiss (1947); Neil (1947); King Farouk (1948); Green (1949); and Golden Jubilee (1950). Varying formats; some with prices. Generally very good. Includes some of his best sales. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15910 Mehl, B. Max. *Auction Catalogues*. Four of his best auctions, including: Granberg (1913); Ten Eyck (1922); Dunham (1941); and Atwater (1946). All with prices realized list; last inscribed and signed by Mehl to B.G. Johnson. All 4to, original printed card covers. Very good or better.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15911 Mehl, B. Max. *Catalog of the Celebrated Numismatic Collection Formed by William Forrester Dunham..* Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list and inserts. Housed in original mailing box. Fine. Ordinary copy of the 1946 Atwater sale (with prices) also included. A well-preserved copy of one of Mehl's most important sales, with the original mailing box.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15912 Mickley, Joseph J. *Dates of United States Coins and Their Degrees of Rarity*. Philadelphia, July 1858. Tall 8vo, later purple cloth, gilt; original salmon-colored printed paper covers. (4) pages. Small tape repair to front paper cover; very good or better. Mickley's only published numismatic work. [with] Heaton, A.G. *A Treatise on the Coinage of the United States Branch Mints*. Washington, D.C., 1893. 8vo, original gilt-printed paper covers. 54, (2) pages. A few annotations. Front cover detached, but present. Dusty; very good or so. [with] McClure, R.A. *An Index to the Coins and Medals of the Cabinet of the Mint of the United States at Philadelphia*. Philadelphia, 1891. 12mo, original printed wraps. 40 pages. Corner tear; small perforation near spine. Very good.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15913 Morris, Robert. *The Papers of Robert Morris, 1781-1784*. Volumes 6-8. University of Pittsburgh Press, 1984-1995. Three illustrated volumes. 8vo, original matching red cloth, gilt. Over 2500 pages; title portraits of Morris. Fine.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15914 Moulton, Karl V. *John J. Ford, Jr. and the "Franklin Hoard."* Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. Near fine. Copy No. 1, inscribed to Eric P. Newman by the author. [with] *Printed Drafts of Moulton's Book on the Franklin Hoard*. Three computer-printed drafts, stapled or spiral-bound. [with] Hodder, Michael. *Western American Gold and Unparted Bars: A Review of the Evidence*. Typescript draft of this notable article defending Ford. Very good. The main work is fascinating, backed up by a heavy reliance on correspondence and primary documents.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15915 Muscalus, John A. *Obsolete Currency Monographs, Etc.* Bridgeport etc., c. 1938-1978. A nearly complete set of these monographs, being 68 of the 77 titles listed by Fanning in his bibliography of Muscalus's works published in the Spring 2017 issue of *The Asylum*. Lacks Fanning Nos. 18, 23, 28, 33, 43, 46, 47, 51 and 68. Varying formats, several bound together in one volume, most in original printed card covers. Generally fine or nearly so.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15916 National Counterfeit Detector Company. *National Counterfeit Detector*. Philadelphia, October 1879. Thin 12mo, original printed card covers. 60 pages; illustrated throughout with woodcuts, including depictions of various National Bank Notes and enlarged comparisons of counterfeit and authentic bank note design elements (all printed via woodcuts). Near fine. Very rare. The inside back cover features an advertisement promoting the lectures of Maj. O.P. Rooks in the fight against counterfeiting.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15917 New York Numismatic Club. *Year Book*. 1913, 1914, 1915. (New York), 1916. [with] New York Numismatic Club. *Year Book*. 1916. (New York), 1917. [with] New York Numismatic Club. *Year Book*. 1917. (New York), 1918. [with] New York Numismatic Club. *Year Book*. 1918 - 1919 - 1920 - 1921. (New York), 1922. Very good to fine copies. Four volumes. 8vo, original printed blue card covers. 1922 By-laws also included.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15918 Newcomb, Howard R. *The United States Cents of the Years 1801-1802-1803*. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Fine. One of the major pre-Sheldon works on U.S. large cents.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15919 Newman, Eric P. *Earliest Picture of St. Louis*. Offprint from *Glimpses of the Past*. Vol. VIII, Nos. 7-9. St. Louis: Missouri Historical Society, July-September 1941. 8vo, original printed paper covers. Paginated 71-98. Near fine. [with] Newman, Eric P., and Kenneth E. Bressett. *The Fantastic 1804 Dollar*. First edition, second printing. Racine, 1962. 8vo, original brown cloth lettered in silver. 144 pages; illustrated. Inscribed by Eric P. Newman to Sid Levinson on the flyleaf. Name sticker on front cover. An offprint of Newman's first published numismatic article with an inscribed copy of one of his most popular works.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15920 Newman, Eric P., and Kenneth E. Bressett. *The Fantastic 1804 Dollar*. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Presumed to be as new. This copy is in the original brown paper wrapping as received from the publisher, onto which has been written "Fantastic Bound Page Proof." It has not been opened to verify this, but it was stored with three other copies, with the group being labeled "The Rare Unpublished Edition before the error on diplomatic gifts was corrected." Two of the copies were unwrapped and were indeed the bound page proofs. Caveat emptor.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15921 Newman, Eric P., and Kenneth E. Bressett. *The Fantastic 1804 Dollar*. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Presumed to be as new. A second copy found in the original brown paper wrapping as received from the publisher, onto which has been written "Fantastic Bound Page Proof."

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15922 Newman, Eric P., and Kenneth E. Bressett. *The Fantastic 1804 Dollar*. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed by Ken Bressett on the front flyleaf and dated Sept. 12, 1962. Boards bowed and rear cover a bit creased from being bent. Very good.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15923 Newman, Eric P., and Kenneth E. Bressett. *The Fantastic 1804 Dollar*. First edition, second printing. Racine, 1962. 8vo, original brown cloth lettered in silver. 144 pages; illustrated. Neatly signed by Eric P. Newman on the flyleaf. Fine. [with] Newman, Eric P. *Earliest Picture of St. Louis*. Offprint from *Glimpses of the Past*. Vol. VIII, Nos. 7-9. St. Louis: Missouri Historical Society, July-September 1941. 8vo, original printed paper covers. Paginated 71-98. Near fine. A signed copy of one of Newman's most popular works along with an offprint of his first published numismatic article.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15924 Newman, Eric P. *The Early Paper Money of America*. All five editions published. Racine, 1967; Racine, 1976; Iola, 1990; Iola, 1997; and Iola, 2008. 4to, original bindings; jackets as issued for first and second edition. The second edition is inscribed by Eric P. Newman to Dr. Philip Mossman; Newman later notes that it was returned by Mossman for having a binding error that left out one signature and duplicated another: "there were enough errors in the book without a binding error," Newman writes in his humorously self-deprecating fashion. Generally near fine, with some copies fine.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15925 Newman, Eric P. *The Early Paper Money of America*. Racine, 1976. Second (Bicentennial) edition. 4to, plain white card-stock covers. 416 pages, interleaved; illustrated. One of a few interleaved copies prepared by the author for use in revision; this one was not used for its intended purpose. Fine.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15926 Newman, Eric P. *Articles and Offprints*. Two dozen items, including "Benjamin Franklin's Numismatic Accomplishments" (offprint from the *Actes du 8ème Congrès Internationale de Numismatique*); "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?" (offprint from *Museum Notes*); "Superb Numismatic Forgeries Are upon Us" (*The Numismatist*, 1979); "The Fantastic 1804 Dollar: Twenty-Fifth Anniversary Follow-Up" (with Kenneth Bressett, offprint from *America's Silver Coinage COAC* volume); "Discovered! The First Engraving of an Audubon Bird" (with Robert Peck, offprint from the *Journal of the Early Republic*); with many other extracts and offprints from the *Missouri Journal of Numismatics*, *The Asylum*, the *Canadian Paper Money Journal*, the *Colonial Newsletter*, the *British Journal of Numismatics*, the *Numismatic Scrapbook Magazine*, *Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli*, the centennial volume of the American Numismatic Society, the *Rare Coin Review*, and so on. Whole issues present in some cases; some photocopies also present. Materials generally fine.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15927 Newspapers. **Lot of 19th-century Newspapers with Articles of Numismatic Interest.** Group of fifteen 19th-century newspapers plus clipped pages from various popular publications including *Harper's Weekly* and *Frank Leslie's Illustrated Newspaper*, 1801-1873. Titles include: *Providence Gazette*; *Boston Gazette*; *Sacramento Daily Union*; *San Francisco Daily Morning Call*; *Stockton Weekly Independent*; *New York Times*; *United States Gazette*; *Boston Weekly Messenger*; *Daily Troy Centinel*; and *Columbian Centinel*. Topics include broken banks, bank note lists and discounts, Confederate paper money, Civil War tokens, National Gold Bank Notes, Mint Reports, wholesale prices, postal currency, and premiums paid for silver dollars. Four issues of the *Columbian Centinel* (1801-1802), with handwritten notes by Eric P. Newman, are a highlight. Generally very good, though folded. All on decent paper. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15928 Noe, Sydney P. ***The Silver Coinage of Massachusetts.*** Lawrence, 1973. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Very good or so, with numerous page markers left by Eric P. Newman. The collected Quarterman reprint of Noe's three major monographs, including extracts from Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15929 Noe, Sydney P. ***The Silver Coinage of Massachusetts.*** Lawrence, 1973. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. New; still in shrink-wrap. [with] American Numismatic Society. ***Exhibition of United States and Colonial Coins, January Seventeenth to February Eighteenth, 1914. Catalogue.*** New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Worn and taped, with ink stamp to bottom page edges. Good. [with] Vlack, Robert A. ***A Catalog of Early American Coins.*** Anaheim, 1963. 8vo, original printed card covers. 28 pages, irregularly numbered. Near fine. [with] Vlack, Robert A. ***Early American Coins.*** Johnson City, 1965. Second edition. 8vo, original green printed cloth. 120 pages; illustrated. Inscribed by the author to Eric P. Newman with letter from Vlack to Newman laid in. Near fine. [with] Gutttag Bros. ***New Jersey Cents.*** New York, 1925. 4to, original printed brown card covers. Irregularly paginated; illustrated. Good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15930 Noyes, William C. ***United States Large Cents: 1793-1814.*** Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. [with] Noyes, William C. ***United States Large Cents: 1816-1839.*** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. With notes by Eric P. Newman laid in concerning his own large cents and their inclusion by Noyes in the condition census. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15931 Numismatic Literary Guild. ***Numismatic Newsletter / The Numismatic Literary Guild Newsletter / The NLG Newsletter.*** Title varies. Santa Ana, etc. A substantial group, consisting of around 130 issues of the *Newsletter* issued between 1968 and 1990. At least three issues have elongated or wooden coins attached, as issued. Occasional press releases and other materials also included. Some spotting and other wear, though generally very good or better. Founded in 1968 as an organization for numismatic writers, the Numismatic Literary Guild remains an active organization today. Significant runs of the *Newsletter* are rarely offered. Includes Lee Martin's signed Sept. 18, 1969, letter welcoming Eric P. Newman into the organization. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15932 Numismatic Literary Guild. ***Eric P. Newman's Clemy Award.*** The Clemy is the highest award conferred by the NLG, with one recipient receiving it each year. Eric P. Newman was presented with the award in 1982. The Clemy is named after Clement F. Bailey and has been awarded since 1968 "in recognition of writing skill, dedication to numismatics, sense of humor and dedication to the Numismatic Literary Guild." Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15933 Old Timer Assay Commission Society (OTACS). ***OTACS Meeting Medals.*** Sixteen medals with ribbons, generally in box of issue. Eric P. Newman served as chair of the Assay Commission for 1967 and as a former Assay Commissioner was entitled to membership in the highly exclusive Old Timer Assay Commissioner Society (OTCAS). The club was essentially social in nature and met each year during the ANA Convention. As the commission was stripped of public members in 1977 and abolished in 1980, the OTACS membership steadily declined until they held their last meeting in 2012. For each meeting, a custom medal was created. Medals are present for the following meetings: 5th-12th (1969-1976), 14th-16th (1978-1980), 18th (1982), 21st-23rd (1985-1987), and 25th (1989). The 1980 medal is erroneously numbered as the 15th meeting, which was held the year before. Each is in an original box of issue with its ribbon and clasp, as issued (some are housed two to a box and one is loose). They were manufactured primarily by Medallic Art Company, with a few produced by Endurart or the Franklin Mint. The 25th meeting medal has green corrosion; the others are essentially as issued. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15934 [Paper Money]. ***The History of a Little Frenchman and His Bank Notes.*** "Rags! Rags! Rags!" Philadelphia: Published for the Author, 1815. 8vo, removed from previous binding. 27, (1) pages. A rare diatribe against the issuance of paper money by banks in the form of a dialogue between our anonymous author and a newly arrived Frenchman who had been swindled by a bank to exchange his specie for dubious paper. Good to very good.

Ex: Goodspeed's Book Shop (8/1975); Eric P. Newman Numismatic Education Society.

Estimate \$150.

15935 (Patin, Charles). ***Thesaurus Numismatum, Antiquorum & Recentiorum, ex Auro, Argento, & Aere, ab Illustriss..*** Venetiis: Ex Typographia Jo. Francisci Valuasensis, 1683. 4to, contemporary full vellum; spine with four raised bands, brown spine label, gilt. Finely engraved frontispiece; 148 pages; engraved title vignette; engraved dedication vignette; woodcut headpieces, tailpieces and initials; numerous large engravings of Roman provincial coins in the text. The second edition of this scarce work. Lipsius pages 250 (under Mauroceni) & 308. Dekesel P 60. Binding dusty, but sound. Very good or better. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



15936 Peirce, Charles [proprietor]. *Tables, Shewing in Three Different Views the Comparative Value of the Currency, of the States of New-Hampshire, Massachusetts, Rhode-Island, Connecticut, Virginia, Vermont and Kentucky, with Dollars, Cents and Mills, and Sterling Money; Also, of French Crowns, with Dollars, Cents and Mills, and with Currency, and of Foreign Coined Gold, with Dollars, Cents & Mills.* Portsmouth: Peirce, 1796. 16mo, self-covered. 39, (1) pages. Printed and folded, but never bound, trimmed, or opened. Besides some toning to the exterior pages, essentially as new. Evans 31266. Rare. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15937 (Pembroke, Thomas, Earl of). *Numismata Antiqua in Tres Partes Divisa. Collegit olim et Aeri Incidi Vixens Curavit Thomas Pembrochiaie et Montis Gomerici Comes.* (Londini): Prelo demum mandabantur A.D. MDCCXVI (1746). Four parts complete, bound in one volume. Finely engraved main title; parts two and three with drop-titles; finely engraved title to the fourth part; engraved size chart; 306 engraved plates of coins in all. [bound with] Ames, Joseph. *An Index to the Pembroke Coins and Medals.* No place or date of publication. Drop-title, (8) pages, finely engraved armorial woodcut at end. Large thick 4to, contemporary full English calf; both boards bordered with double gilt fillets; spine with six raised bands, decorated in gilt; dark red morocco spine label, gilt; board edges ruled in gilt; gilt inner dentelles; all page edges red; marbled endpapers. Both boards loose, but holding; signs of previous attempts to strengthen joints. Two engraved bookplates. Very good or so. In the final section are to be found the earliest known printed illustrations of several American Colonial coins (including the Good Samaritan shilling). Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.



15938 (Pembroke, Thomas, Earl of). *Nummi Anglici et Scotici cum Aliquot Numismatibus Recentioribus Collegit Thomas Pembrochiaie et Montis Gomerici Comes.* (Londini, 1746). Finely engraved title; 41 engraved plates of coins. 4to, later full tan leather, bordered in black; original pasteboard covers bound in. Some annotations; early handwritten index laid in. Binding somewhat worn and rubbed, but contents near fine. In the final section are to be found the earliest known printed illustrations of several American Colonial coins (including the Good Samaritan shilling). Engraved armorial bookplate of Edward Francis Stratton Reader (d. 1872). Estimate \$250.

Ex: Edward Francis Stratton Reader; Eric P. Newman Numismatic Education Society.

Estimate \$250.

15939 Peyton, George. *How to Detect Counterfeit Bank Notes.* New York, 1856. First edition. 8vo, original brown cloth, intricately decorated in blind; upper cover lettered in gilt. 45, (1) pages; 4 finely engraved plates of bank note designs. Very good or so. [with] Eastman, H.G. *Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes.* (St. Louis), 1859. Third edition. 8vo, original red cloth. 54, (6) pages. Good to very good. Scarce. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15940 Peyton, George. *How to Detect Counterfeit Bank Notes.* New York, 1861. Third edition, sixth thousand. 8vo, original embossed brown cloth, gilt; all page edges gilt. 54 pages; 4 finely engraved plates of bank note elements, vignettes and designs, expressly engraved for this work by Rawdon, Wright, Hatch & Edson. Spine worn; very good. Much scarcer than the first edition (the second edition probably does not exist). Estimate \$250.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15941 Phillips, Henry, Jr. *Historical Sketches of the Paper Currency of the American Colonies, Prior to the Adoption of the Federal Constitution. First and Second Series.* Roxbury: Printed for W. Elliot Woodward, 1865-66. Two volumes, bound in one. No. 81 of 253 copies issued, first volume initiated by Woodward. 234 + 264 pages. Bound with John W. Haseltine's 1872 *Description of the Paper Money Issued by the Continental Congress of the United States and the Several Colonies.* 8vo, contemporary tan half calf; spine with five raised bands, ruled and decorated in black; red and black spine labels, gilt; marbled endpapers; all page edges marbled. Binding a little rubbed, but still near fine. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15942 Pike, Nicolas. *A New and Complete System of Arithmetic: Composed for the Use of the Citizens of the United States.* Newbury-Port: John Mycall, 1788. 4to, original brown calf; spine ruled in gilt; red spine label, gilt. 512 pages. Evans 21394. Joints weak; very good or so. [with] Pike, Nicolas, Revised and Corrected by Ebenezer Adams. *A New and Complete System of Arithmetic. Composed for the Use of the Citizens of the United States.* Worcester: Isaiah Thomas, 1797. 4to, original brown calf; red spine label; title handwritten in gilt. 516 pages. Pike sent a copy of his book to George Washington, who wrote to the author, saying "Your performance is of the most useful and beneficial kind.." Pike also sent a coin, possibly the 1792 Washington President in gold, to Washington. Evans 32692. Joints weak; very good or so. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15943 Pine Tree Auction Company. *The Early American Coppers Society Convention.* New York, Feb. 15, 1975. 4to, original pictorial card covers. 134 pages, including 34 plates; 1079 lots. Prices realized list laid in. Near fine. [with] Barnsley, Edward R. *Various Materials Prepared Regarding the 1975 EAC Sale and Privately Distributed. 24-27 January 1975.* 5 + 1 + 10 + 11 reproduced typewritten sheets with occasional pencil annotations or salutations. Written to "help you untangle Breen's mishmash," it includes "Breen's Issues of Connecticut Mints Extracted from Pine Tree Catalog Feb. 15, 1975." Rare. [with] Bowers and Merena. *Limited Edition Photographic Plates. State Copper Coinage 1785-1788. Taylor Collection.* (Wolfeboro), 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15944 [Postcards]. *Numismatic Postcards.* Approximately 30 cards, nearly all in color, each depicting a view of a U.S. Mint building, the Bureau of Engraving and Printing, the Treasury, or some numismatic theme. Some duplication. Perhaps two-thirds are unused. Very good or better. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.





15945 Potter, Elisha R. *A Brief Account of Emissions of Paper Money, Made by the Colony of Rhode-Island*. Providence: Published by John E. Brown, 1837. 8vo, later red morocco-backed gray cloth, gilt. 48 pages. The first work on the paper money of a single Colony, and one of the earliest American works of numismatic import. Very rare. Spine sunned; very good or better. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15946 Potter, Elisha R. *Emissions of Colonial Currency, in Rhode Island and Massachusetts*. Included in the October 1845 issue of the *National Magazine* (Vol. 1, No. 5, edited by Redwood Fisher), the entire issue of which is present [Potter's article is found on pages 403-415]. 8vo, original printed paper covers. A rare early work on Colonial paper money. Potter was the author of an 1837 pamphlet on Rhode Island paper money generally regarded as the earliest such work. Spine a bit worn; very good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15947 Presbury & Co. *Presbury & Co.'s Counterfeit Detector*. Vol. 7, No. 2 (St. Louis, June 1850). 8vo, self-covered, first and last two leaves printed on pink stock. 40 pages. Very good or better. A very rare counterfeit detector. Dillistin, page 139: "No copies were found." Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15948 Proskey, David. *Letter to David Proskey from the Acting Secretary of the Treasury, Confiscating a \$10 Treasury Note*. The letter concerns a \$10 Treasury note issued under Congressional Act of February 24, 1815, that Proskey, for reasons unknown, submitted to the Treasury Department inquiring as to its validity. The Acting Secretary writes that "I have to inform you that this note not having been countersigned was illegally procured from the Department and is of no value whatsoever. For this reason the note is retained." Written on Treasury Department letterhead and dated Sept. 27, 1882. Proskey has noted in pencil that he responded to the letter on Oct. 4, and one wishes one could see it. Fine. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15949 Puglia, James Ph. *Forgery Defeated; Or a New Plan for Invalidating and Detecting All Attempts of the Kind; For Which a Patent Has Been Obtained from the United States*. Philadelphia: J.F. Hurltel, 1822. 8vo, contemporary plain blue paper covers. 30, (2) pages. Signed on front cover, "Hon. John Adams, Esq." Near fine. Extremely rare. A very early and frankly bizarre anti-counterfeiting proposal which averred that "it is easier to forge a copper plate than a plain writing" and suggested that replacing all engraved bank notes with handwritten ones, signed by those who issued it and all who subsequently passed it, would lead to fewer problems.

Ex: George F. Kolbe (6/1990); Eric P. Newman Numismatic Education Society.

Estimate \$200.

15950 Pye, Charles. *Provincial Copper Coins or Tokens, Issued between the Years 1787 and 1796*. London: Published for the Engraver, (1794-1795). First edition. 8vo, original cloth-backed boards; printed spine label. Finely engraved title with large vignette by Pye; advertisement leaf; 36 finely engraved plates depicting the obverses and reverses of 186 tokens; iii, (1) page index. An original example of this early classic work on 18th-century English tokens. Binding worn at extremities; minor foxing. Very good. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15951 Pye, Charles. *Provincial Coins and Tokens, Issued from the Year 1787 to the Year 1801*. Birmingham, 1801. First edition. 4to, contemporary brown half calf with marbled boards. 18 pages; 60 finely engraved plates of tokens (numbered 1-52 + 35*, 2, 4, 12, 15*, 18*, 35*, 47), with the unstarred duplicate plates being later versions. Binding worn, with front board detached. Contents very good. The first edition of the expanded Pye work. Very scarce. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15952 Rapin, Paul de, and Nicholas Tindal. *(The Metallick History of the Reigns of King William III. and Queen Mary. Queen Anne, and King George I.)* London, 1747. Folio [41 by 25.5 cm], later black leather-backed boards. 40 + 22 pages; 36 finely engraved plates of medals, arranged 22 + 9 + 1 + 2 + (1) + 1, with the plate following the 9 serving both as plate 10 for Queen Anne and plate 1 for George I, whose second plate is the one at the very end. Scarce. Very good. The scarce separate printing of the plates that accompanied Tindal's popular English translation of Rapin's *Histoire*. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15953 Rawdon, Wright, Hatch & Edson. *A New Security for Protecting Bank Notes from Alterations and Photographic Counterfeits, by the Use of the Patent Green Tint Conjointly with Black Carbon Ink*. New-York, 1858. Copyright Tracy R. Edson. 8vo, original printed paper covers. Magnificent engraved sample bank note printed in green and black; 20 pages. Once folded vertically. Near fine. Rare. This was displayed in the Newman Money Museum and retains its exhibition label. Estimate \$200. Ex: Goodspeed's Book Shop (10/1970).

Ex: Eric P. Newman Numismatic Education Society.

15954 Raymond, Wayte. *The Standard Catalogue of United States Coins and Currency from 1652 to Present Day*. Eighteen editions, all published. New York, 1934-1957. 8vo, original cloth bindings, gilt; two with jackets. Generally very good to fine; jackets worn. The forerunner of the *Guide Book*, the *Standard Catalogue* was in many respects a superior work. Complete sets are infrequently offered. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15955 Raymond, Wayte. *The Standard Catalogue of United States Coins and Currency, from 1652 to Present Day*. 1942 and 1946 editions. 8vo, original red and dark blue cloth, respectively, lettered in gilt. Both volumes are special interleaved editions intended to be used for revision. Both volumes somewhat worn. Very good or better. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15956 [Ready Reckoner]. Borrenstein, D.A. [publisher]. *The Commercial Vade Mecum; Greatly Extended and Improved*. Third edition. Glasgow, 1840. Miniature book [8 by 5 cm], original full brown calf, front cover lettered in gilt; decorative endpapers. 304 pages. Lacking front endpaper; first leaves worn, but present. Complete and nearly very good. Notable not only for its size, but for its *Tables of the Current Coins of the Principal Commercial Countries; with Their Relative Value in British Money*, which take up nine pages. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15957 [Ready Reckoner]. McDowell, George [publisher]. *Leary's Reckoner and Coin-Book; Containing Specimens of Two Hundred and Forty-Four Coins, with Their Value*. Philadelphia: McDowell & Bennett, 1864. 24mo, original cloth-backed printed boards. 240 pages. Well worn, with cracked front hinges and child's writing on blank. Good. Pages 183-240 consist of an illustrated guide to circulating coinage, and includes a Bechtler \$5 as well as other exotica. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15958 [Reed, Byron]. *Appraisal and Inventory of Coins in the Byron Reed Collection*. 1986 photocopies of the 1964 appraisal and inventory. 318 pages covering ancient and world coins plus 361 pages covering U.S. coins, medals, and tokens (some pages blank toward the end). Near fine. Important. Byron Reed (1829-1891) was one of the foremost collectors of his day, and he bequeathed his collections to the Omaha Library, which he had helped establish. The remnants of the collection are now housed in the Western Heritage Museum in Omaha. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15959 Richmond, John W. *Rhode Island Repudiation: Or the History of the Revolutionary Debt of Rhode Island*. Providence, 1855. Second [possibly only] edition. 8vo, original embossed brown cloth, gilt. xvi, 208 pages; 1782 note facsimile in the text; 4 fine folding lithographic facsimile notes or certificates. Very good. Rare. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15960 Rittenhouse Society. *Centennial Medal Struck in Celebration of Eric P. Newman's 100th Birthday*. 60 mm. .999 silver. Obverse by Luigi S. Badia, sculptor. Reverse designed by Joel Iskowitz, modeled by Luigi Badia. Struck by Medallion Art Co., Dayton, Nevada. Proof strike. Issued May 27, 2011. Obverse depicts Newman facing left, ink and quill to left, lamp of knowledge to right; reverse depicts a shelf of Newman's books. As issued. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15961 Rooks, Byron N. *Our Paper Currency. The Most Complete, Accurate and Reliable Instruction Extant in Regard to All the Safeguards Found on Genuine Paper Currency Which Furnish Infallible Information*. Portland, 1891. Bank edition. 8vo, original maroon full morocco; sides paneled in blind; front cover decoratively lettered in gilt; all page edges gilt, 92 pages. Spine worn, but sound. Very good. H.O. Granberg's copy of this scarce publication, with his signature (dated 1907) on the Agreement affixed to the rear pastedown, which prohibited the purchaser from allowing the book to be used by outside parties. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15962 Schuckers, J.W. *A Brief Account of the Finances and Paper Money of the Revolutionary War*. First edition. Philadelphia: John Campbell & Son, 1874. 8vo, contemporary original printed paper covers. (2), 128 pages; tables. Housed in a folding book box. Scarce. Very good or better. [with] Elmer, Lucius Q.C. *History of the Early Settlement and Progress of Cumberland County, New Jersey; And of the Currency of This and the Adjoining Colonies*. Bridgeton: George F. Nixon, 1869. 8vo, later tan cloth, gilt. 142, (2) pages. A scarce work, often overlooked in numismatic circles. Fine. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15963 Scott Stamp & Coin Co. *Catalogue of the Very Valuable Collection of Canadian Coins, Medals and Tokens, Formed by Gerald E. Hart*. New York, April 13, 1895. 8vo, original printed wraps. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. A superb sale of Canadian medals and tokens. Accompanied by Scott Sales 31, 33, 34, 122, 130 and 136 (Adams 13, 14, 15, 34, 38, 42), most of which were catalogued by Lyman Low or David Prosky. Generally very good or better. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15964 Slafter, Rev. Edmund. *The Vermont Coinage*. First edition. In *Collections of the Vermont Historical Society*, Vol. I (Montpelier, 1870). Entire volume present. 8vo, somewhat crudely rebaked, though serviceably so. xix, (1), 508 pages [Slafter's article comprises pages 291-318 and features 2 lithographic plates]. Ex-library markings. Good to very good. The first printing of the first specialized monograph on such a topic. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15965 Slater, S.E. *Slater's (Monthly) Bank-Note Reporter and Counterfeit Record, Volume I*. Cincinnati, 1875. 16mo, original printed paper covers. (8) pages. Good to very good. Rare. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



15966 Smids, Lud. *Emblemata Heroica, of de Medalische Sinnebeelden der Ses en Dertigh Graaven van Holland.* Leyden: Dirk Haak, 1714. 8vo, contemporary full vellum. (12), 72, (8) pages; finely engraved medallion frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Near fine. Also present are several additional works, including: Patin's 1671 *Imperatorum Romanorum Numismata* (full brown contemporary calf, spine very worn); Isaac F. Wood's copy of Zacharias's *Numotheca Numismatica Latomorum* (1840-1846, disbound and poorly preserved); *Roman Coins at St. John's College, Toledo, Ohio* (1907); Feuadent's *On Some Coins of the Castellani Collection* (1878); and Bolzenthal's 1841 *Denkmünzen zur Geschichte des Königs Friedrich Wilhelm III in Abbildungen mit Erläuterung*. Generally very good unless otherwise noted.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15967 Smith, A.M. *Coins and Coinage. The United States Mint, Philadelphia.* Four different editions, all in original paper bindings. Philadelphia, c. 1881-1885. Edition details are as follows: Copy A: 107, (1) pages; latest nickel listed is a Shield nickel on page 72. Copy B: stated fourth edition; 120 pages; latest nickel listed is a Shield nickel on page 79. Copy C: 120, (8) pages; page following main text depicting both varieties of 1883 Liberty nickel. Copy D: engraved portrait frontispiece of Daniel Fox. 105, (21) pages; both varieties of 1883 Liberty nickel depicted on page 65. Generally very good.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15968 Smith, A.M. *Coins and Coinage. The United States Mint, Philadelphia.* Philadelphia, c. 1883. 12mo, contemporary but not original red quarter pin-grained morocco with marbled sides; spine lettered in gilt; tan endpapers; page edges plain; original pictorial paper covers titled *Illustrated History of the U.S. Mint.* bound in. 120, (8) pages; text illustrations. The new 1883 Liberty Head nickels are depicted on a page following the main text. Also included is a damaged deluxe version (lacking rear board and final leaf) of an early 1885 edition with a frontispiece of A. Loudon Snowden.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15969 Smith, A.M. *Visitor's Guide and History of the United States Mint, Philadelphia.* Philadelphia, 1885. 8vo, original brown half morocco, gilt, with gilt impression of Liberty distributing coins on black cloth. Lithographic title page printed on both sides; (4), 175, (1) pages; finely engraved steel portrait of Daniel Fox; illustrated throughout ("over 1900 fine engravings"). Spine very worn, as usual. Very good. A scarce deluxe binding. The engraved plate of James Kimball is not included in these deluxe bindings.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15970 Smith, A.M. *Visitor's Guide and History of the United States Mint, Philadelphia.* Philadelphia, 1885. 8vo, original brown half morocco, gilt, with gilt impression of Liberty distributing coins on green cloth. Lithographic title page printed on both sides; (4), 175, (1) pages; finely engraved steel portrait of Daniel Fox; illustrated throughout ("over 1900 fine engravings"). Spine very worn, as usual; lower margin of Fox plate discolored. Very good or so. A scarce deluxe binding.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15971 Smith, A.M. *Visitor's Guide and History of the United States Mint, Philadelphia.* Philadelphia, 1885. 8vo, original brown cloth, decorated in gilt and black. (4), 175, (1) pages; finely engraved steel portraits of Daniel Fox and James Kimball; illustrated throughout ("over 1900 fine engravings"). Very good. A completely rewritten and expanded version of Smith's earlier Mint guides.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15972 Smith, H.P. *Catalogue of Colonial, United States, and Pattern Pieces from the Cabinet of Dr. Edward Maris of Philadelphia.* Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, cut down to 8vo size; original printed paper covers; binding sewn, but coming apart. 30 pages; 501 lots. Good only, but accompanied by six very high-quality photographic reproduction plates, along with a copy of the Mark Auerbach reprint of a portrait photograph of Dr. Maris. Photos fine. Original plated Maris catalogues are exceptionally rare, and these reproductions, probably produced by Richard Picker, are very well-done.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15973 Smythe/Spink Smythe. *The Herb and Martha Schingoethe Obsolete Currency Collection.* Ten of the 18 volumes: Nos. 1-9 and 17. Separate catalogue with mail-bid section of Sale 9 also included. Several include notes by Eric P. Newman, including bids, as well as prices realized lists. Also included are five other Obsolete paper money catalogues, including the Sept. 14-15, 1990, American Bank Note Company sale. Near fine.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

15974 Snelling, T. *Collected Edition of Thomas Snelling on the Coins of Great Britain, Ireland, Etc.* In seven parts, covering gold, silver and copper coins of England, silver coins of Scotland, gold and silver coins struck by the English in France, etc., silver and copper Irish coins, and jetons. 1823 collected edition of works originally published 1762-1774. 4to, contemporary brown half calf with marbled sides; spine ruled and lettered in gilt. Joints weak; some browning. Approximately 235 pages; illustrated with 70 engraved plates. Several additional engraved plates of coins bound at end, not from the original edition. Very good or so.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15975 Society of Private and Pioneer Numismatics. *The Brasher Bulletin.* A possibly complete run of this scarce journal from the first issue to Summer 2008, though inconsistent numbering and varying numbers of issues to volumes makes this uncertain. Fifty separately bound issues present, plus two in photocopy. Fine.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.





15976 Sotheby & Co., S. Leigh. **Catalogue of the Entire Pembroke Collection** of Greek, Roman, English, Scotch, Irish, and Foreign Medieval Coins and Medals. London, July 31-Aug. 19, 1848. Small 8vo, contemporary green half morocco. (2), 325, (1) pages; 1500 lots. Neatly handpriced with the buyers' names recorded. Very good. An important sale catalogue that played an important role in Eric P. Newman's *The Secret of the Good Samaritan Shilling*. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15977 Sotheby & Co. **The Palace Collections of Egypt**. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, the Property of the Republic of Egypt. Cairo, Feb. 24-Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. The famous sale catalogue of the legendary coin collection formed by King Farouk. Also included is a copy of Glendining's sale of Part VII of the Richard Cyril Lockett collection (English Part III), plated and priced edition. Both volumes with taped spines; near fine. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15978 Spink & Son. **Spink & Son's Monthly Numismatic Circular**. Thirty-six bound full volumes, with a partial volume as well. Consists of: Vols. 34-48, 58-78, and 81-82 (1926-1939, March 1950-1970, and 1973-1974). All ex-library, bound uniformly in sturdy blue cloth, gilt, but with the usual library markings. Good to very good. The longest-running numismatic house ever published. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15979 Stack's. **Reprint Photographs of the Joseph Brobston Collection of United States Half Cents**. These were sent in 1995 to R. Tettenhorst by Eric P. Newman, who described them as "new copies" made from "a set of the photographs of all the coins in the Brobston fixed price sale, which they handled in the 1950s [sic]. This is of extreme rarity, as you know. .. The new copies made came from those photographs." Twelve 8 by 10 inch black-and-white prints, each showing four of the original small prints; negatives included. [with] **Early Photostatic Copies of Original Enlarged Photographs of the 1822 Half Eagle and 1870-S \$3 Gold**. Four photostats show enlarged views of both sides of the 1822 half eagle, along with one greatly enlarged view, one slightly enlarged view, and one just of the reverse. (The half eagle is the Eliasberg/Pogue example, which was handled by Burdette Johnson as part of the Virgil Brand estate.) Two enlarged views of both sides of the \$3 gold are included. Produced by the St. Louis Photo Print Company, 513 Oliver Street, and sent to Eric P. Newman at the Boatmen's Bank Building. In original envelope. Near fine (envelope worn). Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15980 Stansbury, Howard. **An Expedition to the Valley of the Great Salt Lake of Utah .. with an Authentic Account of the Mormon Settlement..** Philadelphia: Lippincott, 1855. 8vo, modern leatherette and boards. 487, (1) pages; illustrated throughout with a number of lithographic plates, some folding and some on tinted backgrounds. The two maps called for are missing. The Mormon mint house is seen in the background of one of the plates. Good with defects noted. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15981 [Stereoscopes]. **Stereoscopic Images Depicting the U.S. Mint or the Bureau of Engraving and Printing**. Approximately 55 cards, each around 9 by 18 cm with two photographic images of mint-related or BEP-related scene. Only a little duplication. Most produced in the first decade of the 20th century by Underwood & Underwood; Keystone View Company; Strohmeyer & Wyman; Centennial Views; or Webster & Albee. One 1925 image in color is also included. Generally fine or nearly so. Stereograms were popular around the turn of the 20th century, and were available depicting a variety of topics. Sets of cards depicting work being conducted at the U.S. Mint and the Bureau of Engraving and Printing were designed to entertain the general public with views of enormous amounts of money being produced. While not made with numismatists in mind, they provide rare views of working conditions and processes in these institutions and are appreciated today by collectors. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

15982 Strobbridge, William H., and W. Elliot Woodward. **Catalogue of a Valuable Collection of American Coins & Medals, the Property of Charles Clay, M.D., of Manchester, England**. New York: Leavitt, Dec. 5-7, 1871. 8vo, contemporary brown half morocco with marbled sides. 97, (1) pages; 1356 lots; 2 fine photographic plates. Hand-priced, with lot numbers written on plates; two printed prices realized lists bound in, along with original printed paper covers. Spine damaged and taped; very good or so. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



15983 (Stuart, William). **Sketches of the Life of William Stuart, the First and Most Celebrated Counterfeiter of Connecticut..** Bridgeport, 1854. 16mo, somewhat later blue half calf with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; red and black morocco lettering pieces, gilt; decorative endpapers; 223, (1) pages, title woodcut engraving of the author. Binding worn, with head chipped and joints weak, but sound. Some considerable browning and staining. Very good or so. An early and detailed account of making and passing counterfeit bank notes. Rare.

Ex: Lt. Col. Walter Merriam Pratt; Eric P. Newman Numismatic Education Society.

Estimate \$150.

15984 Sylloge Numorum Arabicorum. **Sylloge Numorum Arabicorum Tübingen**. Hamah. IVc. Bilad as-Sam III. Lorenz Korn, ed. Tübingen, 1998. Folio, original printed card covers. 58 pages, including 21 plates of coins illustrating 708 specimens. Fine. [with] Sylloge Numorum Arabicorum. **Sylloge Numorum Arabicorum Tübingen**. Gazna / Kabul. XIVd. Hurasan IV. Florian Schwarz, ed. Tübingen, 1995. Folio, original printed card covers. 105, (3) pages, including 39 plates of coins illustrating 1167 specimens. Ex-library copy, with usual markings. Very good. [with] Sylloge Numorum Arabicorum. **Sylloge Numorum Arabicorum Tübingen**. Nord- und Ostzentrasien. XVb. Mittelasien II. Tobias Mayer, ed. Tübingen, 1998. Folio, original printed card covers. 78 pages, including 30 plates of coins illustrating 616 specimens. Corner stain; near fine.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



15985 Sylloge Nummorum Graecorum. *Sylloge Nummorum Graecorum. The Collection of the American Numismatic Society*. Parts 1-6. New York, 1969-1988. Six volumes. Folio, Parts 1-3 in the original printed russet card covers, Parts 4-6 in the original printed russet boards. 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Part 5 is ex-library; rest near fine. [with] Sylloge Nummorum Graecorum. *Sylloge Nummorum Graecorum. The Burton Y. Berry Collection*. Parts 1-2, complete. New York, 1961-1962. Folio, original matching printed russet card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Near fine.
Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

15986 Sylloge Nummorum Graecorum. *Sylloge Nummorum Graecorum. Grèce*. Collection Réna H. Evelpidis. Athènes. Two volumes, complete. Louvain: British Academy, 1970 and 1975. Folio, original cloth-backed printed brown boards. (9), (1) + (5), (1) pages; 31 + 23 fine plates of coins, each with a page of facing descriptive text. Both ex-library copies. Very good or so. [with] Sylloge Nummorum Graecorum. *Sylloge Nummorum Graecorum. Volume IV: Fitzwilliam Museum: Leake and General Collections. Part I: Spain-Italy. Part II: Sicily-Thrace*. Two volumes. London: British Academy, 1972 reprints. Folio, later blue cloth, gilt. 33 fine plates depicting 1888 coins, accompanied by introductory and descriptive text. Both ex-library copies. Very good or so.
Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15987 Sylloge Nummorum Graecorum. *Sylloge Nummorum Graecorum. Deutschland. Sammlung v. Aulock*. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Ex-library, with usual markings. Very good.
Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15988 Taylor, S. *Taylor's Gold and Silver Coin Examiner. No. II*. New-York: Published by S. Taylor & Co., 1847. Small 8vo, original printed paper covers. 32 pages; illustrated. A very early Coin Chart Manual. Rare. Illustrations of American gold coins include two Bechtler issues. Near fine. [with] Taylor, S. *Taylor's Gold and Silver Coin Examiner. No. III*. New-York: Published by George Demott, 1848. Small 8vo, later orange cloth, gilt; original printed paper front cover bound in. (3)-41, (1) pages; illustrated. Four Bechtler issues are now depicted. Near fine.

Ex: (second volume) Melvin & George Fuld library, with their bookplate; (both) Eric P. Newman Numismatic Education Society.
Estimate \$200.



15989 (Taylor, S.). *Taylor's Signature Examiner. Being a Supplement to Taylor's U. States Money Reporter, and Gold and Silver Coin Examiner..* New-York: Published by C.S. Sloane; engravings credited to J.W. Orr, 1849. 8vo, original printed paper covers. 64 pages; illustrated. A rare autographical bank note reporter. Taped spine; very good.
Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15990 Thompson, J. *The Autographical Counterfeit Detector, Companion to the Bank Note and Commercial Reporter..* New York, 1853. Fifth edition. 8vo, original printed paper covers. (2), 75, (1) pages; containing over 1500 facsimile signatures. Spine worn, but intact. Very good or so. This is the final edition. Dillistin page 150. This booklet was displayed at the Newman Money Museum and retains its exhibition label.

Estimate \$500.

Ex: Eric P. Newman Numismatic Education Society.

15991 Thompson, J. [original publisher]. *The Coin Chart Manual*. Supplementary to Thompson's *Bank Note and Commercial Reporter*. Four editions: 1853, 1855, 1877, and 1878. All 8vo, original printed paper covers. Condition ranges from good to near fine. Also included are two incomplete and damaged copies of Imlay and Bicknell's *Coins of the World*.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

15992 Thompson, Margaret. *The New Style Silver Coinage of Athens*. New York: ANS, 1961. Two volumes, complete. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Cloth of plate volume lightly stained; very good with fine interiors. *Numismatic Studies* No. 10. Still of considerable importance.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15993 [Tokens]. *Works on American Tokens and Medals*. Includes: John F. McCoy's copy of Alfred H. Satterlee's 1862 *Arrangement of Medals and Tokens, Struck in Honor of the Presidents of the United States..* (good only, but annotated by McCoy); Edmund B. Sullivan's 1981 *American Political Badges and Medalets: 1789-1892*; and Gregory G. Brunk's 2003 *Merchant and Privately Countermarked Coins*. Last two volumes near fine.
Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

15994 United States Government. *Letter from the Secretary of the Treasury, Transmitting a Report of the Director of the Mint, Containing the Results of the Assays of Foreign Gold and Silver Coins, Made Current by an Act of the Tenth of April, 1806*. Washington City: Roger Chew Weightman, Dec. 30, 1806. Folio, self-covered. (4) pages; 1 large folding table. Removed from previous binding; minor wrinkles, but still quite crisp. Near fine. [with] United States Government. *Letter from the Secretary of the Treasury, Transmitting a Report Prepared in Obedience to the Act, Entitled "An Act Regulating the Currency of Foreign Coins in the United States."* Washington City: Roger Chew Weightman, Dec. 24, 1810. Folio, self-covered. (4) pages; 1 large folding table. Removed from previous binding; minor wrinkles, but still quite crisp. Near fine. Two reports of assays of foreign coins commonly encountered in circulation.
Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15995 United States Government. *Message from the President of the United States, Transmitting a Report of the Director of the Mint, Shewing the Operations of That Establishment for the Last Year*. Washington: A. & G. Way, January 5, 1813. Folio, self-covered. (6) pages, last blank; 1 large folding table. Removed from previous binding; minor wrinkles, but still quite crisp. Near fine. The rare first printing of the 1812 Mint Report.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

15996 United States Government. *Letter from the Secretary of the Treasury, Transmitting Sundry Statements in Relation to the Operations of the Mint of the United States*. Washington: Gales & Seaton, April 10, 1820. 8vo, self-covered. 6 pages; 2 large folding tables. Removed from previous binding; spine taped; minor wrinkles. Very good. Mostly accounting for metal use, the report also records interest received from Matthew Boulton.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.





15997 United States Government. **Old Continental Money.** Letter from the Secretary of the Treasury, Transmitting the Information Required by a Resolution of the House of Representatives, of the 16th Instant, in Relation to the Amount of Continental Money Issued during the Revolutionary War, and the Depreciation of the Same, &c. Washington: Gales & Seaton, Jan. 30, 1828. 20th Congress, 1st Session. Ho. of Reps. Treas. Dept. Doc. No. 107. 8vo, slightly later black straight-grained morocco-backed marbled boards. 33, (3) pages. Near fine. Estimate \$200.
Ex: David M. Bullowa, with his label.
Ex: Eric P. Newman Numismatic Education Society.

15998 United States Government. *Message from the President of the United States, Transmitting the Annual Report of the Director of the Mint .. for the Year 1846.* (Washington), Feb. 8, 1847. 7, (1) pages. [with] United States Government. *Message from the President of the United States, Communicating .. the Report of the Director of the Mint for the Past Year.* (Washington), Feb. 5, 1857. 19, (1) pages. Both 8vo, self-covered. Removed from previous bindings; near fine. Two very scarce antebellum Mint Reports.
Estimate \$150.
Ex: Eric P. Newman Numismatic Education Society.

15999 United States Government. **Report of the Comptroller of the Currency..** Washington. Reports for 1871, 1873, 1875, 1898 (in two volumes), 1913, 1920 (Volume 1 only), and 1923. All 8vo, various bindings. A few signed by the Comptroller of the day. The over 2000-page 1898 report includes *Reports of the Condition of the National Banks* as a second volume. Very good.
Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

16000 United States Government. **Annual Report of the Director of the Mint for the Fiscal Year Ended June 30, 1876, 1879-1882, 1884, 1895, 1896, 1899, 1901, 1903, 1905-1908, 1913-1919, 1921, 1923, 1931-1939, 1946, 1947, 1952, 1960, 1963-1965, 1967, 1968, and 1976.** Forty-three volumes, along with the Report of the Director of the Mint upon the Production of the Precious Metals in the United States during the Calendar Year 1886, 1887, and 1894. Forty-six volumes, total, generally bound as issued. 8vo, most volumes in original matching black cloth embossed in blind, gilt; some volumes in later bindings or printed paper covers. Thousands of pages; numerous charts and tables; occasional illustrations. Some volumes ex-library, but mostly a very good or better set. Important publications, often containing information unavailable elsewhere. The 1896 volume is particularly important, featuring four illustrated essays on technical minting operations.
Estimate \$400.
Ex: Eric P. Newman Numismatic Education Society.

16001 United States Government. **Coinage Laws of the United States, 1792 to 1894, with an Appendix of Statistics Relating to Coins and Currency.** Washington, 1894. Fourth edition: Revised and corrected to August 1, 1894. Thick 8vo, contemporary black half morocco, gilt. xviii, 847, (1) pages; tables; charts; subject index. Binding worn, with joints weak. Very good or so. [with] United States Government. **National Monetary Commission. Laws of the United States Concerning Money, Banking, and Loans, 1778-1909.** Washington, D.C.: GPO, 1910. 8vo, later black cloth, gilt. xxii, xxii, (2), 812 pages. Near fine. Two important, comprehensive reference works.
Estimate \$150.
Ex: Eric P. Newman Numismatic Education Society.

16002 Valentine, D.W. **"Fractional Currency" of the United States. Volume 1 & Volume 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Near fine. Copy Number 63 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection.
Estimate \$200.
Ex: Eric P. Newman Numismatic Education Society.

16003 Van Belkum, Louis W. [compiler]. **Bank Data Information: Missouri.** 4to, later green cloth, gilt. Approximately 100 leaves, duplicated on one side. Fine. An impressive compendium of Missouri bank information, giving data on dates established and liquidated, National Bank notes issued, capital, outstanding paper, relationships with other banks, etc.
Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.

16004 Vattemare, Alexandre. **Collection de Monnaies et Médailles de l'Amérique du Nord de 1652 à 1858, Offerte a la Bibliothèque Impériale tant au Nom du Gouvernement Fédéral et des Citoyens des Divers États de l'Union Américaine..** Paris, 1861. 12mo, later blue cloth and marbled sides; spine lettered in gilt. 134, (6) pages. Fine, or nearly so. Vattemare's *Système d'Échange International* aimed at the exchange of books, works of art, maps, natural history specimens, coins, medals and other similar objects between nations. This elusive 1861 work describes 381 pieces in detail. Estimate \$200.
Ex: George F. Kolbe (7/1994).
Ex: Eric P. Newman Numismatic Education Society.

16005 Vignettes. **A Collection of Vignettes 1858.** Title page cited. A short collection of 78 engraved vignettes compiled by various sources, not all of them American, and bound using an exquisite but completely unrelated binding for a book on the Royal Military Asylum. Unknown compiler. Handmade bordered title page; 23 leaves, on 22 of which are glued engraved vignettes, generally three to a page. Clearly not a professional compilation, but quite charming. Binding a little rubbed. Very good or better.
Estimate \$250.
Ex: Eric P. Newman Numismatic Education Society.

16006 [Washington, George]. **Monuments of Washington's Patriotism: Containing a Fac Simile of His Publick Accounts Kept during the Revolutionary War..** Washington: P. Force, 1838. Folio, original brown embossed cloth, gilt. Includes a finely engraved plate depicting both sides of eight Continental Currency notes. Numismatically significant for the double-sided facsimile plate of Continental Currency. Binding a bit worn, some internal discoloration. Good to very good.
Estimate \$100.
Ex: Eric P. Newman Numismatic Education Society.



16007 West, Stanley G., Jr. *Corrections, Additions and Notes Made in Preparation for Writing My Book 'United States Half Cents 1793-1857.'* No date given, though presumably active work on the project had ceased by the late 1960s. Material present includes the following: an unbound, untrimmed copy of the Gilbert half cent book, text only, which has been neatly annotated throughout in view of writing a revision of the book; typewritten introduction to the planned book; chapters on the 1795 and 1796 half cents; notes on a 1795 2b West found in the Alvord sale; a copy of the Bowers and Ruddy half cent book, annotated by West as a collection inventory; the copper section from the Feb. 6, 1965, Stack's sale of the Eugene Gardner collection; a variety of neatly clipped advertisements offering half cents for sale; and Walter Breen's 1952 "Addenda and Corrections to Gilbert." A carbon-copy of a handwritten letter from Tett to "Roger," offering him copies of the present lot, which Tett purchased from a 1979 Kolbe sale, also included. Materials generally fine or nearly so. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16008 Wilber, E.J., and E.P. Eastman. *A Treatise on Counterfeit, Altered, and Spurious Bank Notes..* Poughkeepsie, 1865. Second edition. 8vo, original black cloth. iv, (3)-51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. Very good. This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



16009 Willis & Co. *Willis & Co.'s Bank Note List, and Counterfeit Detector.* Vol. VI, No. 2. Boston: Damrell & Moore, November 1848. 4to, later russet cloth, gilt; original printed paper covers bound in; additional binder's leaves added for bulk. 20 pages. A rare issue of this short-lived publication, issued from 1843 until 1854, when financial difficulties brought it to an end. Dillistin pages 112-113. Rear wrap repaired. Very good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16010 Woodward, W. Elliot. *Auction Catalogues.* Thirteen auction catalogues, issued between 1863 and 1888. Present are sale numbers 6, 14, 19 (priced), 27, 30, 31 (priced on thick paper), 32, 33, 55, 62, 71, 83, and 99 (thick paper). All 8vo, in original printed paper covers. Most are much the worse for wear, but are useable as reference copies. The first catalogue (Colburn) is the version with printed prices realized. Some covers detached. Good to very good copies. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16011 Woodward, W. Elliot. *Catalogue of the Entire Collection of American Coins, Medals, &c. Made by John F. McCoy, Esq., of New York City, and Now Owned by W. Elliot Woodward..* New York, May 17-21, 1864. 8vo, contemporary red half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed wraps bound in. 160 pages; 3122 lots. Hand-priced. Binding rubbed; near fine. Among the most important sales of the time period. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16012 Woodward, W. Elliot. *Catalogue of the Numismatic Collection Formed by Joseph J. Mickley, Esq., of Philadelphia..* New York, Oct. 28-Nov. 2, 1867. 8vo, contemporary red quarter calf, gilt, with marbled sides; spine ruled and lettered in gilt. 196 pages; 3349 lots. Hand-priced, with occasional buyers' names recorded. Binding rubbed; very good. John W. Adams has called this "Perhaps the greatest U.S. collection." Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16013 Woodward, W. Elliot. *All the Kingdoms of the World. Catalogue of W. Elliot Woodward's Collection of Coins, Medals, Etc.* New York, Oct. 13-18, 1884. 8vo, original printed paper covers. (2), (5)-251, (1) pages; 4219 lots; 7 fine heliotype plates. Removed from previous binding. Signatures separated in some cases; covers detached. Good. William Elliot Woodward's magnificent and extensive personal collection, catalogued and illustrated in inimitable style. Plated copies are infrequently offered. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16014 Woodward, W. Elliot. *Sale 73. Catalogue of the Numismatic Collection of William B. Clark..* New York, April 2-3, 1885. 8vo, original printed paper covers. (2), 50; 4 pages; 1248 lots; 1 fine heliotype plate. Old photocopy of 7-lot addenda laid in. Plate laid in, not originally issued with this regular-paper copy. Removed from previous binding. Good. The plate depicts the obverses of 18 large cents, 1793-1838, and a Nova Constellatio bit. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



16015 Wright, J. *The American Negotiator, or the Various Currencies of the British Colonies in America..* London: J. Smith, 1765. Third edition. Small 4to [21 by 13.5 cm], contemporary full English calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt. lxxx, 326 pages. Scarce and important. Contemporary annotations discussing exchanges between states spanning five blank leaves at end. A bit scuffed, and rear board is nearly detached. Very good or so.

Ex: William Sumner Appleton, with his bookplate; Burdette G. Johnson; Eric P. Newman Numismatic Education Society. Estimate \$350.

16016 Yeoman, R.S. *A Guide Book of United States Coins.* A group of early editions, as follows: a very worn copy of the second edition; two third editions, good; a very good copy of the fifth edition; a sixth edition, very good or better; three copies of the seventh edition, generally very good; a very good copy of the eighth edition; two copies of the ninth edition, very good; and copies of the 13th and 14th editions, both inscribed to Eric P. Newman by Q. David Bowers and Jim Ruddy of the Empire Coin Company. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



16017 Yeoman, R.S. *A Guide Book of United States Coins*. Racine, 1966. 20th [1967] edition. 12mo, original plain red leatherette; spine stamped GUIDE / BOOK / 1967 in gilt. 255, (1) pages; text illustrations; interleaved. Ex Sid Levinson, with his stamp on the pastedown. Near fine. The Special Interleaved Edition, intended for use by contributors in preparing the next edition.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

16018 Yeoman, R.S. *A Guide Book of United States Coins*. 58th (2005) and 60th (2007) editions. Deluxe leather-bound copies, both with interleaved leaves signed by editor Ken Bressett. Printed email from Eric P. Newman to Bressett, offering assistance on the Washington section, laid into 2007 copy. Fine.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16019 Zerbe, Coin (Farran). *Just What You Should Know*. Nut Shell Facts on Coins, Stamps and Paper Money.. Tyrone, Penn'a., 1899. 32mo, original printed card covers. viii, 80 pages. Very good or better. Scarce. [with] Royal Publishing Company. *The Up-to-Date Coin Book*. Philadelphia, 1914. 16mo, original printed card covers. 108, (4) pages; illustrated. Covers detached; good or better. [with] Numismatic Bank. *A Partial List of Coins Kept in Stock by the Numismatic Bank*. Boston, undated. 16mo, original printed card covers. 48 pages; illustrated. Near fine.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16020 [American Numismatic Society]. *Group of American Numismatic Society Publications*. Various, including over 100 different volumes of the *Numismatic Notes and Monographs* series, being Nos. 5, 9, 12, 16, 19, 21-23, 25, 26, 28, 33, 41-46, 48-50, 52-55, 57-65, 67-70, 72, 74, 76, 77, 79, 80, 83, 86-88, 92-95, 97, 98, 100-102, 105-117, 119, 120-127, 129-167. Varying formats. Generally very good or better, but many with library markings. A few duplicates included.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16021 [Ancient Coins]. *Ancient Coin Catalogues Issued by American Dealers*. Includes approximately 235 catalogues by Robert Myers, Artemis Antiquities, Ancient Gens, John Aiello, Ancient Arts of Buffalo, Frederick S. Knobloch, Frank Kovacs, Empire Coins, and Victor England. Some duplicate catalogues included. General condition very good.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

16022 [Ancient Coins]. *Ancient Coin Reference Works*. Includes: Vols. 1, 3, 4, 5, 6, and 7 of the *Roman Imperial Coinage* (reprints); all three volumes of Walker's *Metrology of the Roman Silver Coinage*; Frolova's *Coinage of the Kingdom of Bosphorus*; the reprint of Allan's *Catalogue of the Coins of Ancient India*; Sellwood's *Coinage of Parthia* (second edition); and Le Rider's *Le Monnayage d'Argent et d'Or de Philippe II*. All volumes are ex-library copies, with usual markings. Good.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



16023 [Ancient Coins]. *Ancient Coin Reference Works*. Includes: Lacam's *La Fin de l'Empire Romain et le Monnayage or en Italie, 455-493*; Calciati's *Corpus Nummorum Siculorum. La Monetazione di Bronzo*, Volumes 1 and 2; Burnett et al.'s *Roman Provincial Coinage. Volume I: From the Death of Caesar to the Death of Vitellius (44 BC-AD 69)*; Pink's *Die Münzprägung der Ostkelten und ihrer Nachbarn* (second edition); and Robertson's *Roman Imperial Coins in the Hunter Coin Cabinet (Volume I)*. All ex-library, with usual markings. Includes some better titles. Very good or so.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16024 [Ancient Coins]. *Ancient Coin Reference Works and Auction Catalogues*. Includes: Mazard's *Corpus Nummorum Numidiae Mauretaniaeque*; Bahrfeldt's *Der Münzfund von Mazin*; Head's 1911 *Historia Numorum*; SNG Greece II Alpha Bank; *Roman Imperial Coinage* Volume I (revised) and Volume IV, Parts I and II (reprints); Thompson's *Agrinion Hoard*; Willers 1900 *Numismatische Kleinigkeiten*; Many volumes are ex-library copies, with usual markings. Good to very good. Also included are the following auction catalogues, many of them good ones, but which are uniformly very worn and dusty, with most covers detached: Glendining Mar. 9-13, 1931; the plates only for Riechmann No. XX; Hamburger Sale 94 (1932); Hess 20. Mai 1912 and following; Ratto's 1928 Sydenham sale; Huth (Sotheby's 1927); seven Baranowski catalogues, 1929-1935; and *Ars Classica* sales Nos. 4, 5, 12, 13 (2 copies) and 15. Good only.

Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

16025 [Ancient Coins]. *Ancient Coin Periodicals and Sale Catalogues*. Includes: a couple hundred issues of *Münzen und Medaillen's Listen*; 16 issues of the Hellenic Numismatic Society's *Nomismatika Chronika* (ex-library); Sotheby's 1927 catalogue of the Huth collection with plates; nearly 20 catalogues issued by Frank Kovacs; 15 or so copies of the *Voice of the Turtle*. Generally very good or better.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16026 [Ancient and Medieval Coins]. *Reference Works on Ancient and Medieval Coins*. Includes: Hill's *Becker the Counterfeiter* (first edition); Steinbüchel's 1836 *Die Becker'sches Falschen Münzstempel*, bound with Pinder's 1843 *Die Beckerschen Falschen Münzen*; Humphreys's *The Coin Collector's Manual* (in pieces); the *Medieval European Coinage* series volumes 1 (Dark Ages) and 14 (Italy III), both ex-library; Mitchiner's *Jetons, Medalets & Tokens: Volume One, the Medieval Period and Nuremberg* and *Volume Two, the Low Countries and France*; the reprint of Prou's *Les Monnaies Mérovingiennes* (ex-library); North's *Sylloge of Coins of the British Isles 39: The J.J. North Collection* (ex-library); Spahr's *Le Monete Siciliane dai Bizantini a Carlo I d'Angiò* (ex-library); and Paolucci's two-volume *Le Monete dei Dogi di Venezia* (ex-library). Generally very good unless noted otherwise. Includes some better titles.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



16027 [Asian Numismatics]. **Works on Asian Numismatics Primarily Written in English.** Includes Arthur Coole's seven-volume *Encyclopedia of Chinese Coins* (ex-library markings); the 1966 reprint of Kann's *Illustrated Catalog of Chinese Coins* (ex-library); issues of the *Far East Journal* and index to *From the Dragon's Den*; and various publications of the Oriental Numismatic Society (*Information Sheets*, etc.), with some duplication. Generally very good, though with library markings. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16028 [Asian Numismatics]. **Works on Asian Numismatics.** Includes: Ting Fu-Pao's *Catalogue of Ancient Chinese Coins, Etc.* (in Chinese); Zhang Jia Rang's *Zhong Hua Pi Zhi Shi*; Orlando Tsai's *Illustration of Chinese Ancient Coins* (in Chinese); a reprint of Fang Jo's *Gu Hua Ji Yong*; a reprint of Ting Fu-Pao's *Ku Ch'uan Hsueh Kang Yao*; two copies of the 1993 *Lieh Su Dong Tien Viet Nam*; Shin Kanei Shensi; Yoshiharu's 1957 *Ishin-iko Nippon Shihei Taikei Zukan*; and several other titles in Chinese or Japanese, as well as perhaps two dozen issues of various magazines. Generally very good, though most have library markings. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16029 [Auction Catalogues]. **Group of Hardcover American Numismatic Auction Catalogues.** Includes: Bowers & Ruddy/Merena's sales of the Garrett collection (four volumes), Norweb I and III, and the 1982 Eliasberg sale; Superior's Hoffecker (1987) sale; the Goldbergs' Naftzger II and III, Hesselgesser II, Davy II, and Holmes III sales; Stack's Floyd Starr (1992) and Reed Hawn (1993) sales; and Christie's 2000 SS *Central America* sale. Generally near fine or better. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



16030 [Auction Catalogues]. **Group of Hardcover American Numismatic Auction Catalogues.** Includes: Stack's John J. Ford, Jr. Collection Sale, Parts VI, VII, VIII, XV, and XVII (three with prices realized); and Bowers & Merena's April 6-8, 1997, sale of coins from the Louis E. Eliasberg, Sr. collection. Generally fine or nearly so. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16031 [Auction Catalogues]. **Group of Notable American Numismatic Auction Catalogues.** Includes: Henry Chapman's June 1914 sale of the George M. Parsons collection (original hardcover, prices realized bound in, somewhat worn); the 1975 reprint of the New York Coin & Stamp Co.'s sale of the Parmelee collection (reprints a plated and hand-priced copy); Pine Tree's important 1975 EAC sale featuring the Bowers collection of Connecticut coppers (prices realized laid in, cover with writing on it); and the American Auction Association's February 1974 sale of the Stanislaw Herstal collection. Near fine unless otherwise noted. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16032 [Banking and Finances]. **Group of Works on Banking, the Treasury, and Finances.** Includes: Gras's *The Massachusetts First National Bank of Boston, 1784-1934*; a worn copy of Burnham's *American Counterfeits: How Detected, and How Avoided*; Del Mar's *The History of Money in America* (ex-library); Lewis's *A History of the Bank of North America*; Linderman's *Money and Legal Tender in the United States*; Gibbons's *The Banks of New-York, Their Dealers, the Clearing House, and the Panic of 1857*; Burnham's *Memoirs of the United States Secret Service*; Clarke and Hall's *Legislative and Documentary History of the Bank of the United States*; and Benton's *Thirty Years' View; or, a History of the Working of the American Government for Thirty Years, from 1820 to 1850* (ex-library). Very good or better unless otherwise noted. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16033 [British Numismatics]. **Reference Works on British Numismatics.** Includes: Akerman's *Tradesmen's Tokens, Current in London and Its Vicinity between the Years 1648 and 1672*; Boyne's *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland*; Sweeney's *A Numismatic History of the Birmingham Mint*; a nice set of Ruding's *Annals of the Coinage of Great Britain* (third edition); both editions of Burn's *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century* (front board of first detached, second edition ex-library); Davis's *The Nineteenth Century Token Coinage* (a bit worn); a duplicated typescript index to Batty; the 1964 edition of Peck's *English Copper, Tin and Bronze Coins in the British Museum*; Nelson's *The Coinage of William Wood* (offprint); another copy of Nelson on Wood, this time extracted from the *British Numismatic Journal* and bound with Caldecott's work on *The Spanish Dollar in the British West Indies*; and Nelson's *The Coinage of Ireland, in Copper, Tin, and Pewter* (BNJ extract, bound). Generally very good unless noted otherwise. Includes some better titles. Estimate \$400.

Ex: Eric P. Newman Numismatic Education Society.

16034 [British Coins]. **Reference Works on British Coins.** Includes: Pinkerton's 1808 *Essay on Medals*; the collected Snelling edition of Folkes's various works on British coins; Withy and Ryall's *Twelve Plates of English Silver Coins*; and an earlier edition of Folkes's plates of English silver coins. Good to very good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16035 [British and World Numismatics]. **Auction Catalogues Featuring British and Other World Coins.** Includes: All four parts of Spink's 1985-1987 sale of the Norweb collection, with most prices realized; two copies of Glendining's second sale of the Lockett British coins, both plated, one with printed prices; S.H. Chapman's 1911 sale of the Julius L. Brown collection, with prices; Henry Chapman's 1911 sale of the C.A. Baldwin collection, with sale announcement; and Henry Chapman's 1918 sale of the Clarence S. Bement collection of European coins (graffiti on cover). Generally very good or better. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16036 [Canadian Numismatics]. **Reference Works on Canadian Coins.** Includes: an attractive copy of Zay's *Histoire Monétaire des Colonies Françaises*, with the *Supplément*; Shortt's *Documents Relating to Canadian Currency, Exchange and Finance during the French Period* (two volumes, bilingual, some damage to second volume); Shortt's *Document Relating to Currency, Exchange and Finance in Nova Scotia* (bilingual); a set of the Canadian Numismatic Association's *Bulletin*; Leroux's *Atlas Numismatique*; several years of the *Canadian Token*; Adams on *The Indian Peace Medals of George III*; and a copy of the Quarterman reprint of Betts on *American Colonial History Illustrated by Contemporary Medals*. Generally very good unless otherwise noted. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.





16037 [Chinese Numismatics]. **Works on Chinese Coins and Paper Money.** Includes four volumes of the Shanghai Museum's encyclopedia of Chinese Money, *Zhongguo li dai huo bi da xi* (Volumes 1 [pre-Qin], 3 [Sui, Tang, and Five Dynasties], 7 [Qing notes], and 11 [revolutionary money], 1988-1993. Text in Chinese. Ex-library, very good. [with] The Inner Mongolian Numismatic Research Institute's 1987 **Compilation of Pictures of Chinese Ancient Paper Money.** Text in Chinese. Very good or better. [with] Two copies of the 1975 Quarterman reprint of James H. Stewart Lockhart's **Lockhart Collection of Chinese Copper Coins.** Ex-library, very good. [with] Hans M.F. Schulman's June 1971 sale of the **Eduard Kann collection** (with photo supplement in binder). Ex-library, very good. [with] Kann's 1954 Illustrated Catalog of Chinese Coins. Very good. [with] Lacouperie's 1892 *Catalogue of Chinese Coins .. in the British Museum.* Very good.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16038 [Chinese Periodicals]. **Periodicals on Chinese Numismatics.** Includes: *Chien pi tien di*, 1978-1980 bound in three volumes, plus 1981-1983 as issued and a few stray issues; 11 issues of *Zhoushan Numismatics*; 27 different issues of *Zhong guo qian bi* (*China Numismatics*), 1983-1994, with occasional complete volumes plus some extra copies; stray issues of *Kaoku*, *An Hui Qian Bi*, and others. All either entirely in Chinese or nearly so. Difficult to find in this country. Most ex-library; very good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16039 [Early American Coins and Currency]. **Reference Works on Early American Coins and Currency.** Includes: Martin's *The Hibernian Coinage of William Wood*; Davis's *Tracts Relating to the Currency of the Massachusetts Bay*; a draft copy of Fuld's *Peter Getz Washington Silver Halves & Copper Cents*; Betts's *American Colonial History Illustrated by Contemporary Medals*; Bowen's *Rhode Island Colonial Money and Its Counterfeiting*; Scott's *Counterfeiting in Colonial Rhode Island*; Dickenson's *Matthew Boulton*; Pine Tree's 1975 EAC sale; an Author's Presentation Edition of Bowers's *Whitman Encyclopedia of Colonial and Early American Coins*; Noe's *Silver Coins of Massachusetts*; and several other titles. Generally very good or better. Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

16040 [Eastern Coins]. **Reference Works on Eastern Numismatics.** Includes: all three volumes of Mitchiner's *Oriental Coins and Their Values: The World of Islam; Non-Islamic States and Western Colonies; and The Ancient and Classical World*; Mitchiner's *The Coinage and History of Southern India*, Volumes I and II; Hull's *Collector's Guide to Muhammadan Coins of India*; the Thai Ministry of Finance's *Coinage of the Rattanakosin Era AD 1782-1982 and Medals of the Rattanakosin Era AD 1782-1982*; Nicol et al.'s *Catalog of the Islamic Coins, Glass Weights, Dies and Medals in the Egyptian National Library, Cairo*; Wood's *The Gampola Larin Hoard*; Miles's *The Coinage of the Arab Amirs of Crete*; Bivar's plate volume for *Kushan and Kushano-Sasanian Seals and Kushano-Sasanian Coins: Sasanian Seals in the British Museum in the Corpus Inscriptionum Iranicarum series, Part III: Pahlavi Inscriptions*; and the Central Bank of Oman's *History of Currency in the Sultanate of Oman*. All volumes except for the last are ex-library copies, with usual markings. Good. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16041 [Eastern Coins]. **Periodical Publications on Eastern Numismatics.** Includes: six different issues of the *Journal of East Asian Numismatics* (1994-1995); a complete run of the 1982-1984 *East Asia Journal* (edited by Bruce Smith), plus a number of duplicate issues; three issues of *Tung Pao* (1975-1976); and a binder of publications of the Oriental Numismatic Society from the 1970s. Most material ex-library, with various markings and bindings. Good to very good. Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16042 [Foreign Numismatics]. **Reference Works on Foreign Coins.** Includes: the Quarterman reprint of Georgii Mikhailovich's *Monnaies de l'Empire de Russie*; Grove's *Tokens of Mexico*; Brekke's *Copper Coinage of Imperial Russia*; Pere's *Osmanlilarla Madeni Paralar*; all four volumes of the reprint of Muntoni's *Le Monete dei papi e degli Stati Pontifici*; and all four volumes of the reprint of Dannenberg's *Die Deutschen Münzen*. All ex-library; generally very good or so. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16043 [Medals]. **Reference Works on Medals.** Includes: Julian's *Medals of the United States Mint*; the Quarterman reprint of Betts's *American Colonial History Illustrated by Contemporary Medals*; the Quarterman reprint of Medina's *Medallas de Proclamaciones y Juras de los Reyes de España en América* (still in shrink-wrap); all three volumes of Brown's *British Historical Medals* (ex-library); Kienast's *The Medals of Karl Goetz* (first edition) and *Goetz II* (both ex-library); all three volumes of Grove's *Medals of Mexico* (ex-library); the reprint of Smirnov's *Description de Medailles Russes* (ex-library); and Mitchiner's *Jetons, Medalets & Tokens: Volume Three, British Isles circa 1558 to 1830*. Generally very good unless noted otherwise. Includes some better titles. Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.



16044 [Numismatic Literature]. **References on Numismatic Literature.** Includes: both volumes of John W. Adams's *United States Numismatic Literature* (1982 and 1990); most of Cal Wilson's numismatic literature sales and most of a set of *The Repository*; Clain-Stefanelli's *Numismatic Bibliography*; Kolbe's *Reference Library of a Numismatic Bookseller*; Ferarri's *Bibliografia Argentina Numismatica y Medallistica*; a photo album commemorating the Invasion of Louisville (Armand Champa visit at the 1988 ANA Convention); and William Yost's third draft of his index and account of the Armand Champa library sales. Varying formats; generally near fine or better. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16045 [Numismatic Literature Sales]. **Sale Catalogues of Numismatic Literature.** Includes catalogues by: Charles Davis (20); John Bergman (7); Swann Galleries (2); Frank & Laurese Katzen (9); John Drury (16); Nelson Thorson (1); Orville Grady (22); Joseph Lepczyk (1); Jack Collins (2); and Michael & Marlene Bourne (3). Also included are 16 issues of *The Money Tree's Out on a Limb*. Varying formats; some with notes, but generally near fine. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



16046 [Sale Catalogues]. **Modern Softcover Sale Catalogues and House Organs, Primarily Offering U.S. Coins and Paper Money.** Includes publications by: American Auction Association, Sheridan Downey, Barney Bluestone, David Akers, Mehl, Spink, Pine Tree Auction Company, William Doyle Galleries, Smythe, Christie's, Bowers & Merena, Empire Coin Company, Jeff Rock/Rosa Americana, and the Metropolitan Coin Company. Includes some better sales. Generally near fine or so.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16047 [Society of Paper Money Collectors]. **Works Published by the Society of Paper Money Collectors.** Includes: Burgett and Whitfield's *Indian Territory and Oklahoma Notes and Scrip / Kansas Obsolete Notes & Scrip* (1980); Coulter's *Vermont Obsolete Notes and Scrip* (1972); Durand's *Obsolete Notes and Scrip of Rhode Island and the Providence Plantations* (1981); Hooper's *Pennsylvania Obsolete Notes and Scrip* (1985); Leggett's *Mississippi Obsolete Paper Money and Scrip* (1975); Rockholt's *Minnesota Obsolete Notes and Scrip* (1973); Rosene's *Alabama Obsolete Paper Money and Scrip* (1984); Rothert's *Arkansas Obsolete Notes and Scrip* (1985); Wait's *New Jersey's Money* (1976); Warns's *The Nevada "Sixteen" National Banks and Their Mining Camps* (1974); Wolka's *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip* (2004); Medlar's *Texas Obsolete Notes and Scrip* (1968); Oakes's *Iowa Obsolete Notes and Scrip* (1982); Hughes's *Kentucky Obsolete Notes and Scrip* (1998); Wait's *Maine Obsolete Paper Money and Scrip* (1977); Wolka, Vorhies & Schramm's *Indiana Obsolete Notes and Scrip* (1978); and Freeman's *Florida Obsolete Notes and Scrip* (1967). Seventeen volumes total. 4to, original cloth bindings. Generally very good or better copies, often with supplementary materials laid in. An important series of works on Obsolete currency.

Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16048 [U.S. and Other American Coins]. **Foreign Auction Catalogues Featuring American Coins.** Includes: Glendining's sale of the Peltzer collection (1927), priced and plated, but lacking rear cover and with spine worn; an original edition of Sotheby's sale of the King Farouk (Palace) collection (1954), with plates and prices; Glendining's 1938 sale of the Common and Harris collections (with plates); and a very worn, but plated, priced, and named copy of Sotheby's 1907 sale of the Bruce Cartwright collection. Mostly very good or so.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.

16049 [U.S. and Other American Coins]. **Reference Works on American Numismatics.** Includes: Burdette Johnson's copy of the special edition hardcover of the Numismatic Gallery catalogue of the Pearl collection of large cents; a set of *Legacy* magazine; a set of Akers on U.S. gold coins; Mume's *A Pioneer Denver Mint*; Hetrich and Gutttag's *Civil War Tokens*; Davis et al.'s *Early United States Dimes*; Edelman's *The Bullion Dealer's Guide*; the Quarterman reprint of the Adams plates of Hard Times Tokens; Shinkle's *U.S. Coin Values and Lists*; and several other titles. Generally very good.

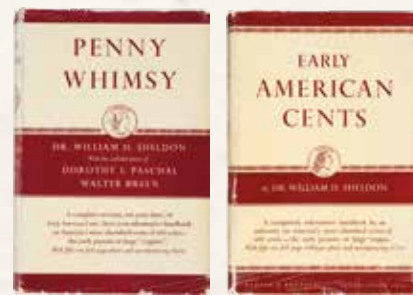
Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16050 [U.S. Federal Coins]. **Modern Works on United States Federal Coins.** Includes: Manley's *Half Cent Die State Book*; Rea et al.'s *Early Quarter Dollars of the United States Mint*; Tompkins's *Early United States Quarters*; Collins and Breen's 1794: *The History and Genealogy of the First United States Dollar*; an advance draft of Burdette's *Renaissance of American Coinage, 1916-1921*; Pollock's unpublished *United States Gold Coinage Die Varieties, 1795-1834*; Breen's *Complete Encyclopedia* (a bit worn); Beistle's *Register of Half Dollar Die Varieties* (a worn copy of the deluxe edition); Logan and McCloskey's *Federal Half Dimes, 1792-1837*; an error edition of the 20th edition of the *Handbook of United States Coins*, with the gilt printing doubled (display copy from the Newman Money Museum); and a printout draft of Bowers's *United States Gold Coins*. Generally near fine or better unless otherwise noted. A good lot.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.



16051 [U.S. Large Cents]. **Modern Works on United States Large Cents.** Includes: Sheldon's *Early American Cents and Penny Whimsy*; Walter Breen's *Encyclopedia of Early United States Large Cents*; Noyes's two-volume *United States Large Cents 1793-1814* and *United States Large Cents 1816-1839* (ex-library copies); Noyes's *United States Large Cents 1793-1794* and *United States Large Cents 1795-1797*; and the 5th through 12th edition of *Copper Quotes* by Robinson. Generally near fine unless otherwise noted.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16052 [U.S. Mint and Other Institutions]. **Reference Works on the United States Mint and Other Institutions.** Includes: all three editions of Comparette's *Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia* (1912-1914); Orosz and Augsburg's draft *Pictures of the First United States Mint*; Young's *United States Mint at Philadelphia*, both softcover and hardcover; Stewart's *History of the First United States Mint*; the Bureau of the Mint's *Catalogue of United States Coins*; Collins's *A History of the United States Mint, New Orleans, Louisiana*; and several other titles. Generally very good or better.

Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16053 [U.S. Numismatic Auction Catalogues]. **Early U.S. Numismatic Auction Catalogues.** Includes: copies of Cogan's first sale and his 1869 Mackenzie sale with 3 photographic plates (of 5), covers missing and disbound; 3 Frossard catalogues including that of the Isaac F. Wood collection; 3 Haseltine catalogues; 2 Strobridge catalogues including Parmelee; 2 Bangs sales; and one each from Steigerwalt, Birch, Henry C. Merry, and Woodward. Also included are several issues of 19th-century numismatic periodicals. Generally very good or so.

Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16054 [U.S. Numismatic Sale Catalogues]. **Early 20th-Century U.S. Numismatic Sale Catalogues.** Includes: the United States Coin Company's Malcolm Jackson sale and their 1914 Foster Lardner catalogue; Elmer Sears's c. 1915 fixed-price list; 3 St. Louis Stamp & Coin Co.'s fixed price lists; and the 1975 reprint of the New York Coin & Stamp Co.'s catalogue of the Parmelee collection, with plates. Materials generally near fine.

Estimate \$100.

Ex: Eric P. Newman Numismatic Education Society.



16055 [U.S. Numismatics]. **Reference Works on U.S. Numismatics.** Includes: Bowers's *A California Gold Rush History*; the 2000 Christie's (hardcover) catalogue of material from the S.S. *Central America*; the 1999 Sotheby's sale of material from the same find; the 1955 reprint of Low on *Hard Times Tokens*; three Jay Parrino catalogues; the Pine Tree 1975 EAC sale with prices realized; Boyd's *Elias Boudinot: Patriot and Statesman*; Eric P. Newman's personalized copy of the hardcover edition of Kosoff's 1963 sale of the Lahrman collection; the June-November 1859 volume of *Harper's Magazine*; the presentation edition of Criswell's *Confederate and Southern State Bonds* (inscribed first edition); Ed Lee's *California Gold*; *Executive Documents of the 25th Congress, 2nd Session* (1837-1838); a worn but leatherbound copy of Adams's *Official Premium List of United States Private and Territorial Gold Coins*; the 1906, 1963, 1965, and 1995 Mint Reports (two ex-library); Durst's *Comprehensive Guide to American Colonial Coinage*; and Prime's *Coins, Medals, and Seals, Ancient and Modern*. Generally very good unless noted otherwise. Includes some better titles.
Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16056 [U.S. Numismatics]. **Reference Works on U.S. Numismatics.** Includes: three different editions (1872, 1875, and 1878) of Homans's *Coin Book*; a special edition of the 1977 reprint of Gwynne & Day's 1862 *Descriptive Register of Genuine Bank Notes*, prepared for Eric P. Newman; Volumes 45 and 46, plus a few random issues, of the *American Journal of Numismatics*; 10 Paul Koppenhaver sales; 11 Muscalus monographs on paper money; Barfield and Strawn's *The Bechtlers and Their Coinage* (hardcover); Smith's *American Numismatic Biographies* (one of 25 in a special binding, but scratched); the 1965 Mint Report; Evans's 1888 *Illustrated History of the United States Mint*; Dye's 1883 *Coin Encyclopaedia*; Smith's *Illustrated Encyclopaedia of Gold and Silver Coins of the World*; *Source Book of American Numismatics*, being a large binder with very few printed leaves in it by Breen and Williamson, 1954-1957 (poorly preserved); and the American Auction Association sale of the Stanislaw Herstal collection. Generally very good unless noted otherwise. Includes some better titles.
Estimate \$350.

Ex: Eric P. Newman Numismatic Education Society.

16057 [U.S. Paper Money]. **Works on United States Paper Money.** Includes James Haxby's four-volume 1988 *United States Bank Notes* (ex-library markings); Charles Affleck's two-volume 1968-1969 *The Obsolete Paper Money of Virginia*; Wismer's 1931 *New York Descriptive List of Obsolete Paper Money*; about 20 of Dr. John Muscalus's publications; James Morgan's 1977 dissertation on *Confederate Monetary Policy*; an undated Stephen Nagy list including Colonial currency; and a first edition set of Criswell's two-volume *Confederate and Southern State Currency & Bonds*. Generally very good or better, though Haxbys are ex-library.
Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



16058 [U.S. Paper Money]. **Works on United States Paper Money.** Includes Paradis's *Counterfeit U.S. Fractional Currency*; the Bureau of Engraving and Printing's *History of the Bureau of Engraving and Printing*; Griffiths's *The Story of the American Bank Note Company*; Gouge's 1842 *A Short History of Paper Money and Banking in the United States, from 1690 to 1832* as published in the *Journal of Banking*; and several later bank note reporters and counterfeit detectors. Newer works generally near fine, but older ones only good on average with a couple incomplete.
Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16059 [U.S. Periodicals]. **U.S. Numismatic Periodicals.** Includes: the *American Journal of Numismatics*, Volumes 7, 8, 17, 18, and 19; *The Numismatist*, complete in wraps for the year 1900; Mehl's *Numismatic Monthly* complete Volumes 2, 4, and 5, and partial Volumes 1, 3, and 7-10; Volumes 1 and 5 of *Raymond's Coin Collector's Journal* in publisher's cloth; Volumes 2, 4-7, and 12 of *Scott's Coin Collector's Journal* (some in string-bound wraps, most the worse for wear); the July 1853-June 1854 volume of the *Bankers' Magazine*; the *Proceedings of the Numismatic and Antiquarian Society of Philadelphia* for 1910-1912; *The Historical Magazine*, Second Series, Volumes 3 and 5 in wraps and 7 bound. Condition varies from merely good to nearly fine.
Estimate \$300.

Ex: Eric P. Newman Numismatic Education Society.

16060 [Weights and Scales]. **Reference Works on Weights, Scales and Metrology.** Includes: Sheppard and Musham's 1923 *Money Scales and Weights*; Withers's *British Coin-Weights*; Darier's 1807 *Tableau du Titre, Poids et Valeur*.; the International Society of Antique Scale Collectors' *Troemner Scales, Balances and Weights*; Crawforth's *Handbook of Old Weighing Instruments*; a draft of Mallis's *Proposed Standard Designation for Coin Weights, Volume I*; the International Society of Antique Scale Collectors' *A Retrospective of Fairbanks Scale Catalogs*; Barker's two-volume *Pictorial History of American Scales, 1850-1950*; the British Museum's *Grains and Grammes: A Table of Equivalents for the Use of Numismatists*; and Striegel's *Residual Stresses in Numismatics*. Generally very good or better, some with accompanying correspondence.
Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16061 [World Coins]. **Reference Works on World Coins.** Includes: Pere's 1968 *Osmanlılarda Madeni Paralar*; MacKenzie's 1953 *The Bank of England Note*; Simonetti's three-volume 1967 *Monete Italiane Medioevali e Moderne*; a 1990 reprint of Rapson's *Catalogue of the Coins of the Andhra Dynasty*, etc.; Wang's 1951 *Early Chinese Coinage*; Pridmore's two-volume 1975-1980 *Coins of the British Commonwealth of Nations: Part 4, India*; Daniel's 1995 *Democratic Republic of Viet Nam Coins and Currency*; Cribb's 1992 *Catalogue of Sycee in the British Museum*; Farahbakhsh's 1975 *Iranian Hammered Coinage*; Mitchiner's 1998 *History and Coinage of South East Asia until the Fifteenth Century*; and Sultan's two-volume 1977 *Coins of the Ottoman Empire*. Mostly ex-library copies, with usual markings. Generally very good.
Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.



16062 [World Coins]. **Reference Works on World Coins.** Includes: Neumann's seven-volume *Beschreibung der Bekanntesten Kupfermünzen*; Adams's *Catalogue of the Collection of Julius Gutttag*; Davenport's *Silver Gulden, 1559-1763* (first edition); Davenport's *European Crowns, 1600-1700*; Pridmore's *The British Commonwealth of Nations, Part 3: West Indies*; Mitchiner's *Oriental Coins and Their Values: The World of Islam*; Mitchiner's *Oriental Coins and Their Values: Non-Islamic States and Western Colonies*; Mitchiner's *Indian Tokens: Popular Religious & Secular Art.*; and the Banco de España's *Los Billetes del Banco de España*. Mostly ex-library copies, with usual markings. Generally very good. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16063 [World Coins]. **Reference Works on World Coins.** Includes: Hazlitt's *The Coin Collector*; Fliessbach's *Münzsammlung Enthaltend die Wichtigsten seit dem Westphälischen Frieden bis zum Jahre 1800*; Fort's *Neueste Münzkunde, Abbildung und Beschreibung*; Martin and Trübner's *The Current Gold and Silver Coins of All Countries*; Lachmann's two-volume *Münzkunde*; Snowden's *A Description of Ancient and Modern Coins, in the Cabinet Collection of the Mint of the United States*; Frey's *Dictionary of Numismatic Names*; and several other titles. Generally very good. Estimate \$250.

Ex: Eric P. Newman Numismatic Education Society.

16064 [World Coins]. **Reference Works on World Coins.** Includes: a substantial run of the *Armenian Numismatic Journal* (1974-1987); the reprint in three volumes of Hutten-Czapski on Polish coins; Smith's *Illustrated Encyclopaedia of Gold and Silver Coins of the World*; Davenport's *European Crowns 1600-1700*; Kapanadze's *Gruzinskaia Numizmatika*; and Pakhomov's *Monety Gruzii*. Mostly ex-library copies, with usual markings. Generally very good. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.



16065 [World Coins]. **Reference Works on World Coins.** Includes: Volumes 1-3 (as published in five) of the *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection* (first editions, but ex-library); Grierson and Travaini's *Medieval European Coinage, Volume 14, Italy III* (ex-library); Fort's *Neueste Münzkunde: Abbildung und Beschreibung der jetzt coursirenden Gold- und Silbermünzen mit Angabe ihres Gewichts, Feingehalts, ihrer Geltung und ihres Werthes* (Leipzig, 1853), two volumes bound in one; Grierson's *Byzantine Coins* (ex-library); and MacDowell's *Western Coinage of Nero* (ex-library). Very good; ex-library volumes with usual markings. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16066 [World Coins]. **Reference Works on World Coins.** Includes: Hansen's *Danmarks Officielle Pengesedler 1713-1983*; the Yayasan Serangan Umum 1 Maret 1949's *Banknotes and Coins from Indonesia, 1945-1990*; Pridmore's *The British Commonwealth of Nations, Part 3: West Indies*; López y Luch's three-volume *Les Monedes de les Cooperatives Catalanes 1850-1950*; Sandrock's *Copper Cash and Silver Tael*s (ex-library); Burzio's three-volume *Diccionario de la Moneda Hispanoamericana*; Muños's *Testamento de Nuño Beltran de Guzman*; Majewski's *Moneta Polska*; and Bruce et al.'s *Standard Guide to South Asian Coins and Paper Money*. Generally very good or better. Estimate \$200.

Ex: Eric P. Newman Numismatic Education Society.

16067 [World and Ancient Coins]. **Fixed Price Lists and Auction Catalogues of World and Ancient Coins.** Includes hundreds of lists issued by Alfred Szego, 1958-1984, and later continued by Augusta Szego. Very infrequently offered in any number. Also present are catalogues from Richard Margolis, Ran Zander, Cordry & Craig, Bob Myers, Frank Kovacs, and Dorotheum. Generally very good. Estimate \$150.

Ex: Eric P. Newman Numismatic Education Society.

End of Auction



Terms and Conditions of Auction

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1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

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2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.azx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the Internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.azx#guidelines-increments](http://www.ha.com/c/ref/web-tips.azx#guidelines-increments))

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

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13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.com/html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Chicago	October 11-14, 2018	Closed
U.S. Coins and Currency - Eric P Newman Part X & Part XI	Dallas	November 7 & 10, 2018	Closed
U.S. Coins	Dallas	November 7-9, 2018	Closed
World Coins and World Currency HKINF	Hong Kong	December 5-7, 2018	October 8, 2018
U.S. Coins	Beverly Hills	December 13-17, 2018	October 30, 2018
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	November 19, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Illustration Art	Dallas	October 12, 2018	Closed
Photographs	New York	October 12, 2018	Closed
Fine Silver and Objects of Vertu	Dallas	October 15, 2018	Closed
Design	Dallas	October 21, 2018	Closed
Modern & Contemporary Art - Prints and Multiples	Dallas	October 22, 2018	Closed
American Art	Dallas	November 8, 2018	Closed
Texas Art	Dallas	November 10, 2018	Closed
Tiffany, Lalique & Art Glass	Dallas	November 15, 2018	Closed
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 16, 2018	Closed
Modern & Contemporary Art	Beverly Hills	November 29, 2018	October 4, 2018
Nature & Science	Dallas	December 1, 2018	October 5, 2018
Urban Art	Dallas	December 4, 2018	October 22, 2018
European Art	Dallas	December 7, 2018	October 12, 2018
Fine & Decorative Arts including Estates	Dallas	December 8-9, 2018	October 21, 2018
Asian Art	New York	March 21, 2019	January 16, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	March 3, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
Photographs	Beverly Hills	June 4, 2019	April 16, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Collectibles	Dallas	October 18-19, 2018	Closed
Entertainment & Music	Dallas	November 3, 2018	Closed
Vintage Guitars & Musical Instruments	Dallas	November 10, 2018	Closed
Sports Cards	Dallas	November 15-16, 2018	Closed
Comics & Comic Art	Dallas	November 15-16, 2018	October 2, 2018
Vintage Posters	Dallas	November 17-18, 2018	Close
Animation Art	Beverly Hills	December 8, 2018	October 25, 2018
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	October 25, 2018	Closed
Space Exploration	Dallas	November 1-2, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	November 3, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	December 1, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	October 18, 2018
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	November 21, 2018
Americana & Political	Dallas	March 30-31, 2019	February 6, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Texana	Dallas	March 16, 2019	January 23, 2019
Space Exploration	Dallas	May 9-10, 2019	March 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Timepieces & Watches	New York	October 24, 2018	Closed
Luxury Real Estate	TBD	Winter 2018	October 1, 2018
Fine Timepieces and Watches	Dallas	January 22, 2018	November 7, 2018
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	Closed
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	October 17, 2018
Fine Jewelry & Luxury Accessories & Fine Timepieces	Hong Kong	December 10, 2019	Closed

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Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

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